

Canterbury Auction Galleries - Two day sale of Fine Art and Antiques, 13th & 14th October 2015 - Pricing for collection, packing and UK mainland delivery by MBE Canterbury

Lot Number	MBE Shipping Price inc. VAT	Description	Estimate
1	29.95	A good Charles II silver two-handled porringer and cover, the bulbous body and slightly domed lid embossed and chased with tulips, flowers and leaves, the domed cover with cast knob to finial and with twin cast scroll handles with female mask finials, 6.25ins high, hallmarked London 1663, maker's mark "SR" in shield pattern reserve (crisply marked to lid and base), the body and interior of lid with pin pricked engraving initialled "I over IE" in shaped circular reserve (weight 17ozs)	2,000 GBP - 3,000 GBP
1	29.95	A good Charles II plain silver plate with well centre, the wide rim engraved with a contemporary coat of arms and ribbon tied plumed mantling, 10.875ins diameter, possibly by Richard Neale, London 1663 (weight 17.5ozs - scratched weight 18ozs scored out to base) Provenance : The Albert Collection, illustrated in the book by Robert Butler - "The Albert Collection - Five Hundred Years of British and European Silver", published by Broadway Publishing, 2004, illustrated on Page 88 (A copy of the book is sold with this lot) Note : The engraved arms are those of Thomas Gale - Professor of Greek at Cambridge University. He went on to become Master of St. Paul's School and published works on Greek authors, in 1675 gathered a doctorate in Divinity. He thereupon left for York where he became Dean of the Minster.	5,000 GBP - 7,000 GBP
3	22.95	A George I plain silver tankard, the slightly tapered body with moulded footrim and with cast double scroll handle, 3.75ins high, by David Willaume I, Britannia Standard, London 1721 (weight 10ozs), engraved with a contemporary coat of arms within rococo pattern surround, and with scratched weight 10-2 to base	800 GBP - 1,200 GBP
4	22.95	A George I plain silver bullet shaped teapot, the body with cast spout and moulded footrim, the border crisply engraved with banding, and leaf and floral paterae, with turned silver and fruitwood finial and fruitwood handle, 4.75ins high, by Nathaniel Gulliver, London 1725 (weight 13.25ozs)	1,500 GBP - 2,000 GBP
5	22.95	A George II plain silver teapot with inverted circular bulbous body, with slightly domed cover and turned finial, the borders engraved with leaf scroll ornament, with cast spout and moulded footrim and fruitwood handle, 5.5ins high, by Thomas Whipham, London 1750 (weight 17.85ozs)	1,000 GBP - 1,500 GBP
6	22.95	A George III plain silver baluster shaped coffee pot, the moulded and domed cover with turned finial and cast spout with bird pattern, fruitwood double scroll handle, on moulded footrim, 9ins high, by Lewis Herne & Francis Butty, London 1757 (weight 21.70ozs), engraved with a contemporary coat of arms within shaped leaf and scroll pattern borders	1,500 GBP - 2,000 GBP
7	22.95	A George II silver coffee pot with fluted tapered body, the domed cover with acorn finial and bead mounts, cast leaf capped spout and fruitwood double scroll handle, on circular foot rim with bead ornament, 8.5ins high by John Barbe, London 1741 (gross weight 24ozs - scratch weight to base 24ozs 6dwt)	800 GBP - 1,200 GBP
8	34.95	An Edward VII and George V silver Harlequin four piece tea and coffee service of Georgian design with oval part reeded bodies, ebonised finials and angular loop handles, comprising - teapot, 7ins high, coffee pot, 10.5ins high, two-handled sugar basin and milk jug, all by Roberts & Belk, Sheffield 1904, 1917 and 1934 (gross weight 34ozs)	300 GBP - 400 GBP
9	34.95	A George V silver three piece tea service of oval bombe panelled form with shaped rims, C-scroll handles and on panel feet, comprising - teapot with ebonised handle and finial, 6.5ins high, two-handled sugar basin and milk jug, by Walker & Hall, Sheffield 1911 (gross weight 39ozs)	250 GBP - 350 GBP
10	34.95	A George V silver rectangular teapot with reeded band to body and ebonised angular loop handle, 5.5ins high, by Mappin & Webb, Sheffield 1919, and a ditto circular teapot with reeded mounts, panelled body and ebonised handle, 6.5ins high, by Atkin Brothers, Sheffield 1932 (combined gross weight 32ozs)	280 GBP - 320 GBP
11	34.95	A George II silver circular salver, the moulded piecrust rim with cast shell ornament, on three scroll and shell pattern feet, 11.75ins diameter, by Thomas Farren, London 1740 (weight 28ozs), engraved with contemporary coat of arms within floral, leaf and C-scroll borders	1,500 GBP - 2,000 GBP
12	34.95	A George III silver circular salver with bead mounts, engraved with contemporary armorial crest to centre and later engraved with floral and leaf scroll ornament, on four fluted panelled feet, 14ins diameter, by Robert Sharp, London 1791 (weight 41ozs)	350 GBP - 500 GBP
13	22.95	An Edward VIII silver circular dish of panelled form and with shaped outline, inset with George VI Coronation boss, on circular footrim, 9.15ins diameter x 2.75ins high, by Harrison Brothers & Howson, Sheffield 1936 (weight 14ozs)	120 GBP - 160 GBP
14	22.95	A George V silver oval two-handled dish with moulded rim and scroll ends, with pierced scroll ornament on oval footrim, 13ins x 7.5ins x 3.75ins high, by Manoah Rhodes & Sons Ltd, London 1922 (weight 15ozs)	120 GBP - 160 GBP
15	22.95	An Edward VII silver circular rose bowl with moulded rim, the whole boldly embossed with roses and shaped cartouche, on circular footrim, 10.25ins diameter x 7ins high, by Fenton Brothers Ltd, Sheffield 1904 (weight 23ozs - dented), and black ebonised plinth stand for same	200 GBP - 300 GBP

16	34.95	A George IV lady's brass bound rosewood toilet box by Edwards, Manufacturer to His Majesty, 21 King Street, Bloomsbury, London, with mauve Morocco and velvet lined interior containing - four heavy hobnail cut scent bottles with silver screw on covers, four other silver topped fitments, and a small range of other accessories, some with mother of pearl handles, contained in various lift-out internal trays, 13.5ins x 9.75ins x 6ins high, the silver fitments by Archibald Douglas, London 1829 and 1833, and with leather lined travelling case for same	600 GBP - 800 GBP
17	29.95	A good George IV silver circular three branch table centre, the centre supporting a heavy slice, diamond and fan cut shallow dish with serrated rim, the branches supporting three similar smaller dishes, with bold leaf supports with cast floral and leaf mounts, the shaped triangular base with cast floral mounts and with leaf and shell scroll feet, overall 22ins diameter x 14.75ins high, by Joseph Angell, London 1826 (weight 84ozs - all branches by same maker and date)	4,000 GBP - 6,000 GBP
20	22.95	A George III silver urn pattern christening mug, the partly reeded body embossed with a band of floral ornament, and with cast leaf and floral pattern loop handle, on moulded footrim, 3.75ins high, London 1809 (weight 5.30ozs)	120 GBP - 160 GBP
21	22.95	A George III silver two-handled cup with moulded rim and girdle, with scroll handles and circular footrim, 5.25ins high, maker's mark rubbed, Newcastle 1829 (monogrammed - weight 10ozs - dented)	100 GBP - 150 GBP
22	22.95	A late George III silver christening mug with moulded rim and partly reeded body engraved with scroll and floral ornament, and with angular leaf and floral capped handle, on circular footrim, 3.5ins high, by I.B., London 1819 (weight 3.4ozs - engraved "Patricia")	150 GBP - 200 GBP
23	22.95	A Victorian silver cylindrical christening mug with engraved rope pattern and bead mounts, engraved with circular cartouche and leaf scroll ornament and with double C-scroll handle, 3.75ins high, by Martin Hall & Co, Sheffield 1862, and a ditto cylindrical christening mug of tapered form with bead mounts, engraved with bands of floral and strapwork ornament, and with high scroll handle, 4.25ins high, by P.A., Sheffield 1878 (both initialled and monogrammed - weight 13ozs)	120 GBP - 160 GBP
24	22.95	An Edward VII silver gilt circular two-handled porringer and cover engraved in the "17th Century" manner with birds and flowering branches, the lid with figures and buildings, 4.5ins diameter x 3.25ins high, by D. & Wellby Ltd, Birmingham 1907, and a George V silver circular one handled porringer with pierced handle and hammered bowl, 4.5ins diameter x 1.5ins high, by Albert Edward Jones, Chester 1914 (combined weight 16ozs)	200 GBP - 300 GBP
25	34.95	A pair of Victorian silver circular salts with reeded bodies and each on three ball feet, 1.875ins diameter x 1.125ins high, Sheffield 1884 and a pair of spoons for same, a late Victorian silver urn pattern pepper pot embossed with floral, leaf and scroll work, 3.25ins high, Birmingham 1890 (weight 2.80ozs)	100 GBP - 150 GBP
26	34.95	An Elizabeth II silver three piece condiment set of Georgian design with gadroon and scroll mounts, on paw feet, comprising - rectangular mustard, salt and square pepper pots, by S. Ltd, Birmingham 1955 (weight 6.8ozs)	100 GBP - 150 GBP
27	15.95	An early 20th Century silvery metal patch box the cover enamelled with the head of a grey Hunter, 1.875ins wide x 1.5ins deep x 0.75ins high, by U. Frilii (Weight 1.69oz)	200 GBP - 300 GBP
28	15.95	A George III silver barrel shaped nutmeg grater with plain domed cover, 1.25ins high, by J. Thornton, Birmingham 1795 (weight 8.5 grammes)	80 GBP - 120 GBP
29	15.95	A George V silver pig pattern pincushion, 1.875ins overall x 1.5ins high, by Adie & Lovekin Ltd, Birmingham 1910, and an Edward VII silver rectangular box, the lid engraved with three figures by a well, 2.125ins x 1.5ins x .5ins high, by Deakin & Frances Ltd, Birmingham 1902 (weight 1.3ozs)	150 GBP - 200 GBP
30	15.95	A late Victorian silver chatelaine, cast and pierced with figures and scroll work, the five chains hung with various items, 16.75ins overall, by Cornelius Desormeaux Saunders and James Francis Hollings Shepherd, London 1900	250 GBP - 350 GBP
32	15.95	The Alex Sandford Collection of Silver Caddy Spoons A George III silver caddy spoon, the leaf pattern bowl with wrigglework in the form of oval cartouche and with bright cut handle, by Thomas Wallis II, London 1804 (weight 11.5 grammes) Provenance : The John Norie Collection - Woolley & Wallis Auction, 20th April 2004, Lot 180 Note: See John Norie 'Caddy Spoons', Plate 6a	100 GBP - 150 GBP
33	17.95	A George III silver gilt caddy spoon, the shovel bowl cast with shell, floral and scroll ornament, by Joseph Willmore, Birmingham 1814 (weight 9.4 grammes) and a ditto silver caddy spoon with similar bowl and turned ivory handle, by Joseph Willmore, Birmingham 1818 Provenance : The John Norie Collection - Woolley & Wallis Auction, 20th April 2004, Lot 194	100 GBP - 150 GBP
34	15.95	Two George III silver caddy spoons - with plain shovel bowl and fiddle pattern handle, possibly by Richard Parr, London 1798 (weight 18.8 grammes), with plain shovel bowl and turned wood handle, by William Pugh, Birmingham 1804, two George IV spoons, with shell bowl embossed with flowers and basket weave, and Kings pattern handle, Birmingham 1825 (maker's mark rubbed - weight 11.2 grammes), with shaped bowl and fiddle pattern handle, Jonathan Hayne, London 1835 (initialled - weight 17.8 grammes) and a Victorian ditto by Edward Edwards, London 1850 (initialled - weight 13.3 grammes) Provenance : The John Norie Collection - Woolley & Wallis Auction, 28th January 2004	250 GBP - 350 GBP
35	15.95	Two George III silver caddy spoons - with plain silver shovel bowl, by Samuel Pemberton, Birmingham 1904 (weight 12.9 grammes - lacking handle), with leaf moulded bowl and fiddle pattern handle, by Josiah Snatt, London 1813 (weight 8.8 grammes), two George IV spoons, with oval bowl and fiddle pattern handle, by John Henry & Charles Lias, London 1826 (initialled - weight 14 grammes), with rectangular bowl with wrigglework by Joseph Willmore, Birmingham 1830 (weight 6.5 grammes) and a William IV spoon with shaped bowl and fiddle pattern handle by Jonathan Hayne, London 1835 (initialled - weight 18.3 grammes) Provenance : The John Norie Collection - Woolley & Wallis Auction, 28th January 2004	250 GBP - 350 GBP

36	15.95	A George IV silver caddy spoon with shaped bowl and Kings pattern handle, by Jonathan Hayne, London 1829 (weight 38.4 grammes), a Victorian ditto with shell bowl by George Adams, London 1858 (weight 30.2 grammes), a George III silver gilt spoon with shovel bowl and mother of pearl handle by Samuel Pemberton, Birmingham 1806, and a George IV spoon with shaped bowl and fiddle pattern handle, by Robert Grey & Son, Glasgow 1824 (weight 11.3 grammes)	150 GBP - 200 GBP
37	15.95	Three George IV silver caddy spoons - with oval bowl with wrigglework in the form of flowers and fiddle pattern handle, by James Henry Daniel, London 1823 (weight 15.2 grammes), with plain oval bowl by John Henry & Charles Lias, London 1826 (initialled - weight 11.4 grammes), with shovel bowl engraved with flowers and leaves by Ledsam & Vale, Birmingham 1828 (weight 8 grammes) and a George III spoon with plain oval bowl and fiddle pattern handle by George Wintle, London 1819 (weight 12 grammes)	150 GBP - 200 GBP
38	15.95	A George IV silver caddy spoon, the shaped bowl engraved with floral ornament and with carved mother of pearl handle, by John Bettridge, Birmingham, 1820, and three George III caddy spoons - with shell bowl and reeded handle, by William Pugh, Birmingham 1811 (weight 8.3 grammes), with plain oval bowl and shaped handle by Alice & George Burrows, London 1813 (initialled - weight 10 grammes), and with shovel bowl, hallmarks rubbed (weight 10.4 grammes)	150 GBP - 200 GBP
39	15.95	Three George III silver caddy spoons - with moulded leaf pattern bowl and engraved handle, by Joseph Taylor, Birmingham 1798 (weight 7 grammes), with oval bowl with wrigglework and bright cut handle by Thomas Wallis, London 1793 (weight 9.2 grammes), with shell pattern bowl by Josiah Snatt, London 1806 (initialled - weight 6.7 grammes) and a George V spoon with reeded handle by Joseph Willmore, Birmingham 1922 (initialled - weight 11 grammes)	150 GBP - 200 GBP
40	15.95	Three George III silver caddy spoons - with shell pattern bowl and pointed handle, possibly by John Young & Sons, Sheffield 1783 (initialled - weight 10 grammes), two with leaf pattern bowls, one with engraved leaves and with wirework handle, by Josiah Taylor, Birmingham 1801 (weight 7.2 grammes), the other with plain bowl by Elizabeth Morley, London 1808 (initialled - weight 9.8 grammes) and a George IV spoon, the shaped bowl engraved with leaves and with engraved handle, by Gervase Wheeler, Birmingham 1827 (weight 11 grammes)	150 GBP - 200 GBP
41	15.95	A George III silver caddy spoon with shell pattern bowl and engraved handle, by George Wintle, London 1809 (weight 5.7 grammes), two William IV spoons - with circular bowl and King's pattern handle by Joseph Willmore, Birmingham 1824 (weight 31.4 grammes), with engraved shovel pattern bowl and mother of pearl handle, possibly by Joseph Taylor, Birmingham 1825, and a William IV spoon, the shaped bowl engraved with leaf scroll ornament, and fiddle pattern handle by Taylor & Perry, Birmingham 1830 (weight 8.7 grammes)	150 GBP - 200 GBP
42	15.95	Three George III silver caddy spoons, - with oval bowl embossed with a seated figure and dog within a floral garland by John Bettridge, Birmingham 1792 (weight 9 grammes), with shell pattern bowl, by Joseph Willmore, Birmingham 1806 (weight 5.5 grammes), with oval bowl engraved with leaf garland, by Samuel Pemberton, Birmingham 1809 (weight 10 grammes) and a William IV plain silver spoon with shovel pattern bowl by Alexander Cameron, Glasgow 1821 (initialled - weight 10.4 grammes)	150 GBP - 200 GBP
43	15.95	A George III silver caddy spoon with shell bowl and Kings pattern handle, by William Ely & Fearn, London 1818 (crested - weight 22.6 grammes), a William IV spoon with plain shovel bowl and engraved handle by William Chawner, London 1835 (initialled - weight 20.4 grammes), two Victorian spoons - with plain bowl and Kings pattern handle by James Henry Daniel, London 1839 (weight 27.2 grammes), with shell pattern bowl by William Robert Smily, London 1847 (weight 14.8 grammes), and a George III spoon by George Wintle, London 1799 (initialled - weight 8.9 grammes)	200 GBP - 300 GBP
44	15.95	Two George IV silver caddy spoons - with shovel bowl, the whole embossed with floral and scroll ornament, by Joseph Taylor, Birmingham 1828 (weight 10.6 grammes), with oval bowl and fiddle and thread pattern handle by Robert Rutland, London 1826 (weight 21.9 grammes), a George III spoon, the oval bowl engraved with leaf ornament, Birmingham 1791 (maker's mark rubbed - weight 6.5 grammes), and two William IV spoons - with shell bowl possibly by William Bateman (weight 9.3 grammes), with plain bowl by Thomas Dexter (weight 10.8 grammes), latter two London 1834	200 GBP - 300 GBP
45	15.95	Two George III silver caddy spoons - with shaped bowl engraved with trailing leaf ornament, by Joseph Willmore, Birmingham 1831 (initialled - weight 6.9 grammes), with shovel bowl and ivorine handle by Joseph Willmore, Birmingham 1810, and three George IV caddy spoons - with square bowl with engraved fish scale ornament by Joseph Willmore, Birmingham 1820 (weight 6.4 grammes), with shell bowl by Joseph Taylor, Birmingham 1820 (weight 7.4 grammes), and with plain rectangular bowl and fiddle pattern handle by Joseph Willmore, Birmingham 1825 (weight 9.7 grammes)	200 GBP - 300 GBP
46	15.95	A George IV silver caddy spoon, the shell pattern bowl embossed with flowers and basket weave, and Kings pattern handle, by Joseph Willmore, Birmingham 1824 (weight 11.2 grammes), three George III silver caddy spoons - with shell bowl possibly by Samuel Wintle, London 1792 (weight 5.7 grammes), with circular bowl by P.A.K.W. Bateman, London 1805 (initialled - weight 14 grammes), with shovel bowl and ivorine handle, by Samuel Pemberton, Birmingham 1806 and a William IV spoon, the square bowl engraved with leaf ornament by Joseph Willmore, Birmingham 1832 (weight 6.3 grammes)	200 GBP - 300 GBP
47	15.95	Three George III silver caddy spoons - with oval bowl and fiddle pattern handle by Thomas Shepherd, London 1789 (weight 15.7 grammes), with shell bowl and engraved handle by Elizabeth Morley, London 1801 (weight 7.9 grammes) and with shovel bowl and mother of pearl handle by Joseph Willmore, Birmingham 1812, and two George IV silver caddy spoons - with square bowl with fan pattern borders by Thomas Millington, Birmingham 1827 (weight 7.6 grammes), and with plain oval bowl and fiddle pattern handle by Thomas Dicks, London 1826 (weight 20 grammes)	200 GBP - 300 GBP

48	15.95	Four George III silver caddy spoons - with shell bowl and engraved handle by C.H., London 1809 (initialled - weight 8.4 grammes), with shaped bowl by John Wren, London 1794 (weight 9 grammes), and with shaped bowl engraved with bellflower garland by Joseph Taylor, Birmingham 1805 (weight 5.9 grammes), a spoon with shaped bowl engraved with scrollwork and with turned ivory handle by Joseph Willmore, Birmingham 1819 and a George IV plain silver spoon with circular bowl by Joseph Willmore, Birmingham 1825 (initialled - weight 11.8 grammes)	200 GBP - 300 GBP
49	15.95	Three George III silver caddy spoons - plain spoon with oval bowl by Joseph Hicks, Exeter 1810 (weight 12.8 grammes), with shell bowl and long handle by Duncan Urquhart & Naphtali Hart, London 1811 (weight 12 grammes), and with shaped and shell pattern bowl engraved with flowers and leaves by Joseph Taylor, Birmingham 1817 (weight 8.7 grammes), and two George VI spoons - with shovel bowl and fiddle pattern handle by Joseph Willmore (initialled - weight 10.9 grammes), and with engraved shovel bowl by J. Lawrence & Co, (weight 5.4 grammes), latter two Birmingham 1820	200 GBP - 300 GBP
50	15.95	Two George III silver caddy spoons - with oval bowl engraved with leaf and floral ornament, by Joseph Taylor, Birmingham 1798 (weight 8.8 grammes), with plain leaf pattern bowl and engraved handle by Thomas Wallis, London 1805 (weight 10.4 grammes), three George IV spoons - with plain oval bowl and fiddle pattern handle by William Bateman, London 1825 (weight 19.8 grammes), with shaped bowl engraved with leaf ornament and with ivory handle by Joseph Taylor, Birmingham 1828, and with petal leaf pattern bowl by Ledsom, Vale & Wheeler, Birmingham 1829 (weight 9.6 grammes)	200 GBP - 300 GBP
51	15.95	Two George III silver caddy spoons - with shell pattern bowl fiddle pattern handle by Thomas Watson, Newcastle 1798 (weight 9.6 grammes), with shaped bowl and bead mounts to handle by Godbehere & Wigan, London 1790 (weight 7.4 grammes), two George IV spoons - with shovel pattern bowl and fiddle pattern handle by Thomas Watson, Newcastle 1822 (weight 12.4 grammes), with shaped bowl engraved with flowers by William Eaton, London 1823 (initialled weight 9.1 grammes) and a William IV spoon with shovel pattern bowl and moulded leaf pattern handle by Thomas Millington, Birmingham 1832 (weight 8 grammes)	200 GBP - 300 GBP
52	15.95	Two George III silver caddy spoons, each with oval bowls and engraved handles, one with engraved bowl possibly by John Baker II, London 1797 (initialled - weight 9.6 grammes), the other with plain bowl by Godbehere, Wigan & Boulton, London 1801 (initialled - weight 8.7 grammes), two ditto spoons - with oval engraved bowl by Joseph Taylor, Birmingham 1801 (weight 5.7 grammes), with shell bowl by George Wintle, London 1814 (weight 5.5 grammes), and a George IV spoon with plain rectangular bowl by George Knight, London 1825 (weight 15.8 grammes)	200 GBP - 300 GBP
53	15.95	Four George III silver caddy spoons - with shaped bowl by Joseph Taylor, Birmingham 1801 (weight 5.7 grammes), with oval filigree bowl by Thomas Willmore, Birmingham 1804 (weight 6.7 grammes), with plain oval bowl and engraved handle, London 1806 (maker's mark worn - weight 10 grammes), with gilt shovel bowl by Samuel Pemberton, Birmingham 1807 (weight 8.5 grammes), and a George IV caddy spoon with plain gilt shovel bowl and turned ivory handle by Joseph Taylor, Birmingham 1828	200 GBP - 300 GBP
54	15.95	Three George III silver caddy spoons - with circular bowl with die stamped flowerhead ornament, possibly Alice & George Burrows, London 1802 (weight 9.5 grammes), with plain oval bowl and handle by Matthew Linwood, Birmingham 1807 (weight 6.7 grammes), with plain oval bowl and fiddle pattern handle by William Eaton, London 1819 (initialled - weight 13.5 grammes), a George IV spoon, the shaped bowl engraved with flowers and leaves and with Kings pattern handle, by Joseph Taylor, Birmingham 1825 (weight 8.3 grammes) and a William IV spoon, the shaped bowl engraved with trailing leaf ornament by Joseph Willmore, Birmingham 1830 (initialled - weight 8 grammes)	200 GBP - 300 GBP
55	15.95	Three George III silver caddy spoons - with plain circular bowl and bead mounts to handle, by George Smith & William Fearn, London 1787 (crested - weight 10 grammes), with gilt shovel bowl and bone handle by Samuel Pemberton, Birmingham 1805, with shaped bowl and fiddle pattern handle by Thomas Wallis & Jonathan Hayne, London 18711 (initialled - weight 17.8 grammes) and two William IV spoons - with oval bowl engraved with floral and leaf ornament and fiddle pattern handle by Robert Hennell II, London 1830 (weight 15.5 grammes) and with plain shovel bowl and mother of pearl handle by Taylor & Perry, Birmingham 1830	200 GBP - 300 GBP
56	15.95	Three George III silver caddy spoons - with oval bowl with wrigglework and angular handle, by Thomas Wallis, London 1794 (crested - weight 10 grammes), with oval bowl engraved with octagonal cartouche and trellis ornament by Joseph Taylor, Birmingham 1804 (initialled - weight 7.4 grammes), with square bowl engraved with band of leaf ornament by Joseph Willmore, Birmingham 1912 (weight 6.1 grammes), and two George IV spoons - with plain oval bowl and fiddle pattern handle by William Chawner, London 1827 (weight 13.2 grammes) and with plain bowl and bright cut handle by G.B., Exeter 1829 (weight 13.4 grammes)	200 GBP - 300 GBP
57	15.95	Three George III silver caddy spoons - with shaped bowl and reeded handle, London 1794 (maker's mark rubbed - initialled - weight 8.7 grammes), with circular bowl engraved with leaf ornament and with engraved handle by Joseph Willmore, Birmingham 1808 (initialled - weight 7.6 grammes), and with shovel bowl engraved with chequered ornament by Samuel Pemberton, Birmingham 1809 (initialled - weight 6.4 grammes), a George IV spoon, the oval bowl engraved with fruiting vines and with fiddle pattern handle by William Chawner, London 1822 (initialled - weight 8.9 grammes), and a Victorian spoon with plain shovel bowl and turned wood handle by Taylor & Perry, Birmingham 1837	200 GBP - 300 GBP

58	15.95	Three George III silver caddy spoons - with plain oval bowl and handle by William Ely & Fearn, London 1799 (weight 11 grammes), with plain oval bowl and handle by Thomas Wallis, London 1807 (initialled - weight 11.9 grammes), and with plain circular bowl and fiddle and thread pattern handle by Joseph Willmore, Birmingham 1817 (weight 9 grammes), a George IV spoon with plain shovel bowl and fiddle pattern handle by Joseph Willmore, Birmingham 1825 (initialled - weight 11.7 grammes), and a Victorian spoon with plain shovel bowl and agate handle, possibly by J. Hilliard, Birmingham 1840	150 GBP - 200 GBP
59	22.95	Three George III silver caddy spoons - with plain shovel pattern bowl and fiddle pattern handle by Anne Robertson, circa 1804 (no date letter - crested - weight 16.7 grammes), with plain shovel bowl, twisted handle and twig pattern terminal by Cocks & Bettridge, Birmingham 1805 (weight 20.7 grammes), and with shovel bowl engraved with oval cartouche and turned ivory handle, Birmingham 1807 (maker's mark rubbed), a George IV spoon with shovel bowl and handle embossed with floral ornament by Joseph Taylor, Birmingham 1823 (weight 20.8 grammes), a William IV spoon with mother of pearl handle by George Unite, Birmingham 1835, and a George V silver feeding spoon by Levi & Salaman, Birmingham 1912	250 GBP - 350 GBP
62	34.95	A late Victorian silver framed rectangular dressing table mirror of shaped outline, the silver pierced and embossed in bold floral leaf scroll and trellis ornament, mounted on faded blue velvet backing, inset with shaped bevelled mirror panel, 16.5ins x 12ins overall by H. Matthews, Birmingham 1894 (silver thin at highlights and with some damage and old repairs, backing velvet thin and faded and plate slightly marked)	80 GBP - 120 GBP
63	22.95	A Victorian silver fiddle pattern ladle, by Samuel Hayne & Dudley Cater, London 1856 (engraved with crane to terminal - weight 10ozs)	150 GBP - 200 GBP
64	15.95	A pair of George III silver fiddle pattern gravy spoons, 12ins overall, by William Eley Fearn & Chawner, London 1812 (weight 8ozs)	100 GBP - 150 GBP
65	15.95	Six George III silver Old English pattern table spoons by William Eley & William Fearn, London 1805 (monogrammed), three George III ditto by Stephen Adams, London 1783 and 1784 (monogrammed) and five other silver table spoons, various (weight 27ozs)	250 GBP - 350 GBP
67	15.95	Twelve George III silver fiddle pattern table forks by Solomon Hougham, London 1812 and twelve Victorian silver fiddle pattern dessert spoons by Joseph & Albert Savory, London 1844 (all crested weight 45oz)	450 GBP - 600 GBP
66	15.95	Two William IV silver Old English pattern table spoons, London 1834 (initialled), seven other Georgian silver Old English pattern table spoons (all variously initialled), two dessert spoons and a marrow spoon (weight 22ozs)	150 GBP - 200 GBP
68	15.95	Five George III silver fiddle pattern table forks by William Eley & Fearn, London 1814 (crested), a Victorian ditto, London 1839, and six Victorian silver fiddle pattern dessert forks by Robert Williams & Sons, Exeter, 1850 (all initialled weight 25ozs)	200 GBP - 300 GBP
69	22.95	Eight Victorian silver fiddle pattern dessert forks by Hyam Hyams, London 1843, four George III silver Old English pattern dessert forks by William Chawner II, London 1824, and a selection of other silver fiddle pattern forks, spoons and ladles, various dates and makers (weight 39ozs)	350 GBP - 500 GBP
70	22.95	Five Victorian silver fiddle pattern dessert spoons by John Stone, Exeter 1851 (initialled "A"), one other similar, London 1833, and a selection of silver fiddle pattern table spoons, dessert spoons and tea spoons, various dates and makers (combined weight 31ozs)	250 GBP - 350 GBP
71	15.95	An Edward VII silver spoon with circular hammered bowl and triple entwined handle, 6.25ins overall, by Ramsden & Carr (weight 1.27ozs)	250 GBP - 350 GBP
73	34.95	A set of six Elizabeth II silver rat tail pattern fish knives and forks by A. Chick & Sons Ltd, London 1976, an Elizabeth II silver sugar castor with moulded girdle to body, 6ins high, by D.S.S., London 1988, a selection of other silverware (combined weighable silver 42ozs), and a small quantity of platedware, various	400 GBP - 600 GBP
74	34.95	A pair of George III silver "Berry" spoons, embossed and engraved with vines, floral ornament and strapwork, by W.E., London 1802, eight Victorian silver tea spoons with bead mounts and engraved with ferns and oval wreath, by Chawner & Co, London 1875, two silver tobacco boxes, a vinaigrette and a napkin ring (combined weight 15oz), and a small selection of silvery metal items, various	200 GBP - 300 GBP
75	34.95	A pair of George III silver Kings pattern asparagus servers, 9.25ins overall, by William Ely and William Fearn, London 1814, a George III silver rectangular teapot stand on four scroll panel feet, 6.25ins x 4.75ins, by Alexander Field, London 1805, and three other small items of silver, various (combined weight 20ozs)	200 GBP - 300 GBP
76	34.95	A Victorian silver circular salver, the shaped and moulded rim with shell and scroll mounts and engraved with leaf scroll ornament, on three pierced panel feet, 8ins diameter, by Samuel Hayne & Dudley Cater, London 1845 (crested), a George III silver oval milk jug with reeded mounts and angular loop handle and engraved with band of strap work, 4ins high, by Peter, Ann and William Bateman, London 1904 (monogrammed), and an Edward VII silver oval sugar basket with reed mounts and engraved with band of floral and scroll ornament, 5.25ins x 3.5ins x 3ins high, by R. & S. Garrard & Co, London 1907 (basket with handle loose - weight 17ozs)	150 GBP - 200 GBP
77	34.95	A George V silver four piece condiment set with gadroon and scroll mounts on scroll feet, comprising - two rectangular salts and two square pepper pots, by Mappin & Webb, Birmingham 1913, a selection of napkin rings and other silverware, various (combined weighable silver 10ozs)	100 GBP - 150 GBP
78	34.95	A George V silver oval sauce boat with gadroon mounts, double C-scroll handle and on shell pattern feet, 3.75ins high, by Clark & Sewell, Chester 1922, a ditto silver circular two-handled sugar bowl with bead and scroll mounts, 3ins high, by Collingwood & Sons Ltd, Birmingham 1927, and a small selection of other silver items (combined weighable silver 30ozs - some with presentation engravings), and a plated sauce boat	250 GBP - 350 GBP

79	34.95	A late Victorian silver two-handled cup and cover with pierced cover, double C-scroll handles, and moulded girdle to body, on circular footrim, 6.5ins high, by Josiah Williams & Co, London 1899 (with presentation inscription), an Edward VII silver circular bowl embossed with leaf and floral ornament, on circular footrim, 6.25ins diameter x 4ins high, by Fenton Brothers Ltd, Sheffield 1903, an Edward VII three trumpet spill vase, on circular vase, 8.25ins high, Birmingham 1909 (boxed), and a selection of other silver, various (combined weighable silver 24ozs)	200 GBP - 300 GBP
80	34.95	A late Victorian bachelor's silver spherical teapot of hammered finish, inset with various coins and with ebonised scroll handle, 4.25ins high (maker's mark rubbed), Chester 1898, a George VI silver cream jug with reeded rim and angular handle, 3ins high, by Robert Edgar Stone, London 1837, and a small selection of other silver items, various (combined gross weight 21ozs)	150 GBP - 200 GBP
81	34.95	A George V silver rectangular teapot with gadroon mounts, part reeded body and ebonised angular handle, 6ins high, by Cooper Brothers & Sons Ltd, a set of ten silver tea spoons and matching sugar tongs, Sheffield 1921, and two matching plated tea spoons in fitted case, and a small selection of other silver items, various (combined gross weight 31ozs)	250 GBP - 350 GBP
82	22.95	An Edward VII silver belt with pierced links, 27ins overall, by Henry Mathews, Birmingham 1904, a ditto evening purse, 3ins x 2ins, Chester 1909, a Continental silvery metal rectangular inkstand, 6.5ins x 4.5ins, import mark for London 1891, and a Continental silvery metal spoon, 7ins overall (combined weighable silver 11ozs)	100 GBP - 150 GBP
84	15.95	A 20th Century Continental silvery metal fish pattern spice box with enamel eyes and articulated body, the mouth opening to reveal two lidded containers, 5.25ins overall	100 GBP - 150 GBP
85	22.95	A set of twelve Continental silvery metal oval napkin rings, 2ins wide x 1in high (stamped Sterling 925 - weight 10ozs)	120 GBP - 160 GBP
86	22.95	A 19th Century Russian silver and niello work rectangular box, the lid decorated with soldiers and harnessed horses, the base with minarets and towers, the sides with leaves, 3.5ins x 2.875ins x .5ins high, with 84 Standard mark and maker's mark (weight 3.375ozs)	200 GBP - 300 GBP
87	22.95	A Peruvian silvery metal circular two-handled sugar box and cover, the lid with flowerhead pattern terminal and the body decorated with stylised leaf bandings, and with conforming leaf capped loop handles, 4.75ins high (marked to base "Ilaria 925" - weight 11ozs)	150 GBP - 200 GBP
88	34.95	A 19th Century French silvery metal baluster shaped coffee pot with domed lid, engraved with scroll ornament and floral swags, 6.75ins high, by Francois Diosne, a George V silver baluster shaped hot water pot of 18th Century design, 8.25ins high, by George Heath, London 1911, an Edward VII silver circular two-handled bowl with angular handles, 5.5ins diameter x 3.625ins high, by John Edward Wilmot, Birmingham 1908, and a late Victorian embossed silver circular two-handled bowl, 4ins diameter x 2.75ins high, by Holland, Son & Slater, London 1881 (combined gross weight 36ozs)	250 GBP - 350 GBP
91	22.95	A pair of late Victorian plated circular wine coasters, the moulded rim with floral and leaf mounts, and with engraved crest to centre, 6.5ins diameter x 2.125ins high	80 GBP - 120 GBP
92	26.95	A 19th Century plated group of three small children playing with a bird, on naturalistic base, 11ins high	150 GBP - 200 GBP
93	26.95	A pair of late 19th/early 20th Century plated candlesticks of Neo Classical design, the fluted columns with acanthus capitols, on bases with rams heads and bellflower swags, 13.25ins high (some wear to plate)	120 GBP - 160 GBP
97	15.95	A 1950's 9ct gold mounted diamond solitaire ring, the brilliant cut stone approximately 1.8ct (gross weight 3.2 grammes - ring size Q) Note : The vendor had this ring reset from its original mount circa 2000	2,000 GBP - 3,000 GBP
98	15.95	A modern 18ct white gold mounted diamond solitaire ring, the brilliant cut stone approximately 1.26ct (gross weight 2.4 grammes - ring size N 1/2)	2,000 GBP - 3,000 GBP
99	15.95	A 1920s 18ct white gold and platinum mounted diamond solitaire ring, the old cut stone 1.7ct (gross weight 2.7 grammes - ring size L)	1,800 GBP - 2,000 GBP
100	15.95	A modern 18ct white gold and platinum mounted diamond solitaire ring, the brilliant cut stone 1.09ct (gross weight 3.6 grammes - ring size N) Note : With Anchor Certificate No. 1/21033-004 confirming the stone to be 1.09ct, clarity I1, colour O-P	900 GBP - 1,200 GBP
101	15.95	A modern 18ct gold white mounted diamond solitaire ring, the princess cut stone approximately .40ct (gross weight 2.5 grammes - ring size G)	500 GBP - 600 GBP
102	15.95	A modern gold and silvery coloured mounted diamond solitaire ring, the brilliant cut stone approximately .33ct (gross weight 2.8 grammes - ring size R)	200 GBP - 300 GBP
103	15.95	A modern 18ct gold and platinum mounted diamond solitaire ring, the central brilliant cut stone approximately .20ct, set to each shoulder with three small rose cut diamonds (gross weight 1.9 grammes - ring size M 1/2)	150 GBP - 200 GBP
104	15.95	A modern platinum mounted three stone diamond ring by Dominic Walmsley, the central brilliant cut stone approximately .41ct shouldered by two further stones approximately .35ct, within collet setting (colour F - clarity VS - gross weight 4.8 grammes - ring size L) Note : This ring was purchased in 2013 for £2700 and is accompanied by an Insurance Certificate for £3200	800 GBP - 1,200 GBP
105	15.95	A modern 18ct gold sapphire and diamond ring, the oval cut sapphire approximately 1.50ct bordered by two brilliant cut diamonds each approximately .33ct (gross weight 5.2 grammes - ring size N)	1,200 GBP - 1,500 GBP
106	15.95	A modern 18ct gold pink sapphire and diamond set ring, the face set with three oval cut sapphires (estimated weight 1.72ct) interspersed by four small brilliant cut diamonds (estimated weight .25ct - gross weight 4.2 grammes - ring size Q)	500 GBP - 700 GBP

107	15.95	A modern gold coloured metal sapphire and diamond set dress ring, the face pave set with thirty-seven small brilliant cut diamonds within a border of thirty-seven baguette cut sapphires (gross weight 9.5 grammes - ring size K) Note : Metal unmarked but tests as 18ct	400 GBP - 600 GBP
108	15.95	A modern gold coloured metal mounted ruby and diamond ring, the circular cut ruby approximately .92ct within a border of twelve small brilliant cut diamonds (estimated diamond weight .90ct - gross weight 3.4 grammes - ring size P)	1,000 GBP - 1,500 GBP
109	15.95	A modern gold coloured metal mounted ruby and diamond ring, the face set with an oval ruby approximately .88ct within a border of twelve small brilliant cut diamonds (estimated diamond weight .60ct - gross weight 2.7 grammes - ring size L 1/2)	1,000 GBP - 1,500 GBP
110	15.95	A modern 18ct white gold mounted opal, diamond and emerald ring, set with an oval opal, 21mm x 13mm x 6.3mm deep, within a border of twenty-two brilliant cut diamonds, each approximately .15ct and twenty-two small emeralds (gross weight 9.9 grammes - ring size O 1/2)	400 GBP - 600 GBP
111	15.95	A 1980's platinum mounted jade and diamond ring retailed by Asprey, the oval jade cabochon 19mm x 13mm overall, bordered to either side by three small marquise cut and two circular cut diamonds (gross weight 8.2 grammes - ring size M 1/2)	1,000 GBP - 1,500 GBP
112	15.95	A modern 18ct gold and platinum mounted jade and diamond ring, the central oval cut cabochon stone approximately 4ct, contained within a border of twenty brilliant cut diamonds, each approximately .03ct (gross weight 5.5 grammes - ring size L)	700 GBP - 1,000 GBP
113	15.95	An early 20th Century gold coloured metal mounted jade set ring, the oblong face carved with four peaches, 18mm x 13mm overall, within scrolling border mount (gross weight 5.4 grammes - ring size P)	300 GBP - 400 GBP
114	15.95	A modern gold coloured metal mounted pearl set ring, the textured seaweed pattern face set with six cultured pearls ranging from 7mm to 10mm diameter (gross weight 11 grammes - ring size L) Note : Metal unmarked but tests as 14ct	200 GBP - 300 GBP
115	15.95	A modern 14k gold mounted black pearl ring, the stylised comma pattern face set with a black pearl, 10mm diameter (gross weight 9 grammes - ring size N)	150 GBP - 200 GBP
116	15.95	A modern 18ct white and yellow gold banded domed pattern ring, the faces with hammered and textured decoration (gross weight 6.5 grammes - ring size P)	150 GBP - 200 GBP
118	#N/A	A modern 18ct gold sapphire, diamond, emerald and ruby set flowerhead pattern ring (gross weight 3.6 grammes - ring size M 1/2), two other 18ct gold gem set rings, a 15ct gold zircon set ring (gross weight 4 grammes - ring size L 1/2), and seven other 9ct gold gem set rings (gross weight 36 grammes)	
119	15.95	A late Victorian 18ct gold mounted five stone diamond ring, the face set with five small old cut stones (gross weight 3.6 grammes - ring size N), and a modern 18ct gold mounted amethyst and diamond ring, the oval cut amethyst approximately 3ct within a border of sixteen small brilliant cut diamonds (gross weight 6.3 grammes - ring size L)	120 GBP - 160 GBP
120	15.95	A modern 18ct gold mounted all diamond set ring, the face set with eleven small brilliant cut diamonds, each approximately .03ct (gross weight 5.9 grammes - ring size H), and four other gold coloured metal gem set rings (gross weight 20 grammes)	120 GBP - 160 GBP
121	15.95	A gentleman's gold coloured metal diamond set ring, the old cut stone approximately .40ct (gross weight 4 grammes - ring size S 1/2), a plain 18ct gold wedding band (weight 8.8 grammes - ring size U), and two 9ct gold wedding bands (gross weight 3.1 grammes - ring size K and M respectively)	200 GBP - 300 GBP
122	#N/A	No Lot	
123	22.95	A gold coloured metal mounted enamel, emerald and diamond set scarab pattern brooch, the central oval cabochon emerald cut with a scarab to the face (estimated weight 18.6ct) surmounting two green and brown enamelled birds interspersed by three collet set old cut diamonds, each approximately .10ct, the brown and green enamelled wings pave set to the centre with small rose cut diamonds, 80mm x 28mm overall (gross weight 30.9 grammes)	3,000 GBP - 4,000 GBP
124	15.95	A modern 18ct gold sapphire, diamond and enamel Asprey "Toucan" pattern brooch, the eye set with a sapphire bordered with small brilliant cut diamonds to the green enamel body, 34mm x 30mm overall (gross weight 15.9 grammes)	600 GBP - 800 GBP
125	15.95	A modern gold coloured metal, rose diamond, pearl and salmon enamel pattern brooch, the scrolling trout impaled on a rose diamond and pearl set spear, 58mm x 15mm overall (gross weight 5.3 grammes)	500 GBP - 700 GBP
126	15.95	A modern silvery coloured metal mounted and jadeite and diamond brooch, the face set with an oval cabochon cut jadeite panel, 15.1mm x 9.6mm x 2.1mm, within a border of mixed cut diamonds (estimated diamond weight 2ct), 20mm x 18mm overall (gross weight 4.9 grammes) Note : With The Gem & Pearl Laboratory Jadeite Jade Report No. 11216, dated 1st May 2015, confirming the stone to be jadeite jade with no evidence of treatment	1,000 GBP - 1,500 GBP
127	15.95	An early 20th Century gold and silvery coloured metal mounted oval pattern rose diamond set brooch, the face with twenty-six small rose cut diamonds (estimated diamond weight 1ct), 40mm x 20mm overall (gross weight 9.7 grammes)	200 GBP - 300 GBP
128	15.95	A late Georgian silvery coloured metal mounted paste set brooch or pendant at will, the central flowerhead contained within scrolling borders suspending an articulated tassel, 50mm x 100mm overall, contained in cream leather gilt tooled case retailed by W. Phillips, 492 & 494 Oxford Street	500 GBP - 700 GBP
129	15.95	A modern 18ct gold and diamond rose pattern brooch, the heavily cast open flowerhead set with two small brilliant cut diamonds, each approximately .10ct, 70mm x 50mm overall (gross weight 25 grammes)	500 GBP - 700 GBP

130	15.95	A late Victorian gold coloured metal "Target" pattern brooch, the central raised boss within rope twist border to serpent pattern exterior, 28mm overall (gross weight 8.3 grammes) Note : Metal unmarked but tests as 14ct	200 GBP - 300 GBP
131	15.95	A mid Victorian gold coloured metal mounted shell cameo, the oval face carved with a figure of a Centurion and his lady protected by the winged guardian "Michael" wielding a sword of flame to the foreground, 54mm x 45mm overall (gross weight 25 grammes)	200 GBP - 300 GBP
132	15.95	A late Victorian 15ct gold enamel and diamond set bar brooch, the central 20mm diameter circular panel set to centre with a blue enamel bordered star with a rose cut diamond centre, approximately .33ct, and five smaller diamonds, 70mm overall (gross weight 6.3 grammes), and a small 15ct gold rose diamond set bar brooch, 40mm x 10mm overall (gross weight 2.4 grammes)	120 GBP - 160 GBP
133	15.95	An Elizabeth II 9ct gold diamond set bar brooch, the trapezium face set to centre with a brilliant cut diamond approximately .33ct within ivy leaf borders, 68mm x 16mm overall (gross weight 8.3 grammes) and a small 9ct gold diamond set bar brooch, the central panel millegrain set with nine small diamonds, 55mm overall (gross weight 2.2 grammes)	150 GBP - 200 GBP
135	15.95	A 1950s 18k gold ruby set rose pattern brooch, the central stamen set with seven small round cut rubies within textured petals and leaves, 48mm x 40mm overall (gross weight 24.2 grammes) and a modern 18k gold ruby, sapphire and diamond set ring, the textured face set with five small rubies, five small sapphires and three small rose cut diamonds (gross weight 10.3 grammes - ring size M 1/2)	300 GBP - 400 GBP
136	15.95	A late Georgian silvery coloured metal mounted blue and white paste navette pattern brooch, 48mm x 35mm overall, a similar green and white paste set brooch, 70mm x 40mm overall, and one other similar	300 GBP - 400 GBP
137	15.95	A late Georgian silvery coloured metal mounted all paste set brooch, the scrolling face in flowerhead design with marquise pattern pendant below, 70mm x 50mm overall, and two other similar brooches	300 GBP - 400 GBP
138	15.95	A late 19th Century Russian silvery metal and paste set pendant, the flying eagle suspended below a bow and flowerhead boss, 85mm x 35mm overall (gross weight 21 grammes) and a silvery metal mounted paste set fleur-de-lis pattern brooch, 45mm x 60mm overall	120 GBP - 160 GBP
139	15.95	A pair of late Georgian silvery coloured metal mounted paste set shoe buckles, 60mm x 45mm overall, a pair of similar gold and silvery coloured metal mounted paste set hasp pattern shoe buckles, 35mm x 50mm, a 1920s silvery coloured metal mounted paste set belt buckle, five late Georgian silvery coloured metal mounted paste set circular flowerhead pattern buttons, 20mm diameter, a late Georgian silvery coloured metal paste set "Bird amongst Branches" pattern buckle (later adapted to two brooches), and a pair of 1920s silvery coloured metal paste set dress clips	300 GBP - 400 GBP
140	15.95	A late Georgian gold coloured metal mounted and enamel oval pattern mourning clasp for an eight strand necklace or bracelet, the centre set with a woven hair panel, 30mm x 24mm overall, a late Georgian gold coloured metal and black enamel mourning brooch, the central oblong glass face with silk panel, 25mm x 20mm overall, and a late Victorian silvery coloured metal mounted scarab brooch, the body worked in fine filigree, 42mm x 27mm overall, and a small selection of jewellery, various	120 GBP - 160 GBP
141	15.95	A 9ct rose gold curb link bracelet, 200mm overall, with heart pattern padlock clasp (gross weight 17 grammes), a gold and silvery coloured metal mounted diamond cluster ring, the central rose cut stone approximately .15ct surrounded by nine smaller diamonds (gross weight 2.7 grammes - ring size M 1/2), a silvery coloured metal mounted three stone diamond ring, the face set with three small old cut diamonds, each approximately .10ct (gross weight 2.6 grammes - ring size L) and a quantity of costume jewellery, various (contained in black leather gilt tooled jewellery box)	200 GBP - 300 GBP
142	22.95	An early 20th Century brown crocodile leather covered jewellery box, 40mm x 60mm x 20mm deep, containing a pair of gold coloured metal mounted seed pearl set circular Etruscan pattern earrings with modern 9ct gold clip fitting to reverse, 23mm diameter (gross weight 9 grammes), a George V lady's square compact, 20mm x 20mm overall, with engine turned decoration, Birmingham 1914, contained in red leather gilt tooled case retailed by Cartier, New Bond Street, and a small quantity of costume jewellery, various	150 GBP - 200 GBP
143	22.95	A late Victorian gold coloured metal suite, comprising - oval pattern brooch with fine cannetille work to the face and an open glass panel to reverse, a matching pair of pendant drop earrings (for pierced ears), 43mm drop overall (gross weight 14.7 grammes), contained in burgundy gilt tooled fitted case Note : Each piece has a registration lozenge to reverse but the details are indistinct	750 GBP - 1,000 GBP
144	15.95	A pair of modern silvery coloured metal mounted sapphire and diamond earrings (for pierced ears), the central square cut sapphire contained within a double border of baguette cut diamonds, 10mm diameter overall (estimated diamond weight 2.25ct - estimated sapphire weight .90ct) (gross weight 5.2 grammes)	1,800 GBP - 2,400 GBP
145	15.95	A pair of modern silvery coloured metal mounted diamond set earrings (for pierced ears), the brilliant cut stones each approximately .40ct (gross weight .9 grammes)	500 GBP - 700 GBP
146	15.95	A pair of Edwardian gold coloured metal mounted baroque pearl set pendant drop earrings (for pierced ears), the pearls measuring 9.01mm x 6.7mm and 9.3mm x 6.6mm, suspended from a fine gold bar set with a small seed pearl, 36mm drop overall (gross weight 2 grammes), contained in blue leather gilt tooled case retailed by Vickery, Regent Street, W1	500 GBP - 700 GBP
147	15.95	A pair of gold and silvery coloured metal mounted amethyst, diamond and seed pearl earrings (for pierced ears), the tear drop cut amethyst approximately 1.5ct, suspended below a diamond set clover from a seed pearl terminal, 34mm drop overall (gross weight 3.2 grammes)	450 GBP - 600 GBP

148	15.95	A pair of late Victorian gold coloured metal, onyx and seed pearl set pendant drop earrings (for pierced ears), the central oval onyx panel set to the centre with a seed pearl within black enamel and gilt foliate border with fine beadwork to edge, 38mm x 20mm overall (gross weight 7 grammes), and a pair of modern gilt metal mounted coral set earrings	120 GBP - 160 GBP
149	15.95	A pair of modern 9ct gold mounted Mabe pearl set earrings (for pierced ears), the 17mm diameter pearl within scrolling border mounts, 22mm diameter overall (gross weight 7.4 grammes)	120 GBP - 160 GBP
150	15.95	A pair of modern 18k gold pendant drop earrings (for pierced ears) in the Etruscan manner, 35mm drop overall, and a silvery coloured metal mounted pearl and diamond set ring, the old cut stone approximately .25ct, the pearl 5.5mm diameter (gross weight 2 grammes - ring size M 1/2)	100 GBP - 150 GBP
151	22.95	A modern silvery coloured metal mounted pearl and diamond necklace, the scrolling front panel and neck chain set with 180 brilliant cut diamonds (estimated diamond weight 7.5ct) and five cultured pearls, 425mm x 35mm overall (gross weight 35.7 grammes)	5,000 GBP - 7,000 GBP
152	15.95	A 1970s coral, turquoise and gold coloured metal necklace, the thirty-six graduated coral barrel pattern links interspersed by gold coloured stops and set to the centre with a natural turquoise matrix stone to the 9ct gold bean pattern clasp and safety chain, 740mm overall, and a matching pair of pendant drop earrings (for pierced ears), 62mm drop overall (gross weight 154 grammes)	300 GBP - 400 GBP
153	15.95	A modern silvery coloured metal mounted diamond set pendant, the collet set diamond approximately .90ct suspended below a smaller brilliant cut diamond approximately .10ct, 13mm drop overall, on fine 400mm chain link necklet for same (gross weight 5.6 grammes) Note : Metal unmarked but tests as 18ct white gold	1,600 GBP - 2,000 GBP
154	15.95	An Edwardian gold and silvery coloured metal mounted diamond and pearl set pendant, the 8mm diameter pearl contained in a halo of small old cut diamonds and suspended from a diamond set bar, 10mm x 42mm overall, on fine silvery metal 420mm chain necklet for same (estimated diamond weight .75ct), contained in cerise leather gilt tooled case retailed by Alex Clark, Court Jewellers, London	800 GBP - 1,200 GBP
155	15.95	A gold coloured metal mounted and crystal horse-shoe pattern pendant, the central circular cabochon reverse painted with a horse and jockey leaping a wall and titled "Woodbrook", within horse-shoe pattern mount, 26mm diameter (gross weight 9.5 grammes)	400 GBP - 600 GBP
156	15.95	A modern 18ct gold coral and pearl set fob pattern pendant, set with five oval cabochon cut coral panels and four small seed pearls, 40mm x 25mm overall (gross weight 16.8 grammes)	200 GBP - 300 GBP
157	15.95	A gold coloured metal and blue enamel cross pattern pendant, the openwork face 40mm diameter overall (gross weight 13.9 grammes - metal unmarked)	300 GBP - 400 GBP
158	15.95	A modern 14k gold pendant cast with a family of Orca, 48mm x 38mm overall, and a modern 18k gold Orca pattern pendant, 32mm x 1mm overall (gross weight 17 grammes)	200 GBP - 300 GBP
159	15.95	A modern gold coloured metal 630mm bark pattern double loop chain link necklace (gross weight 41.5 grammes) Note : Metal unmarked but tests as 18ct	600 GBP - 800 GBP
160	15.95	A single strand of graduated jade beads, ranging from 9mm to 4mm diameter, 790mm overall, with an oval gold coloured metal clasp set with five small old cut diamonds (gross weight 53.6 grammes)	500 GBP - 700 GBP
161	15.95	A modern single strand of cultured baroque pearls, 420mm overall, with 9ct gold "bean" pattern clasp with textured surface	80 GBP - 120 GBP
162	15.95	An early 20th Century single graduated strand of red amber beads, 800mm overall (gross weight 98 grammes)	400 GBP - 600 GBP
163	22.95	A late 19th Century single strand of graduated ivory beads, 700mm overall (gross weight 93 grammes)	80 GBP - 120 GBP
164	15.95	A late Victorian gold coloured metal mounted garnet set suite of jewellery, comprising - flowerhead pattern necklace set with twenty-nine circular flowerhead bosses, largest 35mm diameter, with fine chain necklet fastening, 480mm overall, a stiff pattern bangle, internal measurement 55mm x 58mm, brooch 52mm x 31mm and a pair of flowerhead pattern earrings (for pierced ears), 15mm diameter (gross weight 69 grammes)	600 GBP - 800 GBP
168	25.95	A modern 18k white gold and diamond tennis bracelet, the face set with a double line of 178 small brilliant cut diamonds (estimated diamond weight 12.5ct), 178mm overall (gross weight 22.2 grammes)	6,000 GBP - 8,000 GBP
169	15.95	An Edwardian gold coloured metal and seed pearl stiff pattern bangle, the face set with two borders of forty graduated seed pearls, internal diameter 52mm x 60mm (gross weight 18 grammes), contained in tan leather gilt tooled case retailed by Skinner, Silversmith & Diamond Setter, Orchard Street, London W	800 GBP - 1,000 GBP
170	15.95	A modern 18ct gold rope twist pattern stiff bangle, internal diameter 50mm x 62mm (gross weight 38.4 grammes)	600 GBP - 800 GBP
171	15.95	An early 20th Century 9ct gold and enamel charm bracelet, 175mm overall, hung with charms enamelled as huntsmen, fox, cottage, hound, horse and five bar gate (gross weight 8.8 grammes)	500 GBP - 700 GBP
172	15.95	A late Victorian gold coloured metal mounted hardstone and citrine set bracelet, the three oval cut citrines interspersed by three triple bands of varying coloured agates, 190mm overall (gross weight 37 grammes)	600 GBP - 800 GBP
173	15.95	A modern 9ct white and yellow gold bracelet with open work engraved diamond pattern panels, 190mm x 23mm overall (gross weight 43 grammes)	300 GBP - 400 GBP
174	15.95	A modern 9ct white and yellow gold bracelet alternately set with oblong pattern links, 175mm x 20mm overall (gross weight 34 grammes)	200 GBP - 300 GBP

175	15.95	A late Victorian gold coloured metal bracelet with square engraved panelled links alternating with circular panelled loops, 205mm overall, with 9ct gold heart pattern padlock (gross weight 18 grammes), and an early 20th Century 9ct gold stiff bangle, internal diameter 80mm (gross weight 16 grammes)	300 GBP - 400 GBP
176	15.95	A modern 9ct gold mother of pearl set leaf pattern link bracelet, the ten stylised leaf pattern links inset with mother of pearl, 850mm overall (gross weight 24.3 grammes)	150 GBP - 200 GBP
177	15.95	A modern Georg Jensen silver cuff bangle, the 38mm wide face with floral and strapwork ornament marked "Georg Jensen 55 925 S. Denmark" (gross weight 55 grammes)	120 GBP - 160 GBP
179	22.95	A George V lady's 9ct gold ruby and diamond set compact with engine turned decoration and set with a diamond "W" within an oval ruby and diamond set cartouche, 78mm x 52mm x 9mm deep, opening with a sliding mechanism, retailed by Asprey, London 1934 (gross weight 106 grammes)	700 GBP - 1,000 GBP
180	15.95	A modern 14k gold wheat sheaf textured link pattern bracelet within rope twist borders, 185mm x 15mm overall, hung with an 1898 South African Pond, an Elizabeth II 1966 Rhodesian One Pound, two 1967 South African Rand, all contained within 9ct gold mounts, and another oval pattern 14k gold charm (gross weight 73.5 grammes)	1,000 GBP - 1,200 GBP
181	15.95	A modern 9ct gold bar pattern bracelet with bead pattern border, 200mm overall (gross weight 24 grammes) and a selection of modern 9ct and 9k gold jewellery, various (gross weight 66 grammes)	700 GBP - 1,000 GBP
182	15.95	A late Victorian 9ct rose gold gate pattern bracelet with plain and engraved links and heart pattern padlock, 175mm overall (gross weight 19.6 grammes), a modern 9ct gold double loop link pattern bracelet, 190mm overall (gross weight 20 grammes), an 18ct gold plain wedding band (gross weight 2.5 grammes - ring size R), and a small quantity of other 9ct gold jewellery, various (gross weight 39 grammes)	500 GBP - 700 GBP
183	15.95	A modern 9ct gold 200mm "Celtic Knot" link pattern bracelet (gross weight 8 grammes), a modern 9ct gold 185mm fine chain link bracelet (gross weight 1 grammes), two 22ct wedding bands (weight 2.9 grammes - ring sizes N), an 18ct gold plain wedding band (gross weight 2.4 grammes - ring size S), a small selection of 9ct gold jewellery, various (gross weight 16.6 grammes) nine 9ct gold gem set rings, and a small quantity of gold and silvery coloured metal costume jewellery, various	350 GBP - 500 GBP
184	15.95	A late Victorian 9ct rose gold graduated curb link Albert, 470mm overall, hung with a T-bar and a George V 1911 Sovereign (gross weight 40.8 grammes)	400 GBP - 600 GBP
185	15.95	An 18ct gold oval pattern locket, the face in reverse engraved in a quilted pattern with a shield shaped cartouche engraved "HN" (gross weight 10 grammes), on fine 780mm 9ct gold chain for same (gross weight 8 grammes), a late Victorian gold coloured metal target pattern brooch in the Etruscan manner, 35mm diameter, and a small quantity of other 9ct gold jewellery, various (gross weight 23.9 grammes)	400 GBP - 600 GBP
186	15.95	A George V 1927 Sovereign in 9ct gold pendant mount and accompanying chain (gross weight 19 grammes), a George V 1914 Half Sovereign in 9ct ring mount (gross weight 13 grammes) and a 9ct gold charm bracelet hung with a George V 1912 Half Sovereign and nine other charms (gross weight 36 grammes)	650 GBP - 800 GBP
187	15.95	A modern 18ct white and yellow gold mounted amethyst and diamond ring, the central oval cut amethyst approximately 1ct bordered by twelve small illusion set diamonds (gross weight 5.4 grammes - ring size N), a modern 9ct gold mounted pearl set ring (gross weight 3.7 grammes - ring size K 1/2) and a modern 9ct gold 410mm box chain link necklet (gross weight 10 grammes)	200 GBP - 300 GBP
188	15.95	A modern 18ct gold diamond three stone ring, the central brilliant cut stone approximately .25ct shouldered by two further stones each approximately .10ct (gross weight 3.9 grammes - ring size R), a modern 9ct gold wedding band, the face engraved with flowerhead ornament (gross weight 1.8 grammes - ring size S 1/2), and a modern 9ct gold mounted Caithness millefiori set pattern pendant, 27mm diameter	200 GBP - 300 GBP
190	15.95	A late 19th Century Swiss lady's 18ct gold open faced keyless lever pocket watch, the gilt dial with floral and foliate engraving to centre and with Roman numerals, contained in plain 35mm case, No. 21629 (gross weight 42.5 grammes)	200 GBP - 300 GBP
191	15.95	A late 19th Century Swiss lady's 18k gold open faced keyless lever pocket watch, the gilt dial with floral and foliate engraving to centre and with Roman numerals, contained in 35mm foliate engraved case (gross weight 31 grammes)	150 GBP - 200 GBP
192	15.95	A gentleman's 18ct gold open faced keyless lever pocket watch, No. 721925, the white enamelled dial with Roman numerals and subsidiary seconds dial, contained in plain 50mm diameter case engraved to reverse with monogram and inscription to inner case "Presented to H.L.P. Richards Esq, on his coming of age, 15.6.15" (gross weight 95 grammes)	400 GBP - 600 GBP
193	25.95	An Elizabeth II lady's 18ct white gold, onyx and diamond set Piaget wristwatch, the diamond and onyx set rectangular face within a plain case, 22mm x 30mm, on conforming onyx and diamond set bracelet, hallmarked London 1977 (gross weight 78.3 grammes), contained in Piaget red leather covered case	6,000 GBP - 8,000 GBP
194	15.95	A lady's 1987 bi-metal Rolex Oyster Perpetual Day/Datejust wristwatch, Model No. 69173, Serial No. R898038, the silvered textured face engraved with the word "Rolex" and with diamond set baton numerals, on Jubilee bracelet (gross weight 54.5 grammes), contained in original green leather covered Rolex case and outer card cover	2,000 GBP - 3,000 GBP
195	15.95	A 1970s lady's Baume & Mercier 18ct gold wristwatch, the oval gilt face with baton numerals in bark pattern border case, 40mm x 18mm overall, case No. 42789638261, with tiger's eye set winder to the integral large oval linked bark pattern bracelet (gross weight 63.9 grammes) Note : One link detached but present, length including spare link 180mm	1,000 GBP - 1,500 GBP
196	15.95	An Elizabeth II lady's 9ct gold Swiss wristwatch, the oval gilt dial quarter set with Roman numerals, 22mm x 17mm overall, case No. Y672P1884, on conforming heavy basket weave bracelet (gross weight 58 grammes), London 1977	300 GBP - 400 GBP

197	15.95	A 1950s lady's 14ct gold Dugena wristwatch, the white face with baton numerals, contained in plain 20mm square case, and conforming Milanese bracelet for same (gross weight 31.2 grammes)	150 GBP - 200 GBP
198	15.95	A 1960s lady's Eterna 9ct gold cased wristwatch, the white dial with baton numerals, contained within plain 20mm case, No. 4021243, on blue leather strap, two other lady's 9ct gold cased wristwatches, and a small selection of other watches, various	100 GBP - 150 GBP
199	15.95	An Elizabeth II boy's 9ct gold Tudor Rolex, the white dial with gilt Arabic numerals, contained in plain 30mm rectangular case, on non-conforming 9ct gold bracelet (gross weight 43 grammes), London 1955, and an Elizabeth II lady's 9ct gold Rolex, the white dial with baton and Arabic numerals, contained in plain 20mm case, with non-conforming 9ct gold snake pattern bracelet, London 1953 (gross weight 12 grammes)	450 GBP - 600 GBP
200	15.95	A gentleman's rolled gold Bulova wristwatch, Model No. 4258860, the rectangular face with Arabic numerals and subsidiary seconds dial, contained in plain case, 23mm x 30mm, on modern brown mock crocodile bracelet	100 GBP - 150 GBP
201	15.95	An early 20th Century gentleman's 18k gold Swiss chronograph stopwatch/ wristwatch, the white enamelled dial with subsidiary seconds dial and Arabic numerals, contained in a plain 32mm case, No. 1665, on tan leather strap for same	150 GBP - 200 GBP
202	15.95	A gentleman's stainless steel Omega Professional Chronometer Datejust automatic wristwatch, the blue textured face with baton numerals and date aperture with non directional rotating bezel, contained in plain 38mm case and on conforming stainless steel bracelet for same (gross weight 132 grammes)	300 GBP - 400 GBP
204	15.95	A modern gentleman's stainless steel and 18k gold Ebel Datejust quartz wristwatch, Model No. 15603555 E118151, the grey silvered face with Roman numerals and date aperture, contained in 35mm diameter case, on conforming wrist strap (weight 80 grammes), contained in original tan grained case and with paperwork for same	600 GBP - 800 GBP
203	15.95	A gentleman's 18ct gold Longines "Record" wristwatch, Model No. 6230092, the rectangular face with Roman numerals and subsidiary seconds dial, contained in plain case, 27mm x 25mm, on conforming baton link bracelet for same (gross weight 58 grammes)	450 GBP - 600 GBP
205	26.95	A 2005 gentleman's 18ct gold Rolex Oyster Perpetual Day/Datejust wristwatch, Model No. 118238, Serial No. F542934, the silvered face with baton numerals, day and date aperture, 36mm diameter, on Presidential bracelet (gross weight 177 grammes), contained in original green leather Rolex covered case and outer card cover, and with original documentation and International Service Guarantee dated 7th December 2006	4,000 GBP - 6,000 GBP
209	15.95	A William IV gold medallion to commemorate the Coronation of William IV - crowned September 8th 1831, the medallion designed by William Wyon depicting the head of William IV to one side and that of Adelaide, Queen Consort to reverse, 33mm diameter (weight 27.8 grammes - Eimer No. 1250 BHM No. 1475 - VF/EF - with considerable amounts of edge knocks to sides, scuffing, scratching and marking to profiles on both sides)	700 GBP - 1,000 GBP
210	15.95	A Victoria 1887 Young Head Sovereign in 9ct gold pendant mount, and fine 600mm 9ct gold chain link necklet for same (gross weight 12.1 grammes)	160 GBP - 180 GBP
211	15.95	A George IV 1913 Half Sovereign in 9ct gold filigree mount (gross weight 8.5 grammes) and a Victoria 1892 Shield Back Half Sovereign (fair)	150 GBP - 200 GBP
212	15.95	Two Elizabeth I Shillings (one First Issue, one Sixth Issue - Fair/Worn), an Elizabeth I 1602 Sixpence (Fair), an Elizabeth I 1602 Thistle Merk (Worn and Split), two James I 1605 Sixpence (both Fair), and a Charles I Shilling (Worn)	120 GBP - 160 GBP
213	15.95	Three Crowns - Charles II 1673, William III 1696 and Queen Anne 1708 (all Fair)	150 GBP - 200 GBP
214	15.95	A small collection of ten Crowns - Three Charles II 1673, 1676 and 1682, two William III, both 1696, two George III 1818, 1821 and three Victoria 1889 (two) and 1893 (all mostly Fair/Fine)	200 GBP - 300 GBP
215	15.95	A William & Mary 1689 Half Crown (Fair), two William IV 1834 Half Crowns (Fine/VF), and a small selection of 18th and early 19th Century silver coins, mostly Shillings and Sixpences (latter various conditions)	150 GBP - 200 GBP
216	15.95	A Victoria 1847 Gothic Crown (Undecimo on edge - VF with some edge knocks and slight surface scratching), and a Victoria 1849 "Godless" Florin (VF)	700 GBP - 1,000 GBP
217	15.95	Five Victoria 1887 (Jubilee Head) coins - Crown, Double Florin, Half Crown, Florin, Shilling and Sixpence, a Victoria 1888 Crown, Double Florin, Shilling and Sixpence and a Victoria 1889 Crown, Double Florin and Shilling (mostly VF/EF - some with lustre)	250 GBP - 350 GBP
218	15.95	Four Victoria (Jubilee Head) Double Florins, 1888 (two) and 1889 (two), eleven Victoria Half Crowns (various heads and dates), five Victoria Florins, fourteen Victoria Shillings, and seven Victoria Sixpences (various conditions, mostly VF), and a selection of other loose Victoria silver coinage, various	200 GBP - 300 GBP
219	15.95	Six Edward VII Half Crowns (mostly VF/EF - some with lustre), a ditto Florin, eight Shillings, sixteen George V Half Crowns (various dates), seven ditto Florins, and four Shillings, and a small selection of silver Threepences, various	120 GBP - 160 GBP
220	15.95	Seven George III 1797 Cartwheel Tuppences (six Fine/VF), twelve ditto Cartwheel Pennies (mostly worn), and a selection of 18th and 19th Century copper coinage, various	80 GBP - 100 GBP
221	15.95	A selection of early bronze coins, three Crowns - 1935 (two) and 1951, an Edward VII Silver Coronation Medallion, and a selection of other copper coins and foreign coinage, various	80 GBP - 120 GBP
222	15.95	A U.S.A. 1795 "Liberty" Silver Dollar (draped bust - Fair/Fine)	800 GBP - 1,200 GBP
223	15.95	A Spanish Ferdinand VII silver Eight Reales, 1820 and 1823, four U.S.A. "Liberty Head" Silver Dollars, 1879, 1897, 1901 and 1924, a U.S.A. 1851 "Liberty Head" One Cent, and a ditto 1873 "Indian Head" Cent	80 GBP - 120 GBP

224	15.95	An Imperial Russian silvery metal watch fob formed of two 10, two 15 and two 20 Kopek coins dated between 1911 and 1915, hung with a 1912 50 Kopek piece	80 GBP - 100 GBP
228	59.95	Richard Caton Woodville (1856-1927) - Oil painting - "The Defence of Hougoumont", showing a British Guardsman defending the Chateau from the attack of the French (1st Brigade of the 6th Division) mounted on bay horses, canvas 30ins x 20ins, signed R.Caton Woodville (19)'01 to lower left, in gilt moulded oak leaf and acorn pattern frame and glazed Provenance: From the collection of the late Dr John A. McDonald, Bilsington, Ashford, Kent and thence by family decent Note: The assault on Hougoumont, a key position on the battlefield commenced at 11am June 18th 1815 when the French artillery began pounding the Chateau and farm. The British artillery ranged on the ridge behind, replied and fired on the French infantry arrayed in their columns preparing to advance. The Chateau and the farm complex were defended by Guardsmen of the Light Companies of the British 2nd (Coldstream) and the 3rd Foot (now Scots Guards). Wellington had ordered Lt Colonel McDonnell to "Defend the post to the last extremity". As the French (1st Brigade of the 6th Division) came charging through the main gates the British Guardsman counter-attacked to drive them back. In the struggle the gates were damaged, but Lieutenant Colonel McDonnell's men forced it shut and Sergeant Graham of the Coldstreams dropped the bar in place. The first French attack on Hougoumont had been repelled. What had begun as a diversionary attack by the French on Hougoumont escalated into a pitched battle which drew in more and more French troops as the day wore on. Napoleon had hoped that the assault would draw in Wellington's reserves, but just a handful of those were committed. By the end of the day two British Guards Battalions that had defended Hougoumont suffered roughly 500 dead and wounded out of the strength of nearly 2000. The French had been unable to capture Hougoumont and their casualties filled the woods and fields around.	7,000 GBP - 10,000 GBP
229	POA	Harry Watson (1871-1936) - Large oil painting - River landscape, thought to be on the Isle of Elmley, Isle of Sheppey, Kent, with three children on bridge to foreground and cattle and farm to background, canvas 46ins x 56ins, signed in full and dated 1906 to lower right corner, in heavy gilt moulded leaf pattern frame (frame somewhat damaged) Note : Stanley Johnson lived in Bearsted, Maidstone, Kent, and was the owner of a pottery works at Queenborough. He was the first Initiate of Queenborough Lodge - No. 3893 and went on to become Worshipful Master in December 1922. he not only gifted this painting to the Lodge but also donated Â£100 to the Temple Building Fund, and also donated the Lodge Banner	2,000 GBP - 3,000 GBP
230	POA	Harry Watson (1871-1936) - Oil painting - "Evening Rain" - River landscape thought to be on the Isle of Elmley, Isle of Sheppey, Kent, with two plough horses on track to right side, canvas 34ins x 56ins, signed in white to lower right corner (canvas holed in two places) in heavy gilt moulded frame with brass presentation plaque "Presented to Queenborough Lodge - No. 3893 by Bro. Stanley Johnson S.D., Dedication of Lodge, May 23rd 1921" 800-1200 Note : Stanley Johnson lived in Bearsted, Maidstone, Kent, and was the owner of a pottery works at Queenborough. He was the first Initiate of Queenborough Lodge - No. 3893 and went on to become Worshipful Master in December 1922. He not only gifted this painting to the Lodge but also donated Â£100 to the Temple Building Fund, and also donated the Lodge Banner	800 GBP - 1,200 GBP
231	45.95	Henry James Pidding (1797-1864) - Oil painting - "The Tired Higglers" - Portrait of a gentleman and a young girl seated on a rocky outcrop with two baskets of game at their sides and dog at their feet, relined canvas 24ins square, contained in square moulded and swept frame with circular cut-out	2,000 GBP - 3,000 GBP
232	45.95	ARR Doris Clare Zinkeisen (1898-1991) - Oil painting - "Lady Caroline Lamb in Hyde Park", canvas 20ins x 24ins, signed, in gilt frame Provenance : Bonhams, Lots Road - "Modern British & Continental Pictures", 20th November 1991, lot 179	1,000 GBP - 1,500 GBP
233	34.95	Alfred Augustus Glendening (1861-1907) - Oil painting - "View of Cliveden from the River Thames", canvas laid on board 12ins x 18ins, signed in black to lower left margin and dated 1896, in gilt moulded frame	1,200 GBP - 1,500 GBP
234	26.95	Attributed to Marinus Adrianus Koekkoek (1807-1868) - Oil painting - Wooded landscape with figures to foreground, oak panel, 8ins x 10ins, in gilt moulded and swept frame Provenance : Sotheby's, London - Auction 18th June 1980, Lot 168, and subsequently with Stacy Marks Ltd, 120-122 Terminus Road, Eastbourne, East Sussex, Stock No. K 416	1,200 GBP - 1,600 GBP
235	34.95	Tinus de Jongh (1885-1942) - Oil painting - View of Table Mountain, canvas 9.75ins x 12.25ins, signed, in gilt moulded frame	2,000 GBP - 3,000 GBP
236	34.95	Tinus de Jongh (1885-1942) - Oil painting - South African view with mountains, canvas 9.75ins x 12.25ins, signed, in gilt moulded frame	1,200 GBP - 1,500 GBP
237	34.95	***Roland Davies (1904-1993) - Pair of oil paintings - "Boulevard des Capucines", and "Boulevard San Martin" canvases 12ins x 16ins, both signed and in gilt swept frames	300 GBP - 400 GBP
238	34.95	19th Century Continental School - Oil painting - "The Rialto Bridge, Venice", canvas 11.5ins x 13ins, in gilt moulded frame	150 GBP - 200 GBP
239	34.95	Follower of Jan Jacob Spohler (1811-1866) - Oil painting - Winter scene with cottage and cottagers, oak panel 14ins x 18.5ins (panel split) in ebonised and gilt frame	400 GBP - 600 GBP
240	40.95	R. Heintl (20th Century) - Oil painting - "Le Vallon de Redu", canvas 15.75ins x 23.75ins, signed, in gilt swept frame Note : The back of the canvas is inscribed with title and date, April 1920, together with artist's name	200 GBP - 400 GBP
241	34.95	19th Century Italian School - Oil painting - Panoramic view of the City of Verona, Italy, canvas 18ins x 16ins, apparently unsigned, but bearing traces of artist's label pasted to stretcher to rear, in gilt moulded frame	200 GBP - 300 GBP

242	40.95	George Smith (1870-1934) - Oil painting - "Misty Morning", canvas 20ins x 24ins, signed in red, in gilt moulded frame	500 GBP - 700 GBP
243	59.95	***Gwelym Pritchard (born 1931) - Oil painting - Welsh landscape with church, hardboard 24ins x 36ins, inscribed with artist's name to rear of frame in pencil, in painted frame	600 GBP - 800 GBP
244	59.95	David Motley (19th/20th Century) - Oil painting - "Fairy Glen, Betws Y Coed", canvas 35.5ins x 27.5ins, signed and titled, the verso similarly titled and signed and dated 1896, in gilt frame	250 GBP - 350 GBP
245	40.95	MacDonald Bruce (20th Century British) - Oil painting - "Llanberis, Snowdonia", board 19ins x 24ins, signed, in gilt frame	200 GBP - 300 GBP
246	22.95	Follower of Philips Wouwerman (1619-1668) - Oil painting - Horse and rider resting while another rider comes on, oak panel 6ins x 8.5ins, in gilt moulded frame	200 GBP - 300 GBP
247	40.95	***Philip Moysey (1912-1991) - Oil painting - "A Kent Church", board 14.5ins x 29.5ins, signed, in moulded gilt frame	200 GBP - 300 GBP
249	40.95	19th Century British School - Oil painting - Landscape with river and figures, canvas 17.75ins x 30ins (relined), in gilt moulded frame	150 GBP - 200 GBP
248	59.95	19th Century English School after William Hogarth (1694-1764) - Oil painting - "A Midnight Modern Conversation", canvas 24ins x 36.5ins, in Hogarth frame Note : Hogarth's original work of circa 1732 satirised the drinking clubs that had been established from the 18th Century in London to cater for male clientele originating from the middle and professional classes	150 GBP - 200 GBP
251	59.95	A.L. Grace (19th/20th Century School) - Oil painting - "A Musical Greeting", canvas 25ins x 30ins, signed, in gilt frame	300 GBP - 400 GBP
250	40.95	J. Wolski - Oil painting - Winter scene with horse-drawn wagon, canvas 14.75ins x 23ins, signed, in gilt frame and glazed	100 GBP - 150 GBP
252	40.95	Tom Seymour (1844-1904) - Oil painting - Country landscape with female figure and cottage beside a river, canvas 14ins x 24ins, signed, in gilt moulded frame	100 GBP - 150 GBP
253	40.95	19th Century British School - Oil painting - Rural landscape of trees and two figures before the seashore, canvas 28ins x 18ins, in modern gilt frame	100 GBP - 120 GBP
254	34.95	19th/20th Century Continental School - Oil painting - Young woman scrubbing a floor whilst a seated child looks on, board 17ins x 21.75ins, in gilt moulded frame Note : The verso of this painting has a finished still life of flowers in a blue vase	150 GBP - 200 GBP
255	40.95	19th Century Continental School - Oil painting - Townscape with cathedral, relined canvas 24ins x 20ins, indistinctly signed, in modern gilt moulded frame	150 GBP - 200 GBP
256	26.95	19th Century Continental School - Oil painting - View across the Bay of Naples towards Vesuvius, panel 5.5ins x 9.5ins, framed	80 GBP - 120 GBP
257	POA	Giotto Lamponi - Oil painting - Italian garden landscape with children picking flowers and with buildings and mountains to background, within painted classical border, canvas 67.5ins x 52ins, signed 'Giotto Lamponi, Florence, Italy'	250 GBP - 350 GBP
258	34.95	Robert Witherspoon (1842-1917) - Pair of oil paintings - View of Dover Castle from Farthingloe Farm, Folkestone Road, and a country scene with a cottage and granary building, boards each 6ins x 9ins, the first signed and dated '86, in gilt swept moulded frames	500 GBP - 700 GBP
259	34.95	Arthur Joseph Meadows (1843-1907) - Pair of oil paintings - Country scenes with cottages, canvases each 12ins x 10ins, signed, in gilt moulded frames	400 GBP - 600 GBP
260	40.95	***Francis E. Jamieson (1895-1950) - Pair of oil paintings - Highland cattle beside a loch with mountains to background, canvas each 12ins x 20ins, signed "W. Richards", in gilt moulded frames Note : Jamieson painted under a number of aliases including that of Richards	300 GBP - 500 GBP
261	40.95	***Francis E. Jamieson (1895-1950) - Two oil paintings - "Pitlochry" and "On the Coe, Glencoe", canvas each 16ins x 24ins, both signed "W. Richards", in gilt frames Note : Jamieson painted under a number of aliases including that of Richards	300 GBP - 500 GBP
262	34.95	Edward Charles Williams (1807-1881) - Pair of oil paintings - Lake District scenes, canvas each 12ins x 10ins, signed, in modern gilt frames	300 GBP - 400 GBP
263	40.95	***Pieter Cornelis Steenhouwer (1896-1972) - Two oil paintings - A town street with covered wagon, pump and people, canvas 15.75ins x 19.75ins, signed, and a townscape with church and delivery horse and cart, canvas 19.75ins x 16ins, unsigned, both framed	150 GBP - 200 GBP
264	34.95	Arthur William Head (1861-1930) - Pair of oil paintings - "Mitcham Common" and a view of a farmstead, panels 5.25ins x 9.25ins, both signed, in gilt frames and glazed	120 GBP - 160 GBP
268	POA	Augustus Morton Hely-Smith (1862-1941) - Large oil painting - Sailing ship in choppy seas with stormy sky above, relined canvas 43ins x 65ins overall, signed "Hely-Smith" to lower right corner, in gilt moulded and leaf pattern frame	2,000 GBP - 3,000 GBP
269	69.95	Charles Robert Ricketts (fl. 1868-1879) - Oil painting - The "Hero of London" stranded on the Goodwin Sands on 16th October 1872 with the Walmer Lifeboat "Centurion" in attendance, canvas 30ins x 50ins, signed, in modern gilt moulded frame Provenance : Bonhams, London, 11th September 2007, Lot 97	1,000 GBP - 1,500 GBP
270	69.95	Theodor Ludwig Adam Restorff (1825-1896) - Oil painting - View of a Norwegian Fjord, canvas 27ins x 42ins, signed in black to left corner, in ornate gilt frame	700 GBP - 1,000 GBP
271	34.95	William Anslow Thornley (fl. 1858-1898) - Oil painting - "Hay barge off Sheerness", relined canvas 10ins x 16ins, signed "Thornley", in gilt frame	800 GBP - 1,200 GBP
272	34.95	***Lionel Bulmer (1919-1992) - Oil painting - "The Pebbly Beach", panel 10.5ins x 13.5ins, initialled, in modern gilt and painted frame Provenance : New Year Exhibition, The Leicester Galleries, Leicester Square, London, January 1954	400 GBP - 600 GBP
273	40.95	Style of Robert Barnet Spencer (1840-1874) - Oil painting - Paddle steamer "Railway" and cutter in choppy seas off coast, canvas 18ins x 24ins, signed, in painted moulded frame	400 GBP - 600 GBP

274	40.95	Late 19th/early 20th Century Dutch School - Oil painting - Harbour scene with shipping vessels and town beyond, relined canvas 18ins x 24ins, unsigned, in deep gilt moulded frame	500 GBP - 700 GBP
275	40.95	Charles John De Lacy (1856-circa 1936) - Oil painting - "Broadstairs Harbour and Sands", relined canvas 12ins x 24ins, signed and dated 1877, in gilt moulded frame	500 GBP - 700 GBP
276	45.95	Style of Edwin Hayes (1819-1904) - Oil painting - "Any Port in a Storm. Near Beachy Head", canvas 20ins x 30ins, unsigned, in gilt frame	300 GBP - 400 GBP
277	40.95	Christopher J. Guise (20th Century) - Oil painting - Man of War sailing ship in full sail flying the Union Jack, board 19.5ins x 23.75ins, signed, in moulded gilt frame	250 GBP - 350 GBP
278	34.95	19th Century Continental School - Oil painting - Shipping at sea with masted and other vessels, relined canvas 18ins x 21.5ins, in gilt moulded frame	200 GBP - 300 GBP
279	40.95	19th Century English School - Oil painting - A shipwrecked ship of the line in stormy seas, canvas 20ins x 27ins, unsigned, in gilt moulded frame	150 GBP - 200 GBP
281	34.95	18th Century English School - Oil painting - "Girl, in white dress, standing behind a table with her brother seated by her side blowing bubbles", canvas 13.5ins x 11.5ins, in early elaborately carved and gesso'd gilt frame Note : Printed label from former sales catalogue to stretcher gives subject and an ink inscription reads "From S.F. Farnham's Collection. Christie's Sale March 24th 1933" There is also a stencilled mark to the stretcher "250FP"	800 GBP - 1,200 GBP
282	45.95	18th/19th Century British School - Oil painting - Half length portrait of Mary, Queen of Scots, canvas 32ins x 24ins, in ebonised frame Note : Old label to stretcher states "John William (?) original portrait of Mary, Queen of Scots". This label is partially missing and is stuck over and earlier label	400 GBP - 600 GBP
283	34.95	Ellen Wallace Sharples (1769-1849) - Oil painting - Half length portrait of Henrietta Browne-Clayton and her daughter - Interior scene with mother and child reading a book, relined canvas 12.25ins x 10ins, inscribed and dated 1823 to top left hand corner of canvas, in deep gilt moulded frame Provenance : Mr Ronald Daubeny O.B.E., formerly of Linton Park, Linton, Maidstone, Kent and thence by family descent	250 GBP - 400 GBP
284	34.95	Early 19th Century English School - Oil painting - Oval portrait of "Mrs Parker", metal panel, 12ins x 9.25ins, in moulded gilt frame	300 GBP - 400 GBP
285	59.95	19th Century Italian School - Oil painting - "The Holy Family", canvas 34.75ins x 30.25ins (unframed)	500 GBP - 700 GBP
286	#N/A	19th Century English School - Oil painting - Portrait of a young child with a rattle and straw hat, canvas 16ins x 12ins, with gilt oval cut-out mount, in gilt moulded frame	150 GBP - 200 GBP
287	34.95	H. Baldry (19th/20th Century) - Pair of oil paintings - Shoulder length portraits of Victorian beauties, canvas each 20ins x 12ins, signed, and both dated '87, in gilt swept moulded frames	800 GBP - 1,200 GBP
288	40.95	19th Century Continental School - Pair of oil paintings - Half length portraits of classically attired females, relined canvases 20ins x 16ins, both in gilt moulded frames	400 GBP - 600 GBP
289	34.95	R. Stanger (19th Century Continental School) - Pair of naive portraits - Interior scenes - Full length portrait of an old woman smoking a pipe and a gentleman playing a flute, canvases 10ins x 8ins, signed in red and dated '84, in gilt moulded frames and glazed	150 GBP - 200 GBP
291	34.95	19th Century English School - Oil painting - Portrait of a standing Pointer with a pheasant in its mouth, relined canvas 20ins x 24ins (unframed)	500 GBP - 700 GBP
292	22.95	***Frederick J. Haycock (born 1948) - Oil painting - "Irish Eyes" - Head of an Irish Setter, 6.5ins x 6.5ins, signed, in gilt frame	100 GBP - 150 GBP
293	40.95	Manner of John Frederic I Herring (1795-1865) - Oil painting - Study of three horses' heads with a bolt of lightning, canvas 24ins x 22ins (relined), in modern gilt frame	150 GBP - 200 GBP
294	59.95	***Colin Campbell (born 1894) - Oil painting - Still life with flowers in a vase, board 29ins x 21ins, signed, in painted frame	350 GBP - 500 GBP
295	69.95	Ian Lawson (20th Century British) - Oil painting - "Chrysanthemums" - Still life, canvas 36ins square, signed and dated '85, in gilt moulded frame	250 GBP - 400 GBP
296	40.95	20th Century English School - Oil painting - Still life with vase of flowers, canvas 24ins x 20ins, unsigned, in gilt moulded frame Provenance : The Rowley Gallery, 115 Kensington Church Street, London W8 7LN	100 GBP - 150 GBP
300	45.95	John Mogford (1821-1885) - Watercolour - Seascape with dramatic rock formation and figures, possibly Kynance, Cornwall, 18.25ins x 32.25ins, signed and dated 1876, framed and glazed	800 GBP - 1,200 GBP
301	40.95	Charles J. De Lacey (1856-circa 1930) - Watercolour - "A Golden Day at Greenwich" - Shipping on the Thames, 13.75ins x 20ins, signed, framed and glazed	300 GBP - 400 GBP
302	34.95	***William Thomas Wood (1877-1958) - Watercolour - "Shakespeare's Cliff, Dover", 14.5ins x 17.75ins, signed, dated 1937, and titled, in gilt frame and glazed	120 GBP - 160 GBP
303	34.95	William Minshall Birchall (1884-1941) - Watercolour - "North Sea Fishers", 9.5ins x 13.5ins, indistinctly signed and titled, in gilt frame and glazed	150 GBP - 250 GBP
304	34.95	H. Crane (late 19th/early 20th Century) - Gouache - Ship's portrait - "San Leopoldo" - Small freighter in choppy seas, 7ins x 14ins, signed and titled, and Eric Erskine Tufnell (1888-1978) - Watercolour - Ship's portrait - "H.M.S. Black Prince", 10ins x 14.5ins, signed, both in ebonised frames and glazed	250 GBP - 350 GBP
305	34.95	William Minshall Birchall (1884-1941) - Watercolour - "Moldavia", 6ins x 14.25ins, signed, titled and dated 1932, in gilt frame and glazed	200 GBP - 300 GBP
306	45.95	W. Parkin (?) - Watercolour - Battleship in choppy seas off coast with chalk cliffs, 19ins x 26.5ins, indistinctly signed, in gilt moulded frame and glazed	125 GBP - 160 GBP
307	34.95	Henry Moore (1831-1895) - Watercolour - "Squally Weather - Pilot Boat on the Lookout", 9ins x 11.5ins, signed and dated 1888, in gilt frame and gld Note : Paper label to verso gives address of artist and title	120 GBP - 160 GBP

308	40.95	Attributed to Camillo de Vito (18th/19th Century) - Pair of gouache drawings - Views of Naples Harbour, each 16.25ins x 24.25ins, indistinctly signed "Camillo de" (unframed)	700 GBP - 900 GBP
309	69.95	Late 20th Century English School - Collection of twenty-eight watercolours and gouache, featuring mostly World War I military subjects, including - Marine scene with submarine, ship, airship and bi-plane entitled "A.R.N.A.S. - North Sea - 1919", 12ins x 23ins, unframed, and a collection of similar unframed pictures, all on board	300 GBP - 400 GBP
310	45.95	Ernest George (1839-1922) - Watercolour - "Notre Dame de Brou, Bourg", 21.25ins x 30.25ins, signed, in gilt moulded frame and glazed	500 GBP - 700 GBP
311	34.95	***Roland Hilder (1905-1993) - Watercolour - "Frensham Height", 9.75ins x 14ins, signed, in white painted frame and glazed	400 GBP - 500 GBP
312	34.95	Lilian Yeend-King (1882-?) - Watercolour - "Sea Pinks", 11.75ins x 16ins, signed, in modern gilt frame with original slip and glazed	200 GBP - 300 GBP
313	34.95	***Mary Martin (born 1951) - Watercolour - "Spring in Cornwall", 7.5ins x 11.25ins, signed, in gilt frame and glazed Provenance : Oliver Swann Galleries, 117a-119 Walton Street, London SW3 2HP	150 GBP - 200 GBP
314	34.95	Arthur Glennie (1803-1890) - Watercolour - Italianate river landscape with figures in boat to foreground and hill top village to right hand side, 8.75ins x 15.25ins, signed and inscribed Roma (?) to lower left corner, in modern gilt moulded frame and glazed	150 GBP - 200 GBP
315	22.95	Robert Hollands Walker (active 1882-1922) - Watercolour - "A Villa Garden, Lake Como", 4.25ins x 5.675ins, initialled, in gilt frame and glazed	200 GBP - 300 GBP
316	34.95	George A. Burge (20th Century - working 1930's-1940's New Zealand) - Watercolour - Landscape on the Adriatic (?) coast, 12.5ins x 15.5ins, signed in pencil, framed and glazed	120 GBP - 160 GBP
317	45.95	19th Century English School - Watercolour - Lake District mountainous landscape with river to foreground, 19.5ins x 27ins, in deep gilt moulded frame and glazed	100 GBP - 150 GBP
318	34.95	19th Century English School - Watercolour - View of a half timbered farmhouse with farmyard and animals to foreground, 9.75ins x 16.75ins, and William Linnell (1826-1906) - Charcoal drawing - Male study, 9.25ins x 15ins (circa 1848 - unsigned but from the Collection of Mrs Linnell Burton), both in modern gilt moulded frames and glazed	70 GBP - 100 GBP
319	34.95	Hal Hurst (Henry William Lowe - 1865-1938) - Watercolour - Autumn scene in park with large statue, 12.25ins x 16.75ins, signed, in gilt frame and glazed	70 GBP - 100 GBP
320	34.95	E. Collins (19th Century) - Pair of watercolours - Country views with children, each 12.5ins x 17.75ins, signed, in gilt frames and glazed	400 GBP - 600 GBP
321	34.95	***Graham Clarke (born 1941) - Two ink drawings and watercolours - Hilly rural landscape with cottages, and a male figure walking up a steep winding path, 7.25ins x 9.5ins, signed, and "Open Beach" - Fishing vessels pulled up on to a beach, 8.5ins x 10.5ins, signed and titled in ink, both framed and glazed	200 GBP - 300 GBP
322	69.95	Godwin (19th Century British) - Pair of oil paintings - Country landscapes, canvases 30ins x 20ins, both signed "Godwin", in gilt moulded frames	120 GBP - 160 GBP
323	34.95	Giovanni Barbaro (1864-1915) - Watercolour - Portrait of a gypsy girl amongst grapevines, 16ins x 12.25ins, signed "Giovanni Barbaro, Italy", in gilt moulded frame and glazed	300 GBP - 400 GBP
324	69.95	Richard Grasby (20th Century British) - Four ink and pastel studies of British wildlife - Badgers, Fox, Pheasants and a Setter, all 12ins x 19ins, signed, framed and glazed	150 GBP - 200 GBP
326	69.95	Constance H. Cumming (fl. 1895-1910) - Thirteen watercolours - Arabian views, various sizes from 5.5ins x 3.5ins to 18ins x 11ins, all signed, framed and glazed	150 GBP - 200 GBP
327	45.95	ARR Lionel Edwards (1878-1966) - Pair of watercolours - "Redcar Races", each 13ins x 19.25ins, signed - in black in full, titled and dated 1952, in gilt frames and glazed	3,000 GBP - 4,000 GBP
328	40.95	***Marjory Cox (1915-2003) - Pastel - "Jamie and Emma" - Studies of a Poodle and a Labrador, 19ins x 17.5ins, signed and dated 1973, in wood frame and glazed Provenance : The Rowley Gallery, 115 Kensington Church Street, London W8 7LN	100 GBP - 150 GBP
329	59.95	W. Hansson (20th Century Swedish) - Acrylic - "The Drawing Board" - T-square on a pink ground, canvas 39.5ins x 47.5ins, signed (unframed)	200 GBP - 300 GBP
330	34.95	E. Gell (20th Century) - Watercolour - Still life with sweet peas in a vase, 12ins x 12ins, in gilt frame and glazed	120 GBP - 160 GBP
331	40.95	***Phyllis I. Hibbert (1903-?) - Watercolour - Still life of flowers in a blue pottery bowl, 16ins x 20.5ins, signed in pencil, in limed oak frame and glazed	100 GBP - 150 GBP
332	59.95	Matthew Johnston (20th Century American) - Set of four watercolours and gouache - "Calla Lilies", each 39.75ins x 5.75ins, signed and dated 2001, in polished metal frames and glazed	300 GBP - 500 GBP
333	34.95	***Mark Negin (born 1932) - Two wash drawings - "Poseidon" and a Mermaid, each 12ins x 8.25ins, signed, in gilt frames and glazed	80 GBP - 120 GBP
335	40.95	***Charles Johnson Payne (1884-1967 - also known as "Snaffles") - Coloured lithograph heightened in bodycolour - "The Stone Wall - Solid and tall as the rasping wall" - Foxhunting scene with huntsmen, hounds and other riders taking a wall, 13.25ins x 20.75ins, the borders with small vignette, titled and signed in pencil "Snaffles", published March 21st 1914 by Messrs Fores, 41 Piccadilly, London (slightly foxed), in oak moulded frame and glazed Note : Listed in "Snaffles - The Life and Work of Charlie Johnson Payne (1884-1967) by John Welcome and Rupert Collins, published 1987, by Stanley Paul & Co Ltd, listed as No. 21	500 GBP - 700 GBP
336	40.95	***Charles Johnson Payne (1884-1967 - also known as "Snaffles") - Coloured lithograph heightened in bodycolour - "The Stake and Bound - Send 'em at it - and get well into the next field" - Foxhunting scene with huntsmen and riders taking a fence, 13.25ins x 20ins, signed in plate on mount, titled with small vignette of a fallen huntsman and signed in pencil "Snaffles" (borders slightly foxed), published August 15th 1913 by Messrs Fores, 41 Piccadilly, London, in oak moulded frame and glazed Note : Listed in "Snaffles - The Life and Work of Charlie Johnson Payne (1884-1967) by John Welcome and Rupert Collins, published 1987, by Stanley Paul & Co Ltd, listed as No. 22	500 GBP - 700 GBP

338	40.95	<p>***Charles Johnson Payne (1884-1967 - also known as "Snaffles") - Coloured lithograph heightened in bodycolour - "The Oxer - Go at it - or go home" - Hunting scene with huntsmen and horses taking a hedge, 13.25ins x 20ins, mount titled with small vignette of a huntsman and signed in pencil "Snaffles, published December 15th 1913 by Messrs Fores, 41 Piccadilly, London (mount slightly foxed), in oak moulded frame and glazed</p> <p>Note : Listed in "Snaffles - The Life and Work of Charlie Johnson Payne (1884-1967) by John Welcome and Rupert Collins, published 1987, by Stanley Paul & Co Ltd, listed as No. 24</p>	500 GBP - 700 GBP
337	40.95	<p>***Charles Johnson Payne (1884-1967 - also known as "Snaffles") - Coloured lithograph heightened in bodycolour - "The Whissendine Brook runs deep and wide" - Hunting scene with huntsmen and riders taking a brook, 13.25ins x 20ins, the mount with vignette showing hounds, titled and signed in pencil "Snaffles", published August 15th 1913 by Messrs Fores, 41 Piccadilly, London (mount slightly foxed), in oak moulded frame and glazed</p> <p>Note : Listed in "Snaffles - The Life and Work of Charlie Johnson Payne (1884-1967) by John Welcome and Rupert Collins, published 1987, by Stanley Paul & Co Ltd, listed as No. 23</p>	500 GBP - 700 GBP
339	59.95	<p>Giovanni Battista Piranesi (1720-1778) - Etching - "Veduta della Cascata di Tivoli", (The Waterfall at Tivoli, from Veduta di Roma - Third state- Hind No. 75), 18.5ins x 27.75ins, in Hogarth frame and glazed</p> <p>Provenance: P. & D. Colnaghi & Co Ltd, 14 Old Bond Street, London W1</p>	450 GBP - 600 GBP
340	59.95	<p>Giovanni Battista Piranesi (1720-1778) - Etching - "Veduta delle Terme di Tito" (The Baths of Trajan, from Vedute di Roma - First state - Hind No.123), 19.25ins x 28ins, in Hogarth frame and glazed</p> <p>Provenance: P.&D. Colnaghi & Co Ltd, 14 Old Bond Street, London W1</p>	450 GBP - 600 GBP
341	69.95	<p>Francesco Bartolozzi (1727-1815) after Mather Brown - Engraving - "The Departure of the Sons of Tippoo from the Zenana", 16.25ins x 22.25ins (close framed and later coloured), and Daniel Orme after M. Brown - "Hale's Victory after the Ushant", 16.5ins x 22.25ins, both framed and glazed</p>	150 GBP - 200 GBP
342	59.95	<p>After Sir Edwin Landseer (1802-1873) - Engraving - "A Dialogue at Waterloo", 22ins x 44ins, in gilt moulded frame and glazed, and a coloured lithograph - "Wellington's First Encounter with the French", published by Cassell & Company, London, 16.75ins x 22ins, in oak frame and glazed</p>	150 GBP - 200 GBP
343	34.95	<p>Robert Samuel Marquard (1751-1792) - Late 18th Century coloured mezzotint of a female figure kneeling at the feet of a man and a woman, after William Hamilton, 12ins diameter, and a similar by Thomas Burke (1749-1815) - Standing figure before two seated figures, after Angelica Kauffmann, 11.25ins diameter, both in gilt frames and glazed</p>	100 GBP - 150 GBP
344	40.95	<p>Salomon Garf (1879-1943) - Engraving - "De Magere Brug Te Amsterdam", 14.75ins x 20.75ins, framed and glazed</p>	40 GBP - 60 GBP
345	40.95	<p>R.G.W. Bush - Lithograph - "P & O" poster - "To the Far East by P & O", printed by Andrew Reid & Co, 50 Gray Street, Newcastle Upon Tyne, 36ins x 24ins, framed and glazed</p>	200 GBP - 300 GBP
346	40.95	<p>18th Century English School - Pair of engravings - Views of sepulchres on the Via Appia, each 15ins x 21ins, in black painted frames and glazed, and Italian School - Aquatint - "Prospetto verso la Campagna Della Porta di Terra Ferma in Zara", 11.5ins x 18.25ins, framed and glazed</p>	150 GBP - 200 GBP
347	34.95	<p>J. Harris (19th Century) - Pair of coloured engravings - "Bengal Infantry" and "1Xth Bengal Lt. Cavalry", from R. Ackermann's "Costumes of the Indian Army", Nos 21 and 31, each 12ins x 9ins, in ebonised frames and glazed</p>	60 GBP - 80 GBP
348	34.95	<p>John Telford (19th Century English School) - Two charcoal drawings - Shoulder length portraits of anthropomorphised hounds, one wearing a clerical collar, the other a top hat and monocle, 13.5ins x 9.25ins, signed and dated 1885, framed and glazed</p>	120 GBP - 160 GBP
349	40.95	<p>Mark Negin (born 1932) - Two ink and wash drawings - Costume designs for a production of "Rinaldo" - "Monster" three-quarter length study, 17ins x 12ins and "Terrible" full length study, 21.25ins x 14.25ins, both signed, framed and glazed</p>	100 GBP - 150 GBP
350	69.95	<p>Of World War II interest - Collection of twenty-four Second World War caricatures in pencil and ink, each 5ins square, in six rectangular frames and glazed</p>	300 GBP
351	40.95	<p>ARR Avinash Chandra (1931-1991) - Ink sketch - Nude study of Mrs Grey, 20ins x 15ins, signed and dated, in metal frame and glazed</p>	700 GBP - 900 GBP
352	34.95	<p>E. E. Milner (20th Century) after Henry Raeburn (1756-1823) - Coloured mezzotint - Three quarters length portrait of a young boy in a blue coat, 14.75ins x 11.75ins, published by the Fine Art Trade Guild, signed in pencil outside plate, framed and glazed</p>	50 GBP - 70 GBP
354	40.95	<p>***Gertrude Hermes (1901-1983) - Limited edition woodcut - "More People" 18ins x 19.5ins, No.11 of edition of 30, signed, titled, numbered and dated 1935 in pencil, framed and glazed</p>	300 GBP - 500 GBP
355	40.95	<p>***John Piper (1903-1992) - Screen print on paper - "Abbeville St. Wolfrun" 31.5ins x 23.5ins, No. 20 of edition of 70, signed and numbered in pencil (1972), framed and glazed</p>	300 GBP - 500 GBP
356	40.95	<p>***Alistair Grant (1925-1977) - Limited edition coloured print - "Knight", 25ins x 17ins, No. 2 of edition of 20, signed, titled in pencil, in beech frame and glazed</p>	120 GBP - 160 GBP
357	40.95	<p>***Robert Rauschenberg (1925-2008) - Screen print - "Bicycle", 26.26ins x 39ins, advertising The National Gallery of Art, Washington, D.C., May 12th to September 2nd 1991, from an edition of 5000</p>	300 GBP - 500 GBP
358	40.95	<p>***Jack Vettriano (born 1951) - Limited edition coloured print - "An Imperfect Past", 28ins x 22.25ins, No. 45 of edition of 275, signed in pencil in moulded hardwood frame and glazed</p> <p>Provenance : The Railings Gallery, 5 New Cavendish Street, London W1G 8UT</p>	250 GBP - 350 GBP
359	40.95	<p>***Graham Clark (born 1941) - Limited edition coloured etching - "The Goose Girl" 21.5ins x 27.25ins, (No. 88 of edition of 150), and an uncoloured first state - "Late Euphonium", 21ins x 27ins, No. 3 of edition of 10, both signed, titled and numbered in pencil, in modern white frames and glazed (both close framed)</p>	200 GBP - 300 GBP
360	34.95	<p>***Graham Clark (born 1941) - Two limited edition coloured etchings - "Jubilee Band" (No. 51 of edition of 150) and "Crabbers" (No. 127 of edition of 150) each 11.25ins x 16.25ins, signed, titled and numbered in pencil, in gilt frames and glazed</p>	150 GBP - 250 GBP

361	34.95	***Graham Clarke (born 1941) - Pair of limited edition coloured etchings - "The Loaves" and "And The Fishes", each 13.5ins x 10.75ins, (No. 190 and 169 of edition of 250), both signed and titled in pencil to margins, framed and glazed	100 GBP - 150 GBP
362	34.95	***Graham Clarke (born 1941) - Two limited edition coloured etchings - "Southern Breeze", 10.5ins x 13.5ins, No. 97 of edition of 150, signed and titled in pencil to lower margin and "Castle Nonsuch", 10.25ins x 13.5ins, No. 6 of edition of 100, signed and titled in pencil (stained), both framed and glazed	100 GBP - 150 GBP
363	69.95	***Graham Clarke (born 1941) - Two limited edition coloured etchings - "Snowdrop" (No. 134 of edition of 150) and "Left, Right Oops!" (No. 28 of edition of 250) and uncoloured etching - "Along with the Gypsy Davy" (No. 26 of edition of 100) all 13.5ins x 21.5ins, and three other Graham Clarke etchings, various, all framed and glazed	200 GBP - 300 GBP
364	40.95	Simon (20th Century) - Four limited edition coloured etchings - "The Philosopher" 11ins x 8ins, No. 35 of edition of 50, "Time For Thought", 7.5ins x 6.25ins, No. 50 of edition of 50, "Twilight" 7.5ins x 8.5ins, No. 38 of edition of 50, and "Late Summer" 7.5ins x 6.25ins, No. 43 of edition of 50, all signed, titled and numbered in pencil outside the plate, and all framed and glazed	100 GBP - 150 GBP
365	40.95	***Ivor Abrahams (1935-2015) - Limited edition coloured serigraphs - Four tonal studies of a clipped hedge, 7.75ins x 23ins, No. 52 of edition of 100, signed in pencil and dated '73 in plastic box frame	100 GBP - 150 GBP
366	40.95	Samuel John Neele (1758-1824) - Coloured engraving - "A Map of Kent", 13.5ins x 19.5ins, published March 1st 1797, Richard Blome (1660-1705) - Coloured engraving - "A Mapp of Kent with its Laths and Hundreds", 11ins x 13ins, a coloured engraving - "The Coast from Sandwich to Winchelsea", 4.625ins x 7ins, circa 1808, and two other Kent maps, all framed and glazed	150 GBP - 200 GBP
367	59.95	Coloured engraving - "A Map of the Hundreds of Worth, Newchurch, Aloesbridge, St. Martin's-Pountney and Langport", 20ins x 15ins, taken from Edward Hasted 1798, and a coloured engraving - "Romney Marsh and the English Channel", 19.25ins x 52.5ins, both framed and glazed	100 GBP - 150 GBP
371	34.95	Edward Hasted - "The History and Topographical Survey of the County of Kent" printed by W. Bristow, On The Parade, Canterbury, 1797-1801 (twelve volumes - lacking Map of Kent and Maps of the Hundreds" - in mottled calf bindings - generally rubbed and worn)	200 GBP - 300 GBP
372	34.95	W. H. Ireland - "England's Topographer or A New and Complete History of the County of Kent", published by G. Virtue, London, 1828-1830 (four volumes in mottled calf leather bindings)	150 GBP - 200 GBP
373	34.95	W.H. Ireland - "England's Topographer or a New and Complete History of the County of Kent", embellished with a series of views, published by George Virtue, London 1828-1830 (four volumes in later blue cloth bindings with tooled brown leather spines)	150 GBP - 200 GBP
375	26.95	Richard Kilburne - "A Topographie or Survey of the County of Kent" printed for Thomas Mabb, London 1659 (one volume with replacement full leather binding, with embossed front and rear panels) and Joanne Battely - "Antiquitates Rutupinae Oxford 1711" (one volume with leather binding) and William Gostling - "A Walk in and about the City of Canterbury", second edition, printed by Simmonds & Kirkby, Canterbury 1777 (one volume in mottled calf binding with replaced spine)	120 GBP - 160 GBP
374	34.95	W.H. Ireland - "England's Topographer or a New and Complete History of the County of Kent", embellished with a series of views, published by George Virtue, London 1828-1830 (four volumes in full calf binding - spines worn and damaged)	150 GBP - 200 GBP
376	26.95	Thomas Rider - "The Poll for Knights of the Shire to represent the County of Kent - Taken at Maidstone on 1st and 2nd May 1754", published by Paul Vaillant and Edmund Baker, London 1754 (one volume with cloth binding and maroon leather spine), Leonard Bartholomew - "The Poll for the Knights of the Shire to represent the County of Kent, taken on Pennenden Heath, 28th, 29th and 30th June 1790", printed and sold by Webster Gillman, Rochester 1791 (one volume with cloth binding and maroon leather spine), and "The West Kent Poll Book 1852" (one volume with red cloth binding)	150 GBP - 200 GBP
377	26.95	William Newton - "History and Antiquities of Maidstone, the County-Town of Kent", printed by the author, London 1741 (one volume with paper and cloth binding), two copies of "The Topography of Maidstone and Its Environs" published by J. Smith, Maidstone 1839 (both with cloth bindings), "Maidstone, Canterbury, Dover and Tunbridge Wells Directory and Court Guide 1865-66" (one volume with embossed cloth binding) and Reverend J. Cave-Browne - "Sutton Valence and East Sutton - Their Early History", published for the author Maidstone 1898 (one volume in red cloth binding) and Thomas H. Oyler - "East Sutton Church", illustrated, published London and Ashford 1898 (one small volume in green cloth binding)	100 GBP - 150 GBP
378	26.95	William Lambarde - "Perambulation of Kent containing the Description, Hystorie and Customes of that Shire, written in the Yeere 1570" printed by W. Burrill, High Street, Chatham 1826 (one volume - with cloth binding and brown tooled leather spine), George Cooke - "Topographical & Statistical Description of the County of Kent", London (one volume in mottled calf binding), Reverend J. Cave-Browne - "Knights of the Shire for Kent from A.D. 1275 to A.D. 1831", London 1894 (one volume with blue cloth binding and maroon leather spine) and F. Taylor - "Hops and the Hop Trade", A.A. Tanner, Dorking 1909 (one volume in cloth binding - water damaged)	100 GBP - 150 GBP
379	69.95	Robert Furley - "A History of the Weald of Kent" published by Henry Igglesden, Ashford 1871 (two volumes - bound in three in green cloth full binding), and an extensive collection of more recent books of Kent and Kent history interest (3 boxes)	100 GBP - 150 GBP
380	22.95	James M. Harrison - "The Birds of Kent", two volumes illustrated in colour by the author, published by H.F. & G., Witherby Ltd, London 1953, both volumes signed in ink by the author to the frontispiece	80 GBP - 120 GBP
381	22.95	Bernard Montorgeuil - "Vier Donnerstage" and "Dressur", editions Bell-Rose, Rotterdam, with lithographs by the author of bondage scenes (two volumes in German text with cloth bindings - one damaged)	150 GBP - 200 GBP

382	34.95	"Archaeologia Cantiana - Being the transactions of the Kent Archeological Society", Volume 1 (1858) to Volume 132 (2012) (Volume 124 (2004) and volume 127 (2007) missing) - all in blue cloth bindings (now contained in five boxes)	300 GBP - 500 GBP
383	22.95	Arthur G. Grimwade - "London Goldsmiths 1697-1837 - Their Marks and Lives", published by Faber & Faber, 1976, and Charles J. Jackson - "An Illustrated History of English Plate", in two volumes - volume 1 only, published by Country Life, London 1911 (with half red leather and cloth binding - rubbed)	60 GBP - 80 GBP
387	19.95	An early 20th Century postcard album containing cards of topographical, greetings, famous people and personal interest (approximately 350)	70 GBP - 100 GBP
388	35.95	Three early 20th Century postcard albums containing cards of historic, comic, artists and famous people, places and military interest (approximately 700)	100 GBP - 150 GBP
389	35.95	Three early 20th Century postcard albums containing cards of historic, comic, artists and famous people, and places of interest (approximately 800)	100 GBP - 150 GBP
390	35.95	Four early 20th Century and one late 20th Century postcard albums containing cards of places of interest, historic, birthday greetings, famous people and comic interest	200 GBP - 300 GBP
391	35.95	Five early 20th Century postcard albums containing cards of places of interest, historic, birthday greetings, famous people and comic interest	200 GBP - 300 GBP
393	22.95	A Victorian leather bound photograph album belonging to "Elizabeth Alexander Shaw" and dated 1860, containing black and white and carte de visite photographs, and embossed crests from letterheads, including - the Queen, Prince Albert and members of the Royal Family	200 GBP - 300 GBP
394	19.95	An interesting and historic photographic album taken by Chief Petty Officer George Henry Page recording in graphic detail the Dunkirk Evacuation and Arctic Conveys during World War II, as well as two hitherto unpublished photographs of H.R.H. Prince Philip of Greece (H.R.H. The Duke of Edinburgh) Note : Chief Petty Officer George Henry Page who served in the Navy, compiled this album from 1940 whilst serving on H.M.S. "Oriole", previously the Eagle 111 and part of the pre-war L.M.S Railways Steamship Fleet, the "Oriole" became a minesweeper and in 1940 was sent to rescue troops from the Dunkirk beaches. Chief Petty Officer George Henry Page served on other ships on both Atlantic and Arctic Convoys Note: This lot is being sold in aid of Help The Heroes/Blesma	100 GBP - 150 GBP
395	22.95	An interesting small collection of early 20th Century and later cigarette cards, including - part set of Wills cigarettes "World War I Mechanical Transports & Armaments" passed for publication by the press bureau, John Player & Sons "Straight line caricatures", contained in five albums, as well as some loose and an early 20th Century Lincoln stamp album with stamps, various	120 GBP - 160 GBP
396	22.95	Fourteen early 20th Century autograph albums containing a variety of prose, drawings and watercolours, various	120 GBP - 160 GBP
400	35.95	A good early 20th Century Martinware stoneware "Grotesque" bird, the detachable head modelled with a quizzical look, on turned ebonised wood base, the head and base both incised "R.W. Martin & Bros London and Southall", and dated "16.4.1905", 9.25ins high (cracked and with associated chip)	3,000 GBP - 4,000 GBP
401	25.95	An early 20th Century Martinware stoneware double sided "Face" jug, one side with a laughing face, the other with a leering face, the eyes, handle and neck glazed, the remaining body unglazed, 7.5ins high (incised "1901 R.W. Martin Bros, London")	600 GBP - 800 GBP
402	34.95	A late Victorian Martinware stoneware vase of tall slender ovoid form, decorated in scraffito with birds in branches, the neck with incised quatrefoil motifs, the base with incised signature, No. 598 and dated March 1880, 17ins high (shallow chip to rim)	200 GBP - 300 GBP
403	22.95	An early 20th Century Martin Bros miniature stoneware two-handled vase of squat amphora form with mottled verdigris green and brown body, 2.5ins high (signed "Martin Bros. London" and dated 2-1900)	200 GBP - 300 GBP
404	22.95	A late 19th Century Martin Bros miniature stoneware bottle shaped vase with brown glaze, 3.375ins high (incised "Martin Bros, London" and dated 3-99)	100 GBP - 150 GBP
405	25.95	A 20th Century "Grotesque" pottery bird with detachable cover, 9ins high (indecipherable impressed mark to base)	80 GBP - 120 GBP
407	22.95	An early 20th Century Doulton Lambeth stoneware boy musician figure modelled by George Tinworth, the seated figure playfully kicking a tambourine with his right foot, 4.375ins high (incised "G.T." and impressed factory mark)	300 GBP - 400 GBP
408	26.95	An early 20th Century Royal Doulton stoneware jardiniere modelled by George Tinworth, the body with scrolling stylised foliage and applied flowerheads on a Vermicelli ground, 10ins high (incised artist's monogram to body and impressed factory marks)	300 GBP - 400 GBP
409	22.95	An early 20th Century Royal Doulton pottery "Chinese Jade" figure of cockatoos modelled by Charles Noke, 4.5ins high (marked "Chinese Jade" and "Noke" and printed "Doulton, England" - circa 1920 - cracks to base)	300 GBP - 400 GBP
410	34.95	A Doulton Lambeth stoneware planter modelled with animals and birds within compartments, 6.5ins high (incised mark of Mary Newson - stand missing) and a jardiniere modelled with scrolling foliage and flowerheads on a blue ground, 8.5ins high	200 GBP - 300 GBP
411	40.95	A collection of late 19th Century Doulton Lambeth stoneware, including - Pair of vases by William Parker, incised with flowers and leaves within panels on a blue ground, 9.5ins high (1879), a pair of vases by Isobel Miller, incised and moulded with leaves on a basket weave ground (1884), a cylindrical vase by Annie Castle, 6..75ins high, and three other pairs of vases and a single vase, various	175 GBP - 250 GBP
412	40.95	A collection of late 19th Century Doulton Lambeth stoneware vases, including - Pair of baluster shaped vases moulded with leaves and flowers, 11.75ins high, a pair of tall vases with flared bases, the necks moulded with flowers within shaped panels, 13ins high, and three other pairs of vases, various (all with impressed and incised factory marks)	175 GBP - 250 GBP

413	40.95	A collection of late 19th Century Doulton Lambeth stoneware, including - Pair of cast brass mounted candlesticks, 7.5ins high, a vase by Alice Groom incised with flowers and leaves, 10.5ins high, a tobacco jar and cover, 5.75ins high, a preserve pot with plated mounts and swing handle by Elizabeth Fisher, 3.5ins high (1878), and twelve other pieces, various	200 GBP - 300 GBP
414	40.95	A pair of late 19th Century Doulton Lambeth "Faience" vases painted in colours with flowers and leaves on a blue ground, 1.5ins high (1877), a Doulton Lambeth stoneware jug by John Broad, 9.75ins (1882), a jug of tapering form with plated metal mount, 9.75ins high (1882), and a bowl with plated metal mount, 8.75ins diameter x 3.75ins high	150 GBP - 200 GBP
415	40.95	Nine Royal Doulton bone china figures, comprising - "Autumn Breezes" (HN934) 7.5ins high, "The Skater" (HN2117) 7.5ins high, "Cissie" (HN1809) 5.125ins high, "Valerie" (HN2107) 5.125ins high, "Monica" (HN1467) 4.125INS high, "Baby" 4.75ins high, "Tinkle Bell"(HN1677)4.75ins high, "Tootles" (HN1680) 4.75ins high, and "This Little Pig" (HN1793) 4ins high	150 GBP - 180 GBP
416	34.95	Four modern Royal Doulton bone china figures, comprising - "Charlotte" (HN2423), 6.75ins high, "Ninette" (HN2379), 8.5ins high, "Ballad Seller" (HN2266), 7.5ins high and "Regal Lady" (HN2709), 7.75ins high, and three French porcelain miniature boxes, various	80 GBP - 120 GBP
417	34.95	A pair of Moorcroft pottery baluster shaped vases with flared rims, finely tube lined and decorated in greens and blues with "Moonlit Blue Landscape" design on a mottled blue ground, 8ins high (impressed factory mark to base and initialled in blue "WM" - circa 1925 - one with flake chip restuck to rim and the other with two old repairs to rim)	450 GBP - 600 GBP
418	34.95	Three Moorcroft pottery tube lined "Pomegranate" design pieces, comprising - plate, 7.5ins, small squat vase, 2.75ins high and ashtray with plated fittings, 3ins high (factory and painted marks - plate with hairline crack)	150 GBP - 250 GBP
419	22.95	A Moorcroft pottery plate, tube lined with "Pomegranate" design on a deep mottled blue ground, 8.75ins diameter (initialled W.M. in blue and with impressed factory mark - old flake chip repaired to underside of rim)	80 GBP - 120 GBP
422	34.95	Six Royal Crown Derby bone china dinner plates painted and decorated in gilt with an "Imari" pattern with stylised flowers, and with gadrooned border, 10.5ins diameter and ten 6.25ins diameter side plates, similarly decorated with plain gilt rims, 6.25ins diameter (printed marks)	200 GBP - 300 GBP
423	34.95	Six Royal Crown Derby bone china two-handled soup bowls painted and decorated in gilt with an "Imari" pattern, 4.75ins diameter, six matching stands and four dessert plates, 8.25ins diameter	120 GBP - 160 GBP
424	69.95	A Shelley blue and white porcelain twelve place setting part tea service	80 GBP - 120 GBP
426	22.95	A pair of late 18th Century Derby porcelain figures of a recumbent ram and ewe, on flower encrusted bases, each 1.75ins high (patch marks)	150 GBP - 200 GBP
427	34.95	A small collection of 19th Century English pottery models, including two similar standing tigers, 3.375ins high, two black spotted and one grey rabbit, each 2.25ins high, a standing poodle holding a pheasant in its mouth on high base, 4.25ins high, and ten further models, mostly animals, various	200 GBP - 250 GBP
428	34.95	A collection of English and Continental ceramic bird models, including - Crown Staffordshire "Snowy Owl", 5.5ins high, modelled by Linley Adams, a similar "Small Owl", 5.25ins high, modelled by Adams, a Royal Worcester "Hedge Sparrow" (3333), 3ins high, and thirty-five other models, various	120 GBP - 160 GBP
429	34.95	A collection of six modern glazed stoneware ceramic figures, comprising - "Great Crested Grebe Courtship Display" 12.75ins high, "Black Throated Diver No. 14", 8.5ins high, "Brent Goose" 9.25ins high, "Water Rail No. 4" 4.75ins high, "Sowwhet Owl" 7.5ins high and "Garganey Duck" 5.25ins high	100 GBP - 150 GBP
430	22.95	An English 18th Century blue and white Delft tile painted with "Jonah and the Whale", 5ins square (probably London - circa 1720-1750), and two other Delft tiles, each 5.125ins square, all framed	80 GBP - 120 GBP
431	34.95	Six mid 18th Century English manganese Delft tiles, each 5ins square, five Dutch Delft and one English Delft blue and white tile, various (some damage)	120 GBP - 160 GBP
432	34.95	A collection of English 18th Century Delft plates and dishes, predominantly painted in blue and white, comprising- seven plates, all approximately 8.75ins diameter, three chargers, from 12ins to 13.5ins, and an octagonal charger, 13.75ins x 18.75ins (extensive damage)	80 GBP - 120 GBP
433	26.95	An early 19th Century English blue and white pottery cake stand, the centre printed with a horseman and retainer within a classical landscape, 12.5ins diameter (impressed "W" - possibly from the "Ottoman Empire" series)	80 GBP - 120 GBP
434	40.95	A collection of English blue and white printed pottery, including - Late 19th Century Copeland Spode "Italian" pattern toilet jug and basin, jug 10.25ins high, basin 14.5ins diameter, a pair of 19th Century ironstone plates with a chinoiserie scene of pavilions by a lake, 9.25ins diameter, ten other pieces, an early 19th Century porcelain Flight Barr & Barr Worcester dish, the centre with crest of fleur-de-lis, the border painted with vine leaves in puce with gilt tendrils, 14.25ins x 12ins, and a pair of Caughley leaf shaped pickle dishes (both damaged)	120 GBP - 160 GBP
435	40.95	Six T.G. Green yellow "Cornish Ware" storage jars and covers, three 7ins high and three 6.25ins high, three similar - "Flower", "Sugar" and "Salt" shakers, and a salt and pepper	200 GBP - 300 GBP
436	25.95	A late 19th Century Mintons porcelain plate, the centre painted with a winged cherub chasing a yellow butterfly, with gilt border, 9.5ins diameter (printed mark and impressed date code for 1884), framed and glazed	120 GBP - 160 GBP
437	25.95	A late 19th Century English circular porcelain plaque painted with a three quarters length study of a young woman by Leslie Johnson, the border moulded with shells, 9ins diameter, signed by the artist and dated 1893, framed and glazed	300 GBP - 500 GBP

438	22.95	An English circular porcelain plaque painted with a fishing boat in a stormy sea, 8.75ins diameter, signed "R.A. Shufflebotham" (possibly Caverswall Pottery), in modern white frame and glazed	150 GBP - 200 GBP
439	25.95	James Skerrett - Ceramic plaque decorated with "The Mermaid's Paradise", 9.5ins x 7.5ins, signed, in oak frame	120 GBP - 160 GBP
440	22.95	A pottery or porcelain plaque decorated by John Michael - Two children with donkeys, 5.75ins x 8.25ins, signed, in gilt frame	80 GBP - 120 GBP
441	22.95	Two small English porcelain circular plaques - One painted with a grey mare and foal, 1.75ins diameter, the other with the head of a St. Bernard dog, 1.25ins diameter, in ebonised frames and glazed	100 GBP - 150 GBP
442	34.95	A late 19th Century English pottery circular charger painted by Gustav Leonce with a winter scene with two rutting deer, 20ins diameter (printed marks "L.M. & Co" and "Ranvier, 160 St. John's Road, Clerkenwell"), signed "G. Leonce" (circa 1875), framed and glazed	150 GBP - 200 GBP
443	22.95	A 19th Century Coalport porcelain oval basket with high handle and encrusted with flowers, on a green and gilt ground, 7ins high (restored)	200 GBP - 300 GBP
444	26.95	A Copeland Parian figure - "The Dancing Girl Reposing", modelled by Calder Marshall, 17.75ins high, the front impressed "Art Union of London 1840" and "Copeland", the back of the tree stump incised "Marshal Fect Cheverton"	200 GBP - 250 GBP
445	34.95	A pair of Minton majolica urn pattern vases moulded in relief with ivy leaves, 4ins high (impressed factory marks and date code for 1864 - both with damage), and a 19th Century English majolica jug with moulded waterlily and leaf pattern to body (indistinct impressed mark)	120 GBP - 160 GBP
446	26.95	A mid 19th Century Samuel Alcock & Co bone china copy of the "Portland Vase", the decoration transfer printed in black on a blue ground, 10.5ins high (painted mark "S.A.& Co. No. 3/9458" - hairline crack to base)	150 GBP - 200 GBP
447	22.95	An early 20th Century Royal Worcester porcelain reticulated vase of baluster form, the cream body with gilt highlights and with three gilt landscape vignettes, with jewelled border to the shoulder, 3.375ins high (printed mark with date code for 1900 and shape No. 1074)	80 GBP - 120 GBP
448	34.95	A pair of late 19th Century Royal Crown Derby bone china vases and covers painted in colours and gilt of flowering sprays on a royal blue ground, 8ins high (one damaged)	120 GBP - 160 GBP
449	34.95	Six early 19th Century English porcelain plates, the centre with a crest of a greyhound courant sable seizing a hare, with the motto "Grata Sume Manu", within a gilt border, the rim with three reserve panels of flowers on a claret ground, 10.5ins diameter (probably Coalport) Note : The crest and motto belongs to the Briscoe Family of Maryland, U.S.A. and appears to have been first used by Dr. John Briscoe of St. Marys, 1632	250 GBP - 350 GBP
450	34.95	An early 19th Century English porcelain square dish, the centre painted in enamels with "Clammy Cranes Bill" within a border of gilt, yellow and floral reserves, 8.25ins square, a pair of English plates painted with floral sprays on an apple green ground, the moulded border picked out in gilt, 8.5ins square, an English plate, the centre picked out with a floral spray within a gilt border, 8.5ins diameter, and a collection of primarily 20th Century commemorative plates, various	80 GBP - 120 GBP
451	26.95	A pair of late 19th/early 20th Century two-handled green glazed pottery candlesticks, 11.5ins high (unmarked)	100 GBP - 150 GBP
452	34.95	A Burmantofts turquoise glazed pottery jardiniere modelled as a nautilus shell supported on a rocky mound (impressed marks - circa 1900), 19ins high (restoration)	150 GBP - 200 GBP
453	69.95	A late Victorian Staffordshire pottery bulbous jardiniere and cylindrical pedestal decorated by R. Dean with waterlilies on a dark green ground, 13ins diameter x 41ins high (signed)	150 GBP - 200 GBP
454	40.95	A late Victorian brown glazed stoneware cistern, the front moulded in relief with figures by a well, the sides with bulrushes, 17ins x 14ins x 28ins high	150 GBP - 200 GBP
455	40.95	A brown salt glazed four handled stoneware bread crock and cover of large size, 19ins diameter x 23.5ins high	60 GBP - 80 GBP
458	34.95	A set of five 19th Century Meissen porcelain figures emblematic of the "Senses" modelled as seated ladies in 18th Century dress with their appropriate attributes, on shaped rectangular bases, various heights between 5ins and 6ins (blue crossed swords mark, impressed and incised marks - restoration)	800 GBP - 1,200 GBP
459	22.95	A 19th Century Meissen porcelain figure of a seated woman in 18th Century dress holding a bible, with a spinning wheel to her side, 6.75ins high (blue crossed swords mark, incised and impressed marks - restoration)	300 GBP - 500 GBP
460	22.95	A 19th Century Meissen porcelain standing figure of a woman in 18th Century dress with book and muff, 8ins high (blue crossed swords mark, impressed and incised marks - restored)	200 GBP - 300 GBP
461	34.95	A 19th Century Meissen porcelain figure of a huntsman, 7ins high, and a figure of a gallant, 5.75ins high, both in 18th Century dress (blue crossed swords marks and impressed numbers - both with restoration)	150 GBP - 200 GBP
462	22.95	A 19th Century Meissen porcelain figure of a putto emblematic of "Autumn" holding a bunch of grapes and scythe and with grapes in his hair, 5.75ins high (blue crossed swords mark and incised number - restored)	100 GBP - 150 GBP
463	34.95	A pair of 19th Century Continental porcelain candelabra figures of a gentleman and a lady in 18th Century dress, 16ins high (spurious Meissen marks - restoration and loss)	200 GBP - 300 GBP
464	34.95	A pair of late 19th/early 20th Century Continental porcelain figures of a gallant and his female companion, both in 18th Century dress, 15.5ins and 16ins high (spurious Meissen marks - some damage)	150 GBP - 200 GBP
465	34.95	A Continental porcelain figure of a boy shepherd asleep on a bank. 7.75ins high (arm broken), and a pair of Continental porcelain figures in 18th Century dress, each 5ins high (printed blue marks to all pieces)	100 GBP - 150 GBP

466	22.95	A pair of 20th Century Meissen porcelain models of a turkey cock and hen, 4ins and 3.5ins high	80 GBP - 120 GBP
467	40.95	A collection of ten Royal Copenhagen porcelain models of birds, including - "Pigeon" 7.75ins high, "Crested Duck" 4.75ins high, "Robin" 2.5ins high, and seven others, various	100 GBP - 150 GBP
468	69.95	A late 19th Century Meissen porcelain part tea service painted with full blown pink roses and gilt (teapot missing - 77 pieces)	120 GBP - 160 GBP
469	34.95	A late 19th Century Meissen porcelain cache-pots of panelled form with satyr mask handles, enamelled in colours with figures in an extensive landscape, the panels divided between tooled gilt bands, the interior rim with a border of gilt leaf scrolls and husks, 4.25ins high (blue crossed swords mark and incised "E174" and pressed No. 150 - damage to satyr's horns), and a 19th Century Meissen porcelain dish, the body moulded with a gilt vine and leaf design, 11.5ins diameter	300 GBP - 500 GBP
470	26.95	A 19th Century French porcelain bowl, the interior enamelled in colours with floral sprays and with gilt detail, 10.25ins diameter (marked in gilt to base "Nant-Carw." - rubbing to gilding)	80 GBP - 120 GBP
471	34.95	A 19th Century French porcelain bowl, standing on three feet and with everted rim, enamelled and gilt with an armorial crest and with scattered flowers, 10ins diameter x 5ins high (spurious square seal mark after a Chinese original - rim broken and restuck and lid missing), and another bowl with armorial decoration 6.5ins diameter x 3.25ins high	70 GBP - 100 GBP
472	34.95	A Royal Copenhagen blue and white porcelain circular bowl painted with flowers, 11.75ins diameter x 3ins high, and a small selection of Royal Copenhagen porcelain, various	80 GBP - 120 GBP
473	26.95	A late 19th Century Berlin porcelain vase and cover of baluster shape, the cover with eagle finial, the body enamelled in colours with a pair of Cavalier subjects framed within moulded laurel leaf wreaths and Deutsche Blumen, 14.6ins high (blue sceptre mark)	500 GBP - 700 GBP
475	34.95	A pair of Continental porcelain campana shaped porcelain vases painted with flower sprays within ornate gilt borders on an apple green ground, each 4.75ins high (printed marks in blue)	80 GBP - 120 GBP
474	40.95	A collection of late 20th Century Herend porcelain, comprising - Two bottle vases, 10.75ins and 11ins high, a pair of candlesticks, 6ins high, a footed cache pot of flared form, 5ins high, a covered powder bowl of peach shape, 3ins high, a stand dish, 3ins high, a two-handled dish, 10ins x 6.75ins wide, a modelled rose, and a Meissen bottle shaped vase with narrow neck, 9.75ins high	200 GBP - 300 GBP
476	40.95	A pair of Continental pot-pourri two-handled vases enamelled in colours with floral spray to front, green, yellow and pink panels to backs, on paw feet and square bases, 5.5ins high, and a Chinese porcelain Ginger jar and cover enamelled with dragons, butterflies and flowers on a green ground, 8.25ins high	100 GBP - 150 GBP
477	40.95	A Continental porcelain pincushion doll wearing a yellow brimmed hat with blue ribbon, 3.5ins, and nineteen others, various	120 GBP - 160 GBP
479	34.95	A late 19th/early 20th Century Goldschieder gilt bronzed terracotta figure of a standing young woman (impressed factory marks - right hand damaged) 27.5ins high	350 GBP - 500 GBP
480	34.95	A late 19th/early 20th Century Austrian Amphora pottery figural group of two gleaners standing beside a two-handled basket, 19ins high x 24ins wide (impressed factory marks and painter's mark "VC")	300 GBP - 500 GBP
481	26.95	An Austrian Ernst Wahliss pottery figure of two young lovers and two winged cupids, 11ins high (impressed and printed factory marks - restoration)	100 GBP - 150 GBP
482	40.95	A collection of Hummel pottery figures, including - "Telling Her Secret", 5.5ins high, "Mother's Darling", 5.5ins high, "The Smart Little Sister", 4.5ins high and fourteen others (17)	150 GBP - 200 GBP
483	26.95	An early 18th Century Dutch Delft (De Klaew) blue and white "Peacock" dish, 12.75ins (minor chipping to rim), and another similar, 12.75ins (cracked - both with blue marks)	80 GBP - 120 GBP
484	34.95	Three Edgerton (Wisconsin U.S.A.) porcelain models of geese painted naturalistically, comprising - "Standing" 11.75ins high, and two similar models of swimming geese with young, both 6.75ins high (one with painter's mark and dated 1981 (the other two with incised marks for 1979)	80 GBP - 120 GBP
485	34.95	A late 19th/early 20th Century Austrian pottery circular bowl surmounted by two Dutch girls fishing, 20ins high, signed "Doebrich" (possibly for Ernst Wahliss) (restored)	200 GBP - 300 GBP
486	26.95	A Gustavsberg "Argenta" pottery ewer designed by Wilhelm Kage, applied with white metal, 12ins high (printed factory mark and impressed 1217)	150 GBP - 200 GBP
487	22.95	A Gustavsberg "Argenta" pottery jar and cover designed by Wilhelm Kage, applied with white metal design of wild flowers, 7.5ins high (printed factory marks and No. 1144 - knop restuck)	150 GBP - 200 GBP
488	34.95	A 1920s Gouda pottery two-handled baluster shaped vase enamelled with flowering branches on a black ground, 16.5ins high (painted factory marks)	150 GBP - 200 GBP
489	40.95	A collection of 18th and 19th Century French faience pottery, predominantly polychrome decorated, comprising - four bowls, 10ins to 12.25ins diameter, two plates, each 9ins diameter, and a deep dish, 13.75ins diameter, various (damaged)	60 GBP - 80 GBP
493	22.95	A 1930s Lalique opalescent glss desk timepiece - "Inseperables", 4.5ins square (moulded mark "R. Lalique")	800 GBP - 1,200 GBP
494	22.95	A Lalique opalescent glass vase moulded with stylised flowers with extended stems, 5.5ins high (etched "R. Lalique, France")	300 GBP - 400 GBP
495	34.95	A Lalique glass ashtray, the centre modelled with a standing bird, 2.5ins high, and a Nina Ricci "Factice" Lalique twin dove double bird perfume bottle, 4ins high (slight damage - both with engraved marks)	150 GBP - 200 GBP
496	22.95	A mid 19th Century German or Czechoslovakian glass beaker, finely engraved with temples and pavilions in Marienbad, the three buildings divided by barley twist pillars and arcades supporting a running design of flowering roses, 4.75ins high	80 GBP - 120 GBP

497	22.95	A late 18th Century English wine glass, the facet cut stem with central knob, 6.75ins, possibly of Jacobite significance, circa 1770 Note : It has been argued that the rose cut into the base of the bowl has a Jacobite significance but this has not been confirmed	200 GBP - 300 GBP
498	22.95	An 18th Century English wine glass, the engraved bucket bowl on plain cotton twist stem, on a plain foot, circa 1770, 7.75ins high, and a mid 18th Century wine glass with drawn trumpet bowl on a folded foot, the foot and rim engraved with a repeating scrolling floral border, circa 1750, 6.75ins high	200 GBP - 300 GBP
499	34.95	A mid 18th Century English wine glass, the bell shaped bowl on plain stem with tear drop on a convex folded foot, 6.125ins high, a late 18th Century cordial glass with star cutting to the bowl, on a diamond cut stem on a plain foot, 5.15ins high, and a 19th/20th Century copy of a wine glass with air twist stem, 7ins high	80 GBP - 120 GBP
500	34.95	An early 19th Century English glass three ring decanter with diamond and tile cutting, with mushroom stopper for same, 9.75ins high overall, another similar, 10.5ins high overall (stopper chipped), and a pair of 19th Century red flashed scent bottles and stoppers with gilt decoration, 7.75ins high	80 GBP - 120 GBP
501	40.95	An Art Deco glass decanter and stopper of square section, with an engraved and black stylised design, 8.75ins high, and six matching glasses, each 2.25ins high	200 GBP - 300 GBP
502	22.95	A pair of 19th Century glass rectangular paperweights with floral millefiori panels to the tops, on plain black bases, 4.25ins x 2.5ins x 1.25ins high (some damage)	80 GBP - 120 GBP
503	26.95	A late 19th/early 20th Century panel cut-glass punch bowl and cover, of pale straw tint, 12.5ins high	120 GBP - 160 GBP
504	34.95	Two similar 19th Century blue glass bells with wrythen decoration, 12ins and 13ins high (lacking clappers)	100 GBP - 150 GBP
505	34.95	A Victorian cranberry glass epergne or table centre with central trumpet shaped vase and three smaller vases all with crimped rims and clear trail decoration, with circular tray topped base with crimped rim, 21ins high (one vase cracked and fittings a little loose)	80 GBP - 120 GBP
506	40.95	A Waterford glass "Colleen" pattern table service (50 pieces)	400 GBP - 600 GBP
515	22.95	Chinese School - Pair of small oil paintings - View of the Hongs of Canton, and a view of Macau , zinc panels 4.25ins (108mm) x 5.75ins (146mm), (early 19th Century) contained in modern gilt moulded frames	1,500 GBP - 2,500 GBP
516	34.95	Chinese School - Two pairs of watercolours/gouache on pith paper - Battle scenes, 7.25ins (184mm) x 12.25ins (311mm), and Seated female dignitaries with attendants, 12.5ins (317mm) x 7.5ins (190mm), all in lacquered frames and glazed (19th Century)	150 GBP - 200 GBP
518	34.95	Chinese School - Watercolour on silk - Extensive panoramic scene of figures in a pavilioned garden landscape, 15.75ins (400mm) x 125ins (3100mm), signed, with plain paper and silk scroll face extending beyond the image (late 19th Century)	300 GBP - 400 GBP
517	69.95	Chinese School - Six watercolours/gouache on pith paper - Figures weighing and packing tea, each approximately 12.5ins (318mm) x 7.5ins (190mm), all in lacquered frames and glazed (19th Century)	300 GBP - 500 GBP
519	34.95	Chinese School - Watercolour/gouache on pith paper - Chained man being led before a seated dignitary, 12.5ins (312mm) x 16.25ins (412mm), framed and glazed Note : This painting has been annotated in a European hand in ink to the upper left corner - "A Chinese Padre before the Magistrate. N.B. The shorn head and full vest bespeak the condition of the culprit and his judge."	120 GBP - 160 GBP
521	40.95	Chinese School - Watercolour - River landscape with arched bridge and trees to foreground, 22ins (560mm) x 39ins (990mm), bears signature for Zhao Shao'Ang (1905-1998), in white and gilt frame and glazed Note : By repute bought directly from the artist in a selling exhibition in Chengdu in Sichuan Province, thence by family descent. Vendor's father was in the RAF and stationed in the Chinese Airforce Staff College in Chengdu. He returned to the UK in 1945 with this picture	800 GBP - 1,200 GBP
522	34.95	Yoshitoshi - Woodblock print - "Legend of Urashima Taro" returning from the Castle of the Sea King on the back of a giant turtle, 13.5ins (343mm) x 18.5ins (470mm), red seal mark, published 1886, in wood frame and glazed	600 GBP - 800 GBP
523	34.95	Wang Su (1794-1877) - Ink and watercolour on paper - Chrysanthemum, 12.75ins (324mm) x 13.5ins (343mm), signed with one seal mark, mounted but unframed	200 GBP - 300 GBP
524	34.95	Y. Matsumoto (20th Century Japanese School) - Watercolour - View of a roadside shrine, 9.25ins (235mm) x 12.5ins (312mm), signed, in gilt frame and glazed	80 GBP - 120 GBP
525	34.95	Japanese School - Thirteen coloured woodblock prints, each approximately 4.25ins (108mm) x 6.25ins (158mm) (mounted but unframed), and a small quantity of unmounted prints, various	100 GBP - 150 GBP
526	34.95	A Japanese lacquer panel painted and decorated in gilt with Mount Fuji emerging from the clouds, 9ins (228mm) x 12.5ins (317mm), signed "Gozan", (Showa period), in wood frame and glazed	80 GBP - 120 GBP
528	34.95	Two Chinese blue and white porcelain circular dishes, each painted with Three Friends of Winter Medallion, the exterior with a lady and two children in a garden, 7ins (178mm) diameter (Tongzhi period - six character mark in underglazed blue to base - one with chip to rim) Provenance : The Collection of Dr. J. Vixseboxse (1916-1986), Dutch Sinologist and Diplomat. Acquired in China in the 1940's to 1970's and thence by descent	1,000 GBP - 2,000 GBP
529	26.95	A Chinese blue and white porcelain bottle vase painted with figures at various pursuits within borders decorated with flowers, trellis ornament and butterflies, 14ins (356mm) high (Kangxi period - four character mark in underglazed blue to base)	600 GBP - 800 GBP

530	22.95	A Chinese blue and white porcelain bowl, the exterior painted with prunus, bamboo and fir trees, the interior with fir tree within flowering border, 7.75ins (177mm) diameter x 3.75ins (95mm) high (Kangxi period - six character mark in blue)	400 GBP - 600 GBP
531	22.95	A Chinese blue and white porcelain bowl, finely painted with a scrolling design, 6.5ins (165mm) diameter x 3ins (76mm) high (Guangxu period - six character mark in underglaze blue to base)	700 GBP - 900 GBP
532	22.95	A Chinese blue and white porcelain circular pouring dish painted with a dragon and phoenix amongst flowers and with a band of cloud motifs to the footrim, 5ins (126mm) diameter x 2.25ins (58mm) high (Ming Dynasty)	300 GBP - 400 GBP
533	25.95	A Chinese blue and white porcelain ginger jar and associated cover, the cover painted with flower and leaves, the jar painted with character symbols, 9ins (228mm) high (Kangxi period - fritting to cover)	200 GBP - 300 GBP
532	22.95	A Chinese blue and white porcelain circular pouring dish painted with a dragon and phoenix amongst flowers and with a band of cloud motifs to the footrim, 5ins (126mm) diameter x 2.25ins (58mm) high (Ming Dynasty)	300 GBP - 400 GBP
534	34.95	A Chinese blue and white porcelain oval meat plate of shaped outline, painted with two deer in a garden, 14.5ins (368mm) x 11ins (279mm) and an octagonal meat plate with figures in a pavilion and island landscape, 13.25ins (333mm) x 10.5ins (267mm) (Qianlong period)	200 GBP - 300 GBP
535	34.95	A small Chinese blue and white porcelain dish of shaped outline, the centre painted with a figure in the prow of a boat, 11ins (279mm) x 7.75ins (197mm), and a small octagonal meat plate painted with buildings on islands, 11.375ins (289mm) x 8.375ins (213mm) (Qianlong period)	150 GBP - 250 GBP
536	22.95	A Chinese blue and white porcelain ginger jar painted with calligraphy and lotus blossom, 4.75ins (120mm) high (Kangxi period - lacking cover)	100 GBP - 200 GBP
537	40.95	Five Chinese blue and white porcelain cylindrical vases painted with flowering branches, rocks and birds on branches, 7.5ins (190mm) high to 8.5ins (216mm) high (17th Century - possibly shipwreck cargo)	300 GBP - 500 GBP
538	40.95	A matched pair of Chinese blue and white porcelain six sided baluster shaped vases and covers, painted with standing figures in shaped reserves, 8.25ins (209mm) and 8.5ins (216mm) high respectively (with four character marks), and a pair of ditto slender slab sided two-handed baluster shaped vases painted with flowering branches, each 9.5ins (241mm) high (mark of Sacred Object to bases - damaged)	150 GBP - 200 GBP
539	40.95	Five Chinese blue and white porcelain tea bowls and saucers painted with pavilions, islands and figures in a landscape (Qianlong period)	100 GBP - 150 GBP
540	40.95	A group of Chinese blue and white porcelain, including - ewer and cover painted with flowering rock work, 7.75ins (197mm) high (Kangxi period), a spittoon, 4.5ins (115mm) diameter x 2.75ins (70mm) high (cracked), three soup plates, each approximately 8.75ins (222mm) diameter, a tea bowl and saucer and other wares, various (16)	100 GBP - 200 GBP
541	25.95	A Chinese yellow glazed porcelain circular saucer shaped dish, 13ins (330mm) diameter x 2.875ins (73mm) high (Kangxi period - six character mark in underglazed blue to base - cracked) Provenance : The Collection of Dr. J. Vixseboxse (1916-1986), Dutch Sinologist and Diplomat. Acquired in China in the 1940's to 1970's and thence by descent	1,000 GBP - 2,000 GBP
542	34.95	A Chinese "Imari" porcelain dish painted in blue, orange, red and gilt with a pavilion in a garden surrounded by Chinese lanterns and prunus, the rim with stylised clouds and paired shaped cartouches, 19.25ins (488mm) diameter (Kangxi period - early 18th Century)	500 GBP - 700 GBP
543	26.95	A Chinese "Famille Rose" Export porcelain charger enamelled with a bird, peonies and zig-zag fence, the rim with loosely painted flowering sprays, 15.5ins (394mm) diameter (18th Century)	500 GBP - 700 GBP
544	22.95	A Chinese armorial "Famille Rose" porcelain circular plate of shaped outline, the centre enamelled in colours with the coat of arms for Langton within scroll and floral border, 8.875ins (226mm diameter) (Qianlong period - circa 1750) Note: See David Sanctuary Howard - 'Chinese Armorial Porcelain', Vol I, Page 952, Addendum	300 GBP - 500 GBP
546	26.95	A Chinese "Famille Verte" porcelain circular bowl painted in the Cantonese manner with numerous figures on a terrace, within wide green borders inset with oval vignettes depicting birds and floral sprays, 15ins (382mm) diameter x 6.25ins (158mm) high (late 19th Century - unmarked - centre enamels to interior rubbed and with hairline crack)	300 GBP - 400 GBP
545	26.95	A Chinese armorial blue and white porcelain tureen and cover, the cover with rococo knob finial and enamelled with floral sprigs, the base with rabbit head pattern handles, both enamelled with coat of arms for Schanck, all within floral borders, 11.5ins (293mm) x 9.5ins (241mm) x 9ins (227mm) high (Qianlong period - circa 1785) Note: See David Sanctuary Howard - 'Chinese Armorial Porcelain', Vol II, Page 532, U6	1,000 GBP - 1,500 GBP
547	22.95	A Chinese porcelain bowl enamelled in colours with children and ladies on an orange ground, the interior enamelled in green, 8.75ins (222mm) diameter x 4ins (102mm) high (square seal mark)	100 GBP - 150 GBP
548	22.95	A Chinese porcelain bowl finely enamelled with a landscape and calligraphy, 5ins (127mm) diameter x 2ins (51mm) high (mid 20th Century)	100 GBP - 150 GBP
549	26.95	A Chinese Cantonese porcelain oval strainer, the surface enamelled in colours and gilt with figures in a garden amongst flowering branches, 14.75ins (374mm) x 11.75ins (298mm)(19th Century)	100 GBP - 150 GBP
550	22.95	A Chinese "Famille Rose" Export porcelain tankard enamelled with two courtiers in a garden and with lines of calligraphy to reverse, 4.45ins (108mm) high (red painted four character mark to base)	100 GBP - 150 GBP
551	22.95	A Chinese "Famille Rose" Export porcelain cup and saucer enamelled with flowering peony (Guangxu period six character mark in red to base)	80 GBP - 100 GBP

552	22.95	A Chinese porcelain dish with incurved rim, the exterior painted in orange and gilt with calligraphy within circles and with enamelled fruit, flowers and leaves on a deep blue ground, 6.25ins (159mm) diameter x 1.75ins (45mm) high (Guangxu period - six character mark in red to base)	80 GBP - 120 GBP
553	22.95	A Chinese Export porcelain baluster shaped cider jug enamelled in colours with a seated figure of "Toby Philpott" holding a letter worded "Dear Tom, This Brown Jug Which Now Foams With Mild Ale Out Of", with double entwined reeded handle, 9ins (228mm) high (Qianlong period - chip to handle and flake chip to enamel rim)	300 GBP - 400 GBP
554	26.95	A Chinese porcelain oval meat plate enamelled in colours with "Tobacco Leaf" pattern, 15.25ins (388mm) x 12.75ins (323mm) (cracked), Chinese blue and white porcelain octagonal meat plate decorated with pavilions by a lake, 16.5ins (419mm) x 13.5ins (343mm) (cracked) (all late 18th/early 19th Century), and a Chinese Cantonese jardiniere enamelled in colours with figures on a terrace, 13.5ins (343mm) diameter x 8.25ins (210mm) high (19th Century - damaged)	200 GBP - 300 GBP
555	22.95	A Chinese "Famille Rose" porcelain baluster shaped jar and cover enamelled with two courtiers and with calligraphy to reverse, 7.75ins (197mm) high	120 GBP - 160 GBP
556	22.95	A Chinese "Famille Rose" porcelain cricket box and pierced cover enamelled with a bird perched on a flowering branch and with calligraphy to reverse, 4.5ins (105mm) wide x 2.75ins (70mm) deep x 1.75ins (45mm) high	120 GBP - 160 GBP
557	22.95	A Chinese porcelain figure the Bodhisattva Guanyan seated with one knee raised in the "Royal Ease" (Mahrajalilasana) position, her robes enamelled in colours with Phoenix, 7.75ins (198mm) high (damage to fingers)	300 GBP - 400 GBP
558	25.95	A Chinese "Swatow" porcelain charger enamelled in iron red and green with scattered flowers and trellis to border, 13.25ins (336mm) diameter x 3.25ins (83mm) high (Ming Dynasty - Wanli period (1573-1617))	150 GBP - 200 GBP
559	26.95	A Chinese porcelain turquoise glazed bottle vase, 16.75ins (425mm) high (now converted to electric table lamp)	400 GBP - 600 GBP
560	26.95	A Chinese porcelain yellow glazed bottle vase, the body incised and enamelled in colours with two five clawed dragons chasing the Sacred Pearl amongst clouds, 12ins (304mm) high (now converted to electric table lamp - hairline crack)	300 GBP - 400 GBP
561	26.95	A Chinese porcelain octagonal baluster shaped vase decorated with a celadon glaze, 16.5ins (419mm) high (blue square seal mark to base - 20th Century)	300 GBP - 400 GBP
562	26.95	A Chinese porcelain bottle shaped vase enamelled in colours with flowers, the shoulder with moulded dragon chasing a Sacred Pearl, 14ins (355mm) high (four character mark in red - repair to dragon)	300 GBP - 500 GBP
563	34.95	A pair of Chinese "Famille Rose" porcelain two-handled vases, painted with ladies and children playing in a landscape, the reverse with black caligraphy, 16.75ins (425mm) high (late 19th Century)	200 GBP - 300 GBP
564	34.95	A pair of Chinese porcelain hexagonal vases enamelled ("Famille Verte") with waterlilies and butterflies in the Kangxi manner, each 11ins (280mm) high (red seal marks - 20th Century)	80 GBP - 120 GBP
565	34.95	A Chinese porcelain bulbous jar and cover painted in blue and white on a pale celadon ground with a bird on a rock issuing peonies, 9.25ins (235mm) high, and another similar painted with kylin amongst clouds, 9ins (229mm) high (cover cracked - both 20th Century)	150 GBP - 200 GBP
566	22.95	A Chinese porcelain celadon bowl in the "Yuan" manner, the base of the interior with incised decoration, 5.75ins (146mm) diameter x 2.75ins (70mm) high, and a blue and white bowl with inverted rim, the sides painted with two four clawed dragons chasing the Sacred Pearl, 7.5ins (190mm) diameter x 2.5ins (89mm) high	150 GBP - 200 GBP
567	22.95	A Chinese Yixing stoneware teapot, the panelled sides enamelled in colours with flowering branches, the knob modelled as a crouching Shi Shi, with replacement silvery metal spout, 5ins (128mm) high (seal mark to lid - late 18th/early 19th Century)	150 GBP - 200 GBP
568	34.95	A Chinese Yixing stoneware teapot of dark brown colour, the body moulded with prunus blossom and branches, 4.5ins (115mm) high, and another of orange colour, the prunus blossom picked out in cream, 3.75ins (95mm) high (both with impressed seal marks to base and lid)	120 GBP - 160 GBP
569	34.95	A pair of Chinese Sancai glazed pottery horse-shoe backed chairs with pierced bases, on moulded bracket feet, 7.75ins (187mm) x 6.75ins (172mm) x 16.25ins (412mm) high (Ming Dynasty)	1,000 GBP - 1,500 GBP
570	34.95	Two Chinese Sancai glazed pottery models of houses, 10.25ins (260mm) x 6.25ins (159mm) x 16.25ins (412mm) high (Ming Dynasty)	800 GBP - 1,200 GBP
571	26.95	A Chinese Sancai glazed pottery shrine, 11.5ins (293mm) x 8.75ins (223mm) x 16.25ins (412mm) high (Ming Dynasty)	300 GBP - 500 GBP
572	34.95	A Chinese Sancai glazed pottery offerings table on shaped supports, 14.75ins (375mm) x 10ins (255mm) x 10ins (255mm) high (Ming Dynasty)	1,000 GBP - 1,500 GBP
573	26.95	A small Chinese Sancai glazed pottery dragon shrine, modelled in the form of a pagoda with dragons entwined around the supports, 6.5ins (165mm) x 5ins (127mm) x 11.25ins (287mm) high (Ming Dynasty)	200 GBP - 300 GBP
574	34.95	A pair of Chinese "Famille Rose" porcelain four division fruit boxes and covers, each 9.75ins (246mm) x 8.75ins (223mm) x 4.25ins (108mm) high (late 19th/early 20th Century)	1,000 GBP - 1,500 GBP
575	34.95	A pair of Chinese porcelain yellow and green glazed models of pears, 9.25ins (236mm) high, seven other porcelain models of fruit, an oval bowl modelled with birds and fruit, 7.75ins (167mm) x 7ins (177mm) x 4.25ins (109mm) high, and two cream glazed circular boxes and covers, various (late 19th/early 20th Century)	1,000 GBP - 1,500 GBP
576	34.95	A Chinese porcelain purple and green glazed four peach stacking dish, 8.5ins (216mm) high, four Chinese "Famille Rose" porcelain models of peaches, various sizes, and eight other models of fruit, various (late 19th/20th Century)	1,000 GBP - 1,500 GBP

579	22.95	A Japanese "Satsuma" pottery bowl with indented rim, enamelled and gilded with Sages and Geishas, 12ins (305mm) diameter x 5ins (127mm) high (square seal mark - hairline crack)	250 GBP - 350 GBP
580	34.95	A Japanese "Satsuma" pottery vase decorated with peonies issuing from rocks, flowering shrubs and birds, 9.5ins (241mm) high, and another similar, 9ins (228mm) high	100 GBP - 150 GBP
581	34.95	A pair of Japanese "Satsuma" pottery vases enamelled and gilt decorated with Sages and Geishas, the shoulders moulded with three clawed dragons, each 6.5ins (165mm) high (square seal marks)	120 GBP - 160 GBP
582	34.95	A pair of Japanese Kutani porcelain chargers enamelled in colours and gilt with figures in a landscape before a building, 14.5ins (368mm) diameter, each signed (Meiji period - late 19th Century)	150 GBP - 200 GBP
585	22.95	A Japanese carved ivory okimono of a female figure with basket, standing amongst turbulent waves and a strong wind blowing her cloak and headpiece, 8ins (203mm) high (square seal mark to base)	400 GBP - 600 GBP
586	22.95	A Japanese carved ivory okimono of a male deity seated in the lotus position and holding a sword and rope, accompanied by two standing attendants, 6ins (153mm) high (script mark to base)	150 GBP - 200 GBP
587	22.95	A Japanese carved ivory okimono of a standing woman and child carrying bunches of flowers, 5ins (128mm) high (with seal mark)	200 GBP - 300 GBP
588	22.95	A Japanese carved ivory okimono of five men with sticks being attacked by an octopus, 5ins (127mm) long x 2ins (51mm) high, with paper label (minor damage)	100 GBP - 150 GBP
589	26.95	A Japanese carved hardwood and ivory okimono depicting a standing and kneeling scholar studying a scroll painting, on oval base, 9.75ins (197mm) high, unsigned (Meiji period)	300 GBP - 500 GBP
590	22.95	A Japanese carved ivory standing figure of a man, his arms upraised holding a rope with a toad at his feet, 5ins (127mm) high (some damage)	100 GBP - 150 GBP
591	22.95	A Japanese carved ivory figure of a seated fisherman holding a carp and rod, 3.75ins (95mm) high (red seal mark), and a Chinese Cantonese ivory counter box, the screw top lid deeply carved with figures before a pavilion, 1.5ins (38mm) diameter x .875ins (22mm) high	100 GBP - 150 GBP
592	22.95	A Chinese ivory rectangular casket, the top deeply carved in bold relief with a shepherd and his flock within shaped cartouche and various figures in a landscape, the side panels carved with figures in a landscape and at various pursuits and carp, lobsters and fish, all within borders carved with scroll ornament and bamboo shoots, on four dragon head pattern feet, 7ins (179mm) x 5.5ins (140mm) x 4.75ins (123mm) high (some shrinkage to panels and joints)	400 GBP - 600 GBP
593	34.95	A Chinese carved ivory tusk figure of a standing Sage holding a staff and flask, 16ins (407mm) high (red seal mark to base - early 20th Century - cracked)	600 GBP - 800 GBP
595	19.95	A Chinese pale celadon jade double circular nesting disc, the exterior and interior each finely carved with mythical beasts and Chinese characters, 54mm diameter x 12mm high (small flake chip to edge)	4,000 GBP - 6,000 GBP
596	19.95	A Chinese white jade pendant, the surface to front and back finely carved with lychee, 51mm x 46mm overall x 12mm thick (Qing Dynasty - Qianlong period)	3,000 GBP - 4,000 GBP
597	15.95	A Chinese white jade pendant carved in the form of a dragon carp in profile, with head turned sharply backwards, 4ins (102mm) x 2.25ins (57mm) (Qing Dynasty - 18th Century)	2,000 GBP - 3,000 GBP
598	15.95	A small Chinese white jade carving of a coiled snake, 71mm diameter x 16mm high	500 GBP - 700 GBP
599	15.95	A Chinese pale green jade "Three Star God" mountain of pebble form, carved in low relief with the three Star Gods and a recumbent deer beneath a pine tree, the reverse with two cranes and a pavilion in a landscape, 4ins (103mm) x 2.5ins (64mm) high (Qing Dynasty - 19th Century)	2,000 GBP - 3,000 GBP
600	22.95	A Chinese celadon jade circular shallow dish with some brown inclusions, the interior finely carved in bold relief with three leaves and two bats, 5.375ins (136mm) diameter x 1in (26mm) high (Qing Dynasty - Qianlong period)	3,000 GBP - 4,000 GBP
601	15.95	A Chinese pale celadon jade bangle carved with two dragons heads supporting a ball, 3ins (76mm) diameter	1,500 GBP - 2,000 GBP
602	15.95	A Chinese white jade 'peacock' belt fitting of curved form, carved with bird laid out with prominent tale feathers, 2.75ins (70mm) overall (Qing Dynasty - 18th Century)	500 GBP - 700 GBP
603	15.95	Two Chinese white jade hair pins of spiral form, the terminals carved with mythical beasts, 9.375ins (238mm) and 9.5ins (241mm) long	100 GBP - 150 GBP
604	15.95	A Chinese black and celadon serpentine/quartz carving in the "Song" manner of a bird and prunus blossom, 2.5ins (64mm) long	100 GBP - 150 GBP
606	15.95	A Chinese silvery metal buckle cast in the form of character marks and engraved with bamboo shoots and blossoms on a matted ground, 4ins (100mm) x 2.5ins (64mm) overall, possibly by Cumshing (weight 1.43ozs)	100 GBP - 150 GBP
607	22.95	A Tibetan silvery metal censer, chased with Buddhist designs and surmounted with a red coral knob, 5ins x 4.75ins (19th Century)	120 GBP - 150 GBP
608	45.95	An Eastern silvery metal five piece tea and coffee service, all with circular embossed panels of gods and goddesses, comprising - teapot, coffee pot, milk jug, two-handled sugar basin and oval tray, 15.25ins x 11.5ins (weight 7.2oz), and a ditto rectangular cigarette box with niello decoration to top, 7.5ins x 4.75ins x 3ins high Note : These two items were gifted to Mr John Bailey, Consul General in Bangkok in 1938 as a souvenir of his long association with Siam, and both have presentation engravings	200 GBP - 300 GBP
609	34.95	A Chinese silvery metal spherical three piece tea service, the panelled bodies embossed with bamboo shoots, blossoms and leaf scroll ornament, with dragon pattern handles, comprising - teapot, two-handled sugar basin and milk jug (impressed character mark to base - early 20th Century - gross weight 19ozs), and a Chinese silvery metal sugar tongs	400 GBP - 600 GBP
611	22.95	A Japanese bronze vase of slender baluster form inlaid in silver with a bamboo design, 4.75ins (121mm) high, signed "Nobuyoshi" (Meiji period),	200 GBP - 300 GBP

612	22.95	A Japanese bronze vase inlaid in silver, copper and shakudo with a snail and bamboo design, 6ins (153mm) high, unsigned (Meiji period)	100 GBP - 200 GBP
613	40.95	A pair of Japanese bronze figures standing males, one in warlike attitude, the other gazing intently, both 13.25ins (337mm) high (elements missing)	300 GBP - 500 GBP
614	40.95	A pair of Japanese brown patinated two-handled vases and covers with kylin pattern finials and serpent pattern handles, the sides cast in relief with birds and flowers, each on four scroll supports with birds head mounts, and on oval bases, 14.25ins (363mm) high (20th Century - slight damage to one)	300 GBP - 400 GBP
616	22.95	A Chinese lacquer gilt bronze figure of Guanyin seated on a qilin on a lotus base and holding a scroll, 7.75ins (197mm) high (late Ming Dynasty)	2,000 GBP - 3,000 GBP
615	34.95	An Indian bronze standing figure of the deity "Shiva" against an ornamental doorway with five headed cobra, 13.75ins (349mm) high	150 GBP - 200 GBP
617	22.95	A Chinese dark patinated bronze circular two-handled censer of squat baluster form with cast kylin's head pattern handles, 4ins (102mm) diameter x 3.25ins (82mm) high, with cast six character mark to base (some slight nicks/cuts to rim at rear)	1,500 GBP - 2,500 GBP
618	22.95	A Chinese bronze two-handled censer, the sides cast with a figure beside Buddha and waterlilies and with cast elephant head handles, 5ins (127mm) diameter x 4.25ins (108mm) high (square four character cast seal mark)	100 GBP - 150 GBP
619	POA	A Chinese brown patinated bronze stand cast with dragons, mythical creatures and birds, 59ins (1500mm) (now converted to electricity)	300 GBP - 500 GBP
620	59.95	A dated Chinese large cast iron temple bell of domed form with double headed dragon loop handle, cast in low relief with dragon and inscribed "Fengtiao Yushun. Guotai Minan" (Seasonal Weather. A Prosperous and Peaceful Kingdom) and "Bianen Xinshi He Dunyi Tang Jingfeng. Guangxu Shiqi Nian Mengxia Jidan" (Respectfully presented by the faithful followers from the Hall of Honesty and Righteous of the He Family from Bianen on an auspicious day on the fourth month in the 17th year of Guangxu corresponding to 1891) (Qing Dynasty - Guangxu period - dated 1891), 24.375ins (620mm) high	2,000 GBP - 3,000 GBP
622	22.95	A Japanese carved wood okimono of an actor wearing an Okina mask carved in the "Ittobori" style, 9.5ins (241mm) high (signed with a Kao)	100 GBP - 150 GBP
623	22.95	A Japanese carved wood and lacquer figure of Amida Buddha seated on a lotus pedestal, 8.5ins (260mm) high (Edo period)	100 GBP - 150 GBP
624	22.95	A Japanese carved and painted lacquer No mask of a Shojo (Japanese sea spirit with a red face, long hair and fondness for drink), 8.75ins (222mm), signed to interior "Lekazu", with brocade bag for same, and a red lacquered mask of Hannya (Witch), 8.25ins (210mm) with a stamped seal (20th Century)	500 GBP - 700 GBP
625	40.95	A Chinese hardwood circular vase stand, the sides gilded with flowering branches and moths, 8ins (203mm) diameter x 3ins (76mm) high, and fourteen others, various	150 GBP - 200 GBP
626	34.95	A Chinese black lacquer and gilt table cabinet with scenes of people in pavilioned landscape, the doors opening to reveal five long and two short drawers, 17.25ins (438mm) x 9.5ins (241mm) x 21ins (533mm) high	120 GBP - 160 GBP
627	34.95	A Japanese lacquer and shibuya panel depicting a dove amid flowers and grasses, the details in gold lacquer, ivory, mother-of-pearl and bone, 16.5ins (419mm) x 10.5ins (267mm) (Meiji period - signed)	100 GBP - 150 GBP
629	22.95	A Japanese Kagamibuta netsuke of a dragon chasing the Sacred Pearl, with celluloid bowl attached to a Japanese leather tobacco pouch, with cast brass fitting of a dragon	100 GBP - 150 GBP
630	22.95	A Chinese child's bride's silk cape, finely embroidered in coloured silks with moths and butterflies, flowers and exotic birds, 28ins (711mm) x 35ins (889mm) (19th / 20th Century - somewhat damaged)	150 GBP - 250 GBP
631	69.95	Six pairs of Chinese embroidered panels worked in coloured silks, various sizes from 16.5ins (490mm) x 3ins (76mm) to 27.5ins (699mm) x 3.5ins (89mm), all framed and glazed (all 19th/20th Century)	150 GBP - 200 GBP
632	69.95	Three Chinese embroidered panels worked in coloured silks, various sizes from 20.75ins (528mm) x 4.75ins (121mm) to 17.5ins (438mm) x 5.5ins (133mm) (all 19th/20th Century), and three Japanese coloured woodblock prints on silk (?), each 9.75ins (248mm) x 6.75ins (171mm), all framed and glazed	100 GBP - 120 GBP
634	POA	A Chinese rosewood octagonal jardiniere stand, the top inset with pink veined marble panel, the aprons boldly fretted and carved with floral and leaf scroll ornament, on cabriole supports with stylised claw and ball feet, 14ins (355.6mm) square x 24.5ins high (622.3mm) (19th Century)	200 GBP - 300 GBP
635	POA	A Chinese rosewood hexagonal occasional table with panelled top, beaded edge and the border and apron carved with prunus blossoms and other flowers, and folding stand for same, 28ins (712mm) x 24ins (610mm) x 27ins (685mm) high (varnish to top lifting)	200 GBP - 300 GBP
636	POA	A nest of four Chinese rosewood rectangular occasional tables with panelled tops and the edges and shaped aprons fretted and carved with blossoms and birds, on conforming turned legs and stretchers, 19.5ins (495mm) x 14.5ins (368mm) x 28.5ins (718mm) high (some damage)	300 GBP - 400 GBP
637	POA	A nest of four Chinese hardwood rectangular occasional tables with panelled tops, carved bamboo borders and legs, the aprons fretted and carved with dragons, 19.5ins (495mm) wide x 14.5ins (368mm) deep x 28.25ins (718mm) high (some fading)	200 GBP - 300 GBP
638	POA	A Chinese teak and camphor wood lined blanket chest by George Zee & Co, Kowloon, Hong Kong, the panels carved with officials on a terrace, with brass mounted corners, strap fittings and handles, on bracket feet, 48ins (1220mm) wide x 21ins (535mm) deep x 21.25ins (540mm) high (manufacturer's label to interior - circa 1960's)	150 GBP - 250 GBP

639	POA	A pair of modern Chinese red stained hardwood break-front display cabinets, the interiors with mirrored backs and each fitted six adjustable panelled shelves enclosed by three glazed doors, the bases fitted six short drawers, on bracket feet, each 41ins (1042mm) wide x 17.5ins (445mm) deep x 78ins (1982mm) high	1,000 GBP - 1,500 GBP
640	POA	A Chinese hardwood open front bookcase inlaid with scroll and floral ornament, the angled and overhanging cornice fretted and carved with scroll work, dragons, birds and flowers, on turned columns with entwined dragons, fitted three shelves, panelled sides inlaid with birds perched on flowering branches, on shaped base with carved feet, 41ins (1040mm) wide x 19ins (495mm) deep x 61.5ins (1562mm) high	400 GBP - 600 GBP
641	POA	A Chinese rosewood display cabinet carved with bamboo shoots, the shaped cresting fretted and carved with blossoms and flowers, fitted two shelves enclosed by a single glazed door, on fretted and carved apron with shaped supports and with three open shelves under, 27ins (685mm) wide x 14ins (350mm) deep x 73ins (1855mm) high (slightly faded)	500 GBP - 700 GBP
645	22.95	An early Victorian Malby's 3ins terrestrial globe, compiled from the globes of the Society for the Diffusion of Useful Knowledge, 37 Parker Street, London 1859, the globe laid with gauzes showing a map of the world as then known (surface abraded and scuffed and globe cracked in several places), and turned mahogany stand for same, 3.625ins diameter x 2ins high (rim of stand damaged)	600 GBP - 800 GBP
646	22.95	An early 20th Century cold painted metal figure of a goose mounted on an hexagonal onyx base, 2ins high overall	80 GBP - 120 GBP
647	34.95	Val Bennett (born 1923) - Four painted metal models - "Pintail" 5.75ins long (male), "Pintail" 5ins long (female), "European Wigeon" 4.5ins long and "Tufted" 3.5ins long, all with metal plaques to undersides which are signed, titled and dates between 1974-1975	120 GBP - 160 GBP
648	#N/A	After Thomas Gainsborough (1727-1788) - Miniature full length portrait of Georgina, Duchess of Devonshire, 5.5ins x 4ins, in glazed brass and ivorex frame, and another similarly framed	150 GBP - 200 GBP
649	22.95	19th Century English School - Miniature portrait of a woman after a late 17th Century original, 5.25ins x 4.25ins, in ebonised frame and glazed	100 GBP - 150 GBP
648	22.95	After Thomas Gainsborough (1727-1788) - Miniature full length portrait of Georgina, Duchess of Devonshire, 5.5ins x 4ins, in glazed brass and ivorex frame, and another similarly framed	150 GBP - 200 GBP
650	22.95	Charles (18th/19th Century) - Silhouette profile - Naval gentleman, oval 3.75ins x 3.25ins, signed "By.Charles.R.A.", in ebonised frame and glazed Note : Verso inscribed in ink "By.Charles.R.A. Likeness Painter to the Prince of Wales No. 130 Strand"	120 GBP - 160 GBP
651	22.95	A collection of 19th Century red and black wax seals mounted on twelve cards, each partially annotated and measuring 6ins x 9.5ins, in contemporary blue card box, the lid similarly attached with seals	150 GBP - 200 GBP
652	30.95	A French horn and silk fan, the silk panel painted with a seated muse making music within a landscape, the guard sticks carved with flowers in the Art Nouveau manner, 9.25ins overall, in box retailed by Ernest Keeys, Boulevard design Capucines, Paris, and either other fans, various (all slightly damaged)	150 GBP - 200 GBP
655	40.95	A 19th Century brass bound mahogany writing box, 15.5ins x 9.5ins x 6.25ins high, two other similar, and a late Georgian tea caddy (tea canisters and sugar bowl missing)	100 GBP - 150 GBP
656	34.95	A late Victorian walnut and brass mounted three bottle Betjemann's Patent tantalus, 13.25ins x 10.5ins x 16.25ins high, complete with three slice, diamond and star cut-glass octagonal decanters (stamped with Patent No. 26416 - no key and lower sections locked)	250 GBP - 350 GBP
657	34.95	A late Victorian oak and plated metal rectangular three bottle tantalus, 14ins wide x 5ins deep x 13ins high, and key for same, complete with three hobnail cut glass decanters and stoppers, each with plated vine pattern labels	80 GBP - 120 GBP
658	30.95	A mahogany rectangular six division bottle carrier with central pierced and shaped handle, fitted three metal lined compartments, rising compartment (formerly metal lined) and two baize lined circular bottle stands, 17.5ins x 11ins x 12ins high	200 GBP - 300 GBP
659	34.95	A Victorian burr walnut square garde du vin with recessed brass handles, 8.5ins x 8.5ins x 9.5ins high (divisions and bottles missing), and a Victorian burr walnut stationery box with mother of pearl escutcheon and plaque to lid, 12ins x 9ins x 7.5ins high (interior stripped and now lined with velvet)	80 GBP - 120 GBP
661	34.95	A 19th Century needlework sampler worked in coloured silks by "Elizabeth Wright, Aged 12 Years, August 23 18..", with trees, birds, stags, alphabet and numbers, 12.5ins x 13.5ins, in ebonised frame and glazed (some damage)	80 GBP - 120 GBP
662	34.95	A Victorian needlework sampler worked by Mary Pearson in 1840, aged 11, with alphabet, numbers and birds and trees, on coarse linen, 11.25ins x 12ins, in maple frame and glazed	70 GBP - 100 GBP
663	34.95	An early 20th Century embroidered badge of "The London Rifle Brigade" worked in coloured threads on a black ground, 16.5ins x 14.25ins, in oak frame and glazed Note : A paper label states "The Badge of the London Rifle Brigade 1917"	150 GBP - 200 GBP
664	34.95	An early 19th Century English coloured silk and woolwork picture of a young girl carrying a basket on her head, 16.5ins x 11.5ins, in gilt frame and glazed	80 GBP - 120 GBP
665	34.95	An early 19th Century painted and embroidered silk panel - Jesus and Rebecca at the well, 13ins x 15ins, in deep rosewood frame and glazed (some damage), a 19th Century needlework panel - Christ at the temple, 23ins x 18ins, framed and glazed and two other needlework pictures, various	80 GBP - 120 GBP
667	49.95	A 19th Century Berlin woolwork wool hanging depicting a group of women and children with spaniel in a landscape, 61ins x 78ins	120 GBP - 160 GBP

668	22.95	A late 1980's Christian Dior black wool crepe and silk sleeveless dress with original design label No. 13727 stating the dress to be Model No. 1593400, size 8-10, dress 32ins long, and a black wool crepe silk lined "Coachman's" jacket with original design label No.13913 stating the jacket to be Model No.1793420 , 40ins long	2,000 GBP - 3,000 GBP
669	22.95	A 1960s lady's Ossie Clark trouser suit in fine black crepe, the edges bound in emerald green satin, with original label stating "Ossie Clark, London, Size 12", jacket 28.5ins long, flared trousers 44ins long	200 GBP - 300 GBP
670	30.95	A 1960's Edler Pelz lady's dark mink short jacket with brown satin lining, 40ins chest, 27ins long	150 GBP - 200 GBP
671	30.95	A 1970's stranded lady's Raccoon short jacket with black satin lining, 38ins chest, 33ins long	80 GBP - 120 GBP
672	30.95	A 1920s American Hartmann "Gibraltarized" Tour Road wardrobe case with leather carrying handle and fitted interior, 32ins x 20.5ins x 8.75ins high	150 GBP - 250 GBP
674	22.95	A Victorian oak and brass mounted cribbage board by D. & A., fitted drawer with stirrup pattern handle, 5.5ins x 6.25ins x 2.25ins high	80 GBP - 120 GBP
675	35.95	A Victorian Jaques & Sons "In Statu Quo" travelling chess set, the folding mahogany box retailed by Lund of Fleet Street, London, with turned white and red stained ivory pieces, 9.25ins x 11.5ins x 1.125ins (open), in leather covered sleeve for same	250 GBP - 350 GBP
676	35.95	A late Victorian Jaques red stained and plain ivory Staunton pattern chess set, Kings 2.875ins high, Pawns 1.5ins high (minor damage)	250 GBP - 350 GBP
677	35.95	A late Victorian red stained and plain ivory Staunton pattern chess set, Kings 3ins high, Pawns 1.25ins high, mahogany box for same	250 GBP - 350 GBP
678	35.95	A late Victorian red stained and plain ivory Staunton pattern chess set, Kings 2.375ins high, Pawns 1.375ins high, in rosewood box, the lid inlaid with brass stringings (some missing)	100 GBP - 150 GBP
679	35.95	A 19th Century Indian (Surat) sandalwood, ivory and sedeli work folding chessboard within conforming borders of sedeli work, ebony and ivory, the interior similarly inlaid for backgammon, 17ins square (open) x 2.875ins high (closed) (some very minor loss)	200 GBP - 300 GBP
680	15.95	"The Thames Tunnel" - a Victorian perspective view in six sections, the cover showing the main tunnel staircase with vignettes including the Crystal Palace and Parliament buildings, 32ins (open), the first and last sections closing together to form the lid and base of a box (slight damage to box)	200 GBP - 300 GBP
681	15.95	"A Present from The Thames Tunnel" - a Victorian perspective view in four sections, the front cover opening to reveal "A Brief Account of the Thames Tunnel", with marbled front and back boards, 9ins long (open), published by H. Azulay, London	120 GBP - 160 GBP
682	22.95	A late 19th/ early 20th Century Armand Marseille No. 390 bisque headed doll with closing blue eyes and open mouth showing four teeth, jointed composition body, 24ins high (with later wig and green gingham dress) and one other German bisque headed doll with brown glass open eyes and jointed wooden body, 11ins high	70 GBP - 100 GBP
683	34.95	A Hornby "O" gauge train set - "E220 Special Pullman Set G.W.R." (TS2416), with 4-4-O G.W.R. "County of Bedford" locomotive and tender (damaged and not working), two Pullman coaches - "Lorraine" and "Verona", and locomotive (No.6600) and other rolling stock and accessories, various, in blue box (box damaged)	200 GBP - 300 GBP
684	34.95	A Hornby Dublo train set (Model EDP 13) with 2-6-4 B.R.tank locomotive(No. 80054 - boxed) and three tinsplate passenger coaches and track, and another boxed set with L.M.S. locomotive (No. 6917), three trucks, transformer and track, and a quantity of spare track and accessories (boxed and unboxed - playworn)	200 GBP - 300 GBP
688	35.95	Four golf clubs by John Sinclair Fernie - No. 1 iron, No. 2 irons (two), and No. 3 iron, and a ditto wood	80 GBP - 120 GBP
690	25.95	From the Collection of Kenneth McConnell, Mathews Farm, Shottenden, Canterbury, Kent A 19th Century scrimshaw whale's tooth, the top face engraved with a battle scene between two ships of the line, the reverse showing a ship of the line off coast with fort, within stylised bandings, 7.25ins overall	450 GBP - 600 GBP
691	25.95	A pair of scrimshaw whale's teeth of small size, the front face engraved with fishing boats, 3.75ins high (with splits to front and rear faces and socket edge)	150 GBP - 200 GBP
692	25.95	A 19th Century scrimshaw vesta box, the small whale's tooth carved with a shield supporting an American flat (with 25 stars) and the Union flag, with silvery metal cover, 4ins overall (hallmark incomplete and crease and damage to inner rim)	200 GBP - 300 GBP
693	25.95	Two 19th Century scrimshaw whale's teeth engraved with octagonal panel depicting the "Gate of Ariquepa", the reverse with musical trophies and worded "Scots wa 'hae with Wallace bled" and the other engraved with a view showing "Roslyn Castle", both 4.5ins overall (latter chipped around socket edge)	300 GBP - 400 GBP
694	25.95	A 19th Century scrimshaw whale's tooth, the front face engraved with the portrait of a young woman wearing a full length dress and single flower to back, 5.5ins high	200 GBP - 300 GBP
695	25.95	A pair of 19th Century scrimshaw whale's teeth, the faces engraved with a view of the "Eddystone Lighthouse", one in a calm sea and one with huge wave engulfing the lighthouse and both a small ship in a becalmed sea to reverse, each 5.5ins high	400 GBP - 600 GBP
696	25.95	A small carved tusk with drilled circular designs to one front and hole to end, 3.5ins overall, and a nut carved in the form of a winged cherub's head within a shell, 1.625ins high	70 GBP - 100 GBP
698	22.95	A Collection of Ethnographia from a Local Collector (suggested heading) A pair of Yoruba (Southern Nigeria) carved wood twin figures (Ere Ibeji), the male and female figures with scarification marks to each cheek and traces of camwood powder and blue pigment, 10.75ins high (first half of 20th Century) Note : Collected by the vendor in 1967	400 GBP - 600 GBP

699	22.95	A Yoruba (Southern Nigeria) carved wood male figure (Ibeji) with elaborately dressed hair and wearing beads, with traces of camwood powder (first half of 20th Century) Note : Collected by the vendor in circa 1967	200 GBP - 300 GBP
700	22.95	A Yoruba (Southern Nigeria) carved wood female figure (Ibeji) with traces of camwood powder and blue pigment, 11ins high (first half of 20th Century), and another female figure with neck beads and metal arm and ankle bracelets, 10ins high (possibly late 19th Century - damaged) Note : Collected by the vendor in circa 1967	200 GBP - 300 GBP
701	22.95	A Yoruba (Southern Nigeria) carved wood Gelede society mask of a long nosed European, 9.5ins high (first half of 20th Century) Note : Collected by the vendor in the 1960s/early 1970s	200 GBP - 400 GBP
702	34.95	A small collection of artifacts, comprising - 19th Century Nupe (Northern Nigeria) carved wood mirror case and cover, 7ins x 5.25ins x 1.375ins, two early 20th Century Zambian thumb pianos, two marijuana clay pipe bowls, one for a village abandoned on Kariba Dam Site, Zimbabwe and collected in 1959, a North West Nigerian pipe (1950s), an early 20th Century Yoruba bronze baby's dummy, two pieces of beadwork and a Hausa calabash food container, 11.5ins diameter	200 GBP - 300 GBP
703	34.95	A fine and unique embroidered woman's wrap by Alhaji Sanni Suleimanu of Kano, the stylised geometric design with human and animal figures to two edges, worked in coloured threads, 46.5ins x 67.5ins (early 1970s) Note : This important piece of Hausa embroidery is thought to be the only example where a male master embroiderer has included human figures in his work. It was commissioned and collected by the vendor in the 1970s. The British Museum has a fine example of a gown and blouse by Sanni	400 GBP - 600 GBP
704	22.95	Six Turkoman Tekke silvery metal and gilt bracelets (Qasli Bilezik), each set with polished oval red glass or stone beads, in raised bezels, 3.5ins to 4.25ins	200 GBP - 300 GBP
705	15.95	A collection of silvery metal jewellery from the Southern "Arabian Peninsula", comprising - two cuff bracelets, 3.5ins and 4.5ins diameter, rectangular amulet case, 2.75ins x 2ins, necklace, 9.5ins wide, and five other pieces, various	100 GBP - 150 GBP
706	15.95	A South African hardwood knobkerrie, 28.75ins, and another, the upper shaft with zig-zag shallow carving to four faces, the club head off centre and with a shallow carved oval "eye" to the front, 30ins	200 GBP - 300 GBP
707	34.95	An interesting collection of West African carved wooden objects, including - Mask with distinctive three locks of hair, 9.5ins high, standing figure of a demon with gaping mouth and bared teeth, 15.5ins high, carved hardwood figure of a standing bearded male, signed by the artist "Bodesso Daniel", 26.5ins, and thirteen other items, various	200 GBP - 300 GBP
708	34.95	An interesting collection of West African carved wooden objects, including - Handled mortar carved with humanoid features, the upper part chip carved, 11ins, carved standing figure of a male holding a club (?), 9.75ins high, carved seated female figure, 10ins high, and twelve other items, various	200 GBP - 300 GBP
709	22.95	A late 19th century Javanese carved wood and painted mask to represent Klana Bapang (the Giant Tiran King) with protruding eyes and long nose, 7.75ins high (with indistinct ink inscription to back and date 1897), and another of a serene woman, 7ins high Note: Thought to be from Yogyakarta area, Java, Indonesia	150 GBP - 200 GBP
710	34.95	An Eastern table cabinet, the small casket standing on four bracket feet with a hinged lid and single drawer, clad in ropoussed bronze with silvered details, 16ins x 10.5ins x 14ins high	80 GBP - 120 GBP
711	POA	A 20th Century Nigerian (Niger Delta) hardwood ceremonial paddle (from Igo or Jekri people) 58.75ins overall	70 GBP - 100 GBP
712	15.95	A Victoria Crimea (1854) Medal with two bars for "Alma" and "Inkermann", to "John Taylor, 44th Regiment" (officially impressed - with edge knocks and surface polished)	120 GBP - 160 GBP
713	15.95	A group of three George V First World War medals to "5291 Pte. J.W. Taylor, 20th Hussars", comprising - 1914 Star with Bar, 5th Aug. - 22nd Nov. 1914, 1914-18 War Medal and Victory Medal	120 GBP - 160 GBP
714	22.95	A group of six George VI and Elizabeth II Second World War medals to "Major Alfred William Sansom, Intelligence Corps", comprising - O.B.E. (Civil Division), 1940-1945 Star, Africa Star, Defence Medal, 1939-1945 War Medal (with Oak Leaves), and General Service Medal with single bar for "Malaya" and Oak leaves, complete with citation for the O.B.E. and citation regarding being mentioned in dispatches dated 6th April 1944, with copies of certificates relating to his work in the Middle East 1946 and 1947, a selection of black and white photographs (mostly groups), a gold coloured metal identity bracelet (No. 150072 "Major A.W. Sansom C of E", a copy of a book written by Major Sansom entitled "I Spied Spies", published by George G. Harrap & Co, London 1965, a copy of the book "The Cat and the Mice" by Leonard Mosley, published by Arthur Barker Ltd 1958, and a small selection of other related ephemera, miniature groups, etc. Note : The book "The Cat and the Mice" was partly about Major Sansom and was made into a film where his role was played by James Robertson Justice	600 GBP - 800 GBP
715	22.95	An Egyptian ivory cloth full length cloak with silver wirework embroidered neck and edge panels, bearing six military style buttons, and a selection of Eastern undergarments, headdress, two fly whisks and horsehair whisks	100 GBP - 150 GBP
718	15.95	Two Japanese iron Tsubas, one finely carved and inlaid in gold with Hotei (God of Good Fortune), the other of Mokko form and carved and inlaid in gold, silver and copper with two cranes within a landscape, both unsigned (Edo period)	150 GBP - 200 GBP
719	15.95	Two Japanese iron Tsubas, one pierced with the "Magic Sack of Hotei" (one of the Gods of Good Fortune), signed "Tadatsugu", the other finely carved and inlaid in gold and silver with a Sage studying by moonlit, unsigned (both Edo period)	150 GBP - 200 GBP
720	15.95	Three Japanese iron Tsubas, one pierced with bracken shoots and plovers, (Owari School - Momoyama period - 16th Century), one of plum blossom design, and one of pierced star design (both late Edo period), unsigned	120 GBP - 150 GBP

721	49.95	A Japanese Tanto in Shirasaya , visible hamon and grain to blade, 16ins overall, unsigned, (early Edo period - Horikawa School - 17th Century)	400 GBP - 500 GBP
722	49.95	A Japanese Koto Tanto in Shirasaya, with visible hamon and grain to blade, 18ins overall, unsigned, (Soshu School - 16th Century or earlier)	400 GBP - 500 GBP
723	49.95	A Victorian 1856 pattern Midshipman's dirk, the 17.5ins steel blade etched with the Royal cipher and bearing maker's name of Seagrove & Co, Portsea, with gilt brass hilt, shagreen grip and lion's mask and ring pommel, contained in a black leather and gilt brass mounted scabbard, 23.5ins overall	200 GBP - 300 GBP
724	49.95	A Congolese Cuba trade dagger with 17.5ins blade and carved wooden grip, 22.5ins overall, and two others similar	100 GBP - 150 GBP
725	49.95	A 19th Century Indo-Persian Pesh Kabz dagger, the 10.5ins T-section Damascus steel blade with armour piercing tip, and with green hardstone and mother of pearl mounted hilt, 15.25ins overall, and velvet covered scabbard for same`	100 GBP - 150 GBP
726	49.95	A Victorian 1822 pattern Officer's dress sword, the 31ins piped back quill pointed blade decorated with stand of arms engraving, the pierced brass guard with Royal cipher, stamped with No. SS345, shagreen grip with wire wrap missing, leather and brass scabbard stamped 4 over 2/25 over 10/68, 36.5ins overall (leather damaged),	250 GBP - 350 GBP
727	49.95	A 1827 pattern Naval Officer's dress sword, the 27ins blade etched with a lion and an anchor, bearing maker's name of C. Webb, 23 Old Bond Street, London, brass hilt and wire bound shagreen grip, leather scabbard with brass fittings, 32ins overall	200 GBP - 300 GBP
728	49.95	An 1897 pattern British Army Officer's sword with 32ins blade decorated with a crown over a coat of arms, manufactured by Edward Thurkle, Denmark Street, London, the nickel guard showing a royal cipher, and shagreen wire bound grip, with leather scabbard and sword, another of similar pattern with cipher for George V, the blade decorated with royal cipher and stamped "Bateson of London", with shagreen wire bound grip, leather sword knot and scabbard	200 GBP - 250 GBP
729	49.95	A Victorian British Officer's sword by Henry Wilkinson of London, Serial No. 32624, the 32ins blade engraved with royal cipher, a crown over a coat of arms, dedicated from D Company, Prince of Wales Feathers stating by Royal Appointment, the pierced guard showing royal cipher, wire bound shagreen grip, leather sword knot and scabbard	200 GBP - 250 GBP
730	49.95	A 19th Century Continental Medical Officer's sword with bright steel unengraved 36ins blade, brass pommel, D-guard and oyster guard bearing Caducean symbol of snake and staff surrounded by laurel leaf, plain wood grip, plain metal scabbard with single suspension ring and canvas carry bag	150 GBP - 200 GBP
731	49.95	A 20th Century R.A.F. style Officer's sword with 32ins engraved blade bearing indistinct cipher and no maker's name, the pierced brass guard with cartouche showing R.A.F. eagle with crown over, brass eagle pommel and back strap, wire wrapped ray skin grip, gold thread sword knot, the leather scabbard with brass fittings	200 GBP - 250 GBP
732	49.95	A 20th Century United States Marine Officer's sword by Hilborn Hamburger of New York, the 32ins polished and engraved blade (Soligen) engraved "United States Marines" and foliate work to both sides, pierced brass guard and pommel, wire bound leather grip, with leather wrapped metal scabbard and brass fittings stamped with No. 32	100 GBP - 200 GBP
733	49.95	A pair of 19th Century Continental and Naval Officers' swords, each with 33ins blade decorated with stand of arms and foliate work, brass guard with crown over anchor cartouche, lion's head pommel and back strap, and white painted wire wrapped grip	150 GBP - 200 GBP
734	15.95	An early 20th Century bronze fragment of a porthole cover from the wreckage of the HMS Princess Irene, sunk 27th May 1915, impressed - "Princess Irene blown up at Sheerness 27 May 1915, 352 lives lost, 5.62ins x 2.75ins Note: The HMS Princess Irene built in 1914 by William Denny & Brothers Limited of Donbarton, Scotland, for the Canadian Pacific Railway, was requisitioned by the Royal Navy on completion and converted to an auxiliary mine layer. In May 1915 she exploded and sank of Sheerness, Kent, with the loss of 352 lives.	80 GBP - 120 GBP
735	22.95	A Japanese Samurai Jingasa (travelling hat) of circular form, finished in black lacquer with a gold lacquer band bearing a hawk and feather monochrome of the Abe Clan, the interior lacquered red with a line of script 17ins (432mm) diameter, (Edo period - 19th Century)	80 GBP - 120 GBP
736	22.95	A gold lacquer Eboshi Nari Kabuto and matching Hanbo, the Nerigawa (leather) Kabuto in the form of a court cap with a five lame Shikoro, finished in black lacquer with silk lacing, the matching Nerigawa Hanbo (face guard) finished in black lacquer with three lame Tare (throat guard), the interior lacquered red, both unsigned, (late Edo period - 19th Century) Note : Display stand not included	1,000 GBP - 1,200 GBP
738	40.95	A Regimental silk banner - "The Seaforth Highlands - Ross-shire Buffs, The Duke of Albany's", embroidered in coloured silks on a cream ground with crossed Union Jack and flag with named military engagements, 17.5ins x 23.5ins, framed and glazed, and a small archive of material relating to Alexander Young Liston, Engineer of the Royal Naval Reserve, including photograph and letter sent to his wife from the Royal Naval Reserve branch recording his death at sea Note : Alexander Young served with The Seaforth Highlanders and later on the "Q" ships out of Great Yarmouth	100 GBP - 150 GBP
737	22.95	A W. W. Greener of Birmingham .310 calibre "Humane Cattle Killer", Patent No. 7040, 12ins overall, with wooden striker, in fitted wooden case Note: This weapon is obsolete caliber and as such no licence is required.	100 GBP - 150 GBP
739	34.95	A World War II cased Artillery MkIIA director, No. 12573 (dated 1943), by Charles Frank Ltd, Glasgow, 6.75ins high and a Director 7 MkIV, No. 14210 (undated)	150 GBP - 200 GBP
740	22.95	An Indian engraved and damascened brass circular shield with four raised bosses to the centre, 14ins diameter	70 GBP - 100 GBP

741	59.95	An early 19th Century French percussion cap brass barrelled blunderbuss in the "English" taste (converted from flintlock), the 16ins brass canon pattern barrel inscribed "London", the replacement percussion cap and lockplate inscribed "Pofille a Marseille", with walnut stock with brass trigger guard and mounts and butt plate, 28.5ins overall, and with later steel ramrod	900 GBP - 1,200 GBP
742	59.95	A .22 semi-automatic rifle by Anschutz, Serial No 056215, the 22ins blued barrel fitted with moderator, black finished action and magazine, walnut fore end and stock, with chequered pistol grip, fitted with composite butt plate and a Model 10 original 4 x 32 telescopic sight Note : The buyer must be in possession of a current firearms certificate with appropriate entry to purchase this weapon	120 GBP - 150 GBP
743	59.95	A 12 bore under and over shotgun by Baikel, Serial NoE03596, the 27.5ins blued barrels with elevated top rib, blued action with single selective trigger, walnut stock and fore end with chequered pistol grip, and composite butt plate, 44ins overall Note : The buyer must be in possession of a current shotgun certificate to purchase this weapon	150 GBP - 200 GBP
744	59.95	A 12 bore side by side shotgun by C.G. Edwards of Plymouth, Serial No. 1582, the 30ins blued barrels with plain top rib bearing manufacturers name, bright steel action engraved with scroll work, walnut stock and fore end and straight chequered grip, 46ins overall Note : The buyer must be in possession of a current shotgun certificate to purchase this weapon	150 GBP - 250 GBP
745	59.95	A 12 bore Challenger No.1 side by side shotgun by J. W. Needham Serial No. 12680, the 30ins blued barrels with engine turned top rib bearing makers name, with bright box lock action, double triggers, walnut stock with chequered semi pistol grip, 46.5ins overall Note: The buyer must be in possession of a current shotgun certificate to purchase this weapon.	150 GBP - 200 GBP
746	59.95	A 12 bore side by side shotgun by Birchall of Whitechapel, London, Serial No. 40927, the 30ins barrels with plain top rib bearing manufacturer's name, blued finish side locks and action, walnut stock and fore end with chequered semi-pistol grip, composite butt plate, 46ins overall Note : The buyer must be in possession of a current shotgun certificate to purchase this weapon	150 GBP - 200 GBP
747	59.95	A 16 bore side by side shotgun by E.M. Reilly of London, Serial No 140415, the 30ins blued barrels with plain top rib and bearing manufacturers name, bright steel box lock action and trigger guard, walnut stock and fore end, with chequered semi-pistol grip, 46ins overall Note : The buyer must be in possession of a current shotgun certificate to purchase this weapon	250 GBP - 350 GBP
748	59.95	A 12 bore side by side Wildfowl shotgun by Zabala, Serial No. G81514, with 26ins blacked steel barrels, blacked action, walnut semi pistol grip stock and beaver-tail fore-end, 42.5ins overall Note : The buyer must be in possession of a current shotgun certificate to purchase this weapon	80 GBP - 120 GBP
749	59.95	A 12 bore side by side shotgun by Charles Bosson, Market Head, Derby, Serial No. 2128, with 27ins Damascus steel barrels, scroll engraved action, walnut stock and fore end, 43.5ins overall Note : The buyer must be in possession of a current shotgun certificate to purchase this weapon	200 GBP - 300 GBP
750	59.95	A 12 bore side by side shotgun by William Powell & Son, Serial No. 13223, with 28ins blued barrels, bright steel action, well figured walnut stock and fore end, 45.5ins overall Note : The buyer must be in possession of a current shotgun certificate to purchase this weapon	200 GBP - 300 GBP
751	59.95	A 12 bore Black Sable Delux model side by side shotgun by Gorosabel, Serial No. 13313, the 26.75ins bright blacked barrels with plain top rib, removable bright steel side lock action, decorated with rose and scrollwork with double triggers, oiled walnut straight stock with checkered grip 45.5ins overall. Note: The buyer must be in possession of a current shotgun certificate to purchase this weapon.	300 GBP - 400 GBP
752	59.95	A 12 bore side by side Model 700 shotgun by Webley & Scott, Serial No. 126497, with 27ins blued steel barrels, action scroll engraved and bearing traces of original finish, 43ins overall Note : The buyer must be in possession of a current shotgun certificate to purchase this weapon	300 GBP - 400 GBP
753	59.95	A 12 bore side by side shotgun by W.C. Carswell of Liverpool, Serial No. 87821, with 28ins blued steel barrels, bright steel action, walnut stock and silvers recoil pad, 44.5ins overall Note : The buyer must be in possession of a current shotgun certificate to purchase this weapon	400 GBP - 500 GBP
754	59.95	A 12 bore side by side shotgun by Charles Leonard, Serial No. 20233/18048, with 28ins blued steel barrels, action bearing some original colour, 45.25ins overall, with leather "Leg of Mutton" case and shoulder strap Note : The buyer must be in possession of a current shotgun certificate to purchase this weapon	500 GBP - 700 GBP
755	59.95	A 12 bore side by side box lock shotgun by Alfred Sanders, Bank Street, Maidstone, Kent, Serial No 1257, the 23ins blued barrels with plain top rib bearing manufacturer's name and address, bright steel box lock and action engraved with manufacturers name, walnut stock and fore end with chequered straight grip, composite butt plate, 44ins overall, with manufacturers leather and canvas motor case bearing trade label for Alfred Saunders Note : The buyer must be in possession of a current shotgun certificate to purchase this weapon	350 GBP - 450 GBP
756	59.95	A 12 bore side by side shotgun by Webley & Scott, Serial No. 93788, with 26ins blued steel barrels (this gun was re-barreled by the makers circa 1965 to take modern 2.75ins cartridges), plain action, walnuts stock and fore end, 42.75ins overall Note : The buyer must be in possession of a current shotgun certificate to purchase this weapon	600 GBP - 800 GBP
757	59.95	A 12 bore shotgun by Webley & Scott, Serial No. 137517, the scroll engraved action with some original colour, walnut stock and fore end, 42.75ins overall, engraved "Made expressly for S.R. Jeffery & Son, Guildford" Note : The buyer must be in possession of a current shotgun certificate to purchase this weapon	600 GBP - 800 GBP
758	59.95	A 12 bore over and under shotgun by Browning, Serial No. 95807, with 26.5ins blued barrels with raised ventilated rib, single selective trigger, walnut stock and fore end, 43ins overall, with fitted case Note : The buyer must be in possession of a current shotgun certificate to purchase this weapon	700 GBP - 900 GBP

759	59.95	A good 12 bore side by side hammer action shotgun by J. Beattie & Sons Serial No. 3942, 30ins barrels being of Damascus construction with brown finish, bright steel side locks and underleven action decorated with foliate work and signed by the maker, figured walnut stock with chequered straight grip and composite butt pad, 46.5ins overall, with canvas and leather fitted motorcase Note: The buyer must be in possession of a current shotgun certificate to purchase this weapon.	800 GBP - 1,200 GBP
760	59.95	A rare 16 bore side by side hammer action shotgun by John Manton & Sons of London serial No. 12003, the 28.75ins barrels being of Damascus steel construction with a brown finish, fitted with a flat top rib engraved John Manton & Sons Dover Street, London, No. 2, also engraved "converted to breech loader by Thomas Bessell South Bermonsey, London", the side lever, side locks and hammers being finely engraved and signed by the maker, the trigger guard bearing engraved hunting scene with nicely figured walnut stock and chequered straight grip with metal butt plate, 45ins overall, with wood and leather fitted motor case Note: This gun has not been fired since being reproofed. Note :The buyer must be in possession of a current shotgun certificate to purchase this weapon.	1,500 GBP - 2,000 GBP
761	59.95	A rare 20 bore side by side shotgun by James Robertson (Boss) of London, Serial No. 7282 circa 1930, the 28ins blued barrels with plain top rib bearing the makers name 13 Dover Street, Piccadilly, London, case hardened box lock action with foliate engraving, walnut stock with chequered straight grip, 44ins overall with fitted canvas and leather motorcase bearing a manufacturers (Boss & Co) trade label "By appointment to his Highness the Prince of Wales" Note: The buyer must be in possession of a current shotgun certificate to purchase this weapon.	1,500 GBP - 2,000 GBP
762	59.95	A 12 bore side by side shotgun by E.J. Churchill, Serial No. 7262, with 25ins blued steel barrels with Churchill rib, plain action, walnut stock and fore end, chambered for 2.75ins cartridges, 41ins overall, and case for same Note : The buyer must be in possession of a current shotgun certificate to purchase this weapon	1,800 GBP - 2,000 GBP
763	59.95	A 12 bore side by side shotgun by E.J. Churchill, Serial No. 5863, "The Imperial Model", with 25ins blued steel barrels with Churchill rib, highly engraved action, walnut stock and fore end (strongly cast for right handed shooter), owner's initials in gold let into the stock, 42ins overall, in original fitted leather case Note : The buyer must be in possession of a current shotgun certificate to purchase this weapon	3,000 GBP - 3,500 GBP
764	59.95	A good 12 bore side by side, side lock over and under shotgun by Beretta, Model No. EELLS06, Serial No. 14921, the 28ins blacked barrels with elevated top rib, the side docks and action being finely engraved with game scenes, maker's name and model number, finely figured walnut stock and fore end, single selected gold plated trigger, stock fitted with manufacturer's composite butt plate, 46ins overall, with manufacturer's tan saddle leather fitted motor case with trade label, fitted with manufacturer's tools, snap caps, oil can and cleaning equipment Note : The buyer must be in possession of a current shotgun certificate to purchase this weapon	10,000 GBP - 12,000 GBP
765	22.95	A personalised number plate of shooting interest - Registration No. SO12 BOR Note : Held on DVLA retention certificate and will be transferred to purchaser at vendor's expense	2,500 GBP - 3,000 GBP
766	34.95	A brown leather "Leg of Mutton" gun case, 30.5ins, another similar, 31.5ins and a George V brown leather gun case by Charles Lancaster & Co of Bury Street, St. James', London, 32.5ins x 9ins x 4ins (hinge broken and in poor condition)	100 GBP - 150 GBP
769	34.95	A Hawkes & Son of Denmark Street, London, "Excelsior, Sonorous Class" rosewood alto clarinet, 32ins overall (each section stamped and with "R.M.S.4") and a Boosey & Hawkes "Imperial" rosewood oboe, 23.5ins overall	300 GBP - 400 GBP
770	34.95	A German violin with one piece back, 14.75ins, with scroll end, 23.25ins overall (scuffed and marked), and a bow (lacking cat gut), in fitted case	60 GBP - 80 GBP
771	34.95	A 19th Century French rosewood bassoon by Triebert of Paris", 50ins overall (some damage and top section replaced)	250 GBP - 350 GBP
772	34.95	A late 19th/early 20th Century Swiss eight air musical box by Paillard Vaucher Fils of St. Croix, No. 10380, the single cylindrical with 10.75ins two piece steel comb (one pin missing), drum and five bells in sight with butterfly strikers, contained in rosewood and ebonised case, the top and front inlaid with musical trophies and banded in rosewood, 21.75ins x 12ins x 10ins high (movement and case in need of repair and restoration)	400 GBP - 600 GBP
773	34.95	A mid 19th Century Swiss six air musical box by Nicole Freres of Geneva, Serial No. 46595, with 10.75ins steel comb and single cylinder, contained in inlaid and grained as rosewood rectangular case with printed and handwritten sheet to inside of lid, 20ins x 9ins x 5.5ins high (four combs broken and not working)	150 GBP - 200 GBP
774	POA	A H.M.V. dark oak cased gramophone retailed by William H. Russell & Son of Leicester, with pagoda top enclosed by two pairs of doors, on shaped supports and castors, 21ins wide x 22ins deep x 44ins high	100 GBP - 150 GBP
775	POA	A H.M.V. oak cased gramophone with fretted and mesh speaker, panelled fall-front under, on square tapered legs with splayed toes, 18ins x 17ins x 34.5ins high	80 GBP - 120 GBP
776	POA	A Lumex 1950's walnut cased television with "Goldfish Bowl" lens to front, 8ins screen, 12.5ins wide x 21ins deep x 33ins high	100 GBP - 150 GBP
778	22.95	A set of late 19th/early 20th Century drawing instruments retailed J. Holden & Co Ltd, London and Manchester, some with turned bone handles, contained in oak fitted case with removable upper tier and the base containing a selection of other drawing instruments and rulers, etc, 14.5ins wide x 6.25ins deep x 4.5ins high	150 GBP - 200 GBP
779	15.95	A late 19th/early 20th Century cased compensated pocket aneroid barometer by J. Halden & Co Ltd of Manchester, in silk and velvet lined red leather case	80 GBP - 120 GBP
780	40.95	A 19th Century English ebony and lacquered brass octant by F.L. West of Cockspur Street, Charing Cross, London, with ivory scale, contained in fitted mahogany case	250 GBP - 350 GBP

781	40.95	A World War II German sextant by C. Plath of Hamburg, No. 6103, with eagle over swastika, in black lacquered finish and fitted box, and a 20th Century "Hezzanth" sextant by Heath & Co, New Eltham, London, No. T834, with spare eyepiece, in fitted box	200 GBP - 300 GBP
782	40.95	An early 20th Century leather covered brass single drawer telescope, 20ins overall, with canvas outer cover, a 20th Century ship's compass in gimbal, No. 2614HS, in teak fitted box, and a small selection of other instruments and equipment of Naval/shipping interest, various	200 GBP - 300 GBP
783	40.95	Twelve bottles of 2005 Chablis Le Manoir	70 GBP - 100 GBP
784	40.95	Twelve bottles of 2013 Chateau de la Placeliere (Muscadet Sur Lie), bottled by Pierre and Francois Lieubeau	80 GBP - 100 GBP
785	40.95	Twelve bottles of 2012 Les Abeilles de Colombo (Cote du Rhone Blanc), bottled by Jean Luc Colombo	80 GBP - 100 GBP
786	40.95	Twelve bottles of 2011 La Tour Sainte Martin (Mennetou Salon), bottled by Albane & Bertrand Minchin	90 GBP - 120 GBP
787	40.95	Twelve bottles of 2013 Falanghina Beneventano, distributed by Dacastello	60 GBP - 80 GBP
788	40.95	Twelve bottles of 2009 Domaine la Genestiere (Lirac - Rhone Valley)	100 GBP - 150 GBP
789	40.95	Twelve bottles of 2008 Chateau Cantermerle (Premier Cotes de Blaye)	70 GBP - 100 GBP
790	40.95	Twelve bottles of 2008 Chateau Blomac (Minervois), bottled by Paul Sapin	70 GBP - 100 GBP
791	40.95	Twelve bottles of 2008 Chateau de Mercey (Bourgogne - Pinot Noir), bottled by Antonin Rodet	80 GBP - 100 GBP
792	40.95	Twelve bottles of 2000 Gran Feudo Tinto Reserva, bottled by Bodegas Julien Chivite, Navarra	70 GBP - 100 GBP
793	40.95	Twelve bottles of 2013 Trivento Tribu Malbec (Mendoza, Argentina)	70 GBP - 100 GBP
794	40.95	Twelve bottles of 2008 Casillero del Diablo (Cabinet Sauvignon - Concha y Toro - Central Valley Chile)	70 GBP - 100 GBP
795	40.95	Twelve bottles of 2008 Vina Maipo (Grand Devocion - Syrah / Petite Syrah - Maule Valley, Chile)	100 GBP - 130 GBP
796	40.95	Twelve bottles of 2004 Ingoldby Shiraz (McClaren Vale, South Australia)	70 GBP - 100 GBP
797	40.95	Twelve bottles of 2008 E Minor, Shiraz (Barossa Valley, Australia)	70 GBP - 100 GBP
798	34.95	A bottle of 1975 Warre's Vintage Port (bottled by Warre & Co 1977), a bottle of 1907 Quinta da Roeda Vintage Port, two bottles of Graham's Late Bottled Vintage Port, a bottle of Graham's Tawny Port, a bottle of Laurent-Perrier 1993 Vintage Champagne, six bottles of red wine, a bottle of Glenfiddich Malt Whisky (in presentation tin), and a bottle of Remy Martin Fine Champagne Cognac	120 GBP - 160 GBP
801	22.95	Private Collection of Jelly Moulds Two Victorian copper jelly moulds by Benham & Froud, the first of circular form with overlapping leaves, impressed No. 463 on the plain rim, 6ins diameter x 2.25ins high, the second of circular form with circular turrets, impressed No. 443 on the plain rim, 5.25ins diameter x 4.75ins high (both with maker's mark of "Orb & Cross")	200 GBP - 300 GBP
802	22.95	Two Victorian copper jelly moulds, the first of oval lobed gadrooned form, marked with the Orban Cross for Benham & Froud and No. 64, 7.25ins wide x 4.5ins deep x 2.5ins high, and another with plain rim and buttressed top, the rim with No. 201, 5.5ins diameter x 4.5ins high	150 GBP - 200 GBP
803	22.95	Two Victorian copper jelly moulds, the first of buttressed form with plain rim, the rim with No. 279 and engraved with No. 3 "T" and "H.C.", 5.5ins x 4.75ins, and another with acanthus leaf moulded buttresses to the body and castellated upper section (unmarked), 6ins diameter x 5ins high	150 GBP - 200 GBP
804	34.95	Five Victorian copper jelly moulds, the first of lobed buttressed form, the plain ring marked with the Orb and Cross mark for Benham & Froud, with No. 629, 6ins wide x 4ins deep, 4.75ins high, the second of circular stepped form also marked for Benham & Froud and with No. 5, 5.5ins diameter x 7ins high, two beaker moulds, 2ins high and 4.25ins high x 2.75ins diameter, and a small mould with plain rim and buttresses, 2.125ins diameter x 2ins high	200 GBP - 300 GBP
805	22.95	Three Victorian copper jelly moulds, the first of oval form with plain rim and two tier stepped angular buttresses (unmarked), 7ins wide x 4.75ins deep x 4.5ins high, the second of oval form with single buttresses, with No. 192 "1/2" and the initials "GM", 6.25ins wide x 4ins deep x 5ins high, and a small buttressed circular example, the body with No. 85, 3ins diameter x 2.5ins high	150 GBP - 200 GBP
806	22.95	Three Victorian copper jelly moulds, the first of circular form, the upper section of buttressed form on an oct central section on a plain rim, the rim with maker's mark "GS" in two joined circles and with No. 168, 5.5ins diameter x 6ins high, the second of stepped circular form, marked with the maker's mark "FW&Co" and with No. 1385, 6.25ins x 6.5ins high, and a circular example, the plain rim engraved "HB" and with a twisted upper section, 6.25ins diameter x 4.75ins high	150 GBP - 200 GBP
807	22.95	Three Victorian copper jelly moulds, the first marked with the maker's mark for "Jones Bros. Down St. W.", of circular form with plain rim and buttresses above, the rim also with engraved "H.B.", 4.5ins diameter x 4ins high, another with plain circular rim engraved "10" and "T" and also "5" above an indistinct maker's mark (?), the upper section of buttressed form, 5.5ins diameter x 6ins high, and a plain circular example, 4.25ins diameter x 3.25ins high	150 GBP - 200 GBP

808	34.95	Five Victorian copper jelly moulds, comprising - circular example of triple tiered form, the plain rim inscribed "T" and "8", 6.5ins diameter x 4.75ins high, one of buttressed circular form with plain rim, the rim with No. 293 above "C", 5ins diameter x 4ins high, another of plain circular form surmounted by ten circular bosses, 5.5ins diameter x 4ins high, another of oval form with plain rim, beneath a fluted upper tier, the rim with No. 1322, 6.25ins long x 3ins deep x 3.5ins high, and one of plain circular form, 5ins diameter x 4ins high	150 GBP - 200 GBP
809	34.95	Four Victorian copper jelly moulds, the first an oval of two tiered buttress form marked with the Orb and Cross mark for Benham & Froud, the plain rim also with No. 20, 6.75ins long x 4.5ins wide x 4.5ins high, another of oval tiered buttress form, 7ins wide x 4.75ins deep x 3.5ins high, a plain two piece circular example, the rim engraved "F.M.", 5ins diameter x 4.75ins high, and one of plain circular sleeve form, 4.5ins tapering to 4.375ins diameter	150 GBP - 200 GBP
810	34.95	Four Victorian copper jelly moulds, the first of circular buttressed form, the plain rim with No. 385, 6.25ins diameter x 3.25ins high, a circular example of plain ring with dished top, 6.75ins diameter x 2ins high, and two of plain circular form, one with a cover, 4.5ins and 5ins diameter and each 3.75ins high	150 GBP - 200 GBP
811	34.95	Two 17th/18th Century pewter chargers, 16.5ins and 11ins diameter, two 18th Century pewter plates, 13ins and 13.5ins diameter, and a small selection of pewter tankards, etc, various	120 GBP - 160 GBP
812	22.95	An Arts & Crafts copper trivet by John Pearson, the top pierced and engraved in the 17th Century manner, 4.25ins high (J.P. mark in oval cartouche - damaged)	150 GBP - 200 GBP
813	22.95	An American cast iron money bank modelled as the torso and head of a black man with articulated right arm and hand, with lever mechanism to raise hand to open mouth to receive coins, 7ins high	70 GBP - 100 GBP
814	22.95	An early 20th Century desk lighter modelled as a nickel plated spelter figure of a standing Airman supporting a propeller, on rectangular oak base, the hinged head lifting to reveal lighter, 10.75ins high	100 GBP - 150 GBP
815	34.95	A late 19th/ early 20th Century brass "Merryweather" pattern fireman's helmet, with standard embossed brass badge of two crossed axes and flaming torch and with leather and brass chain chinstrap (lacking buckle) Note: Formerly the property of Herbert Macey of Chatham Volunteer Fire Brigade and with a copy of black and white photograph depicting Mr Macey wearing the helmet.	200 GBP - 300 GBP
816	34.95	A good pair of 19th Century ormolu and Minton porcelain mounted candlesticks of rococo form, 10.5ins high	750 GBP - 1,000 GBP
817	34.95	A black painted cast aluminium model of a sleeved left hand holding a pistol, 24.6ins, mounted on circular wooden base	200 GBP - 300 GBP
818	40.95	An impressive early 19th Century cast iron and brass miniature fireplace, the top surmounted by a rose and twin thistles, the fire back with "Prince of Wales Feathers" and crown, and with a female supporter holding a garland to either side, on rectangular plinth with hairy paw feet, 12.75in high x 13.5ins wide, and five others, various	150 GBP - 200 GBP
819	49.95	A small iron safe by Thomas Withers & Sons Ltd, West Bromwich, 13ins wide x 13ins deep x 18ins high, and two keys for same	80 GBP - 120 GBP
820	POA	A 20th century cast iron fire back, the central design of a knight on a rearing horse after a 17th Century original, 27.5ins x 21.25ins	150 GBP - 250 GBP
821	34.95	A pair of large late Victorian spelter figures of seamen, 28.5ins and 34.5ins, both signed "Waagens"	150 GBP - 200 GBP
822	59.95	A late Victorian cast iron bow-fronted umbrella stand, 13.5ins wide x 25ins high	70 GBP - 100 GBP
823	34.95	19th Century French School - Dark brown patinated bronze standing figure of Napoleon, 12.5ins high, signed "Chavane", on ebonised stepped wood base	700 GBP - 1,000 GBP
824	40.95	Late 19th Century Continental School - Dark brown patinated Corpus Christi figure, 28.75ins, on wooden cross (36ins overall), and a 20th Century Corpus Christi figure, 12.25ins	200 GBP - 300 GBP
825	49.95	A modern bronze figure of a French Hussar on horseback, polished marble base, 22.25ins high, signed "J.R. Skeaping"	200 GBP - 300 GBP
826	40.95	Charmian Fearnley (1932-2012) - Green patinated bronze group - Two figures with raised arms embracing, 23.5ins and 24.5ins (originally mounted on a wooden block), unsigned Provenance : Purchased by the vendor from the artist's daughter Note : Fearnley studied at The Gloucestershire College of Art between 1955 and 1957 and subsequently at the Royal College of Art where she won the Feodora Gleichen Award. Exhibited at R.A., A.R.A., R.W.A, as well as the Royal Glasgow Institute of Fine Arts. She was commissioned to complete a number of portraits and sculptures for B.B.C. Television and the Daily Mirror. She was a pupil of Henry Moore and subsequently one of his assistants. She was married to Gerald Holtom (1914-1985) designer of the CND symbol	300 GBP - 400 GBP
827	40.95	Antonio Amorgasti (1880-1942) - Dark brown patinated bronze group - "Friendship" - Alsatian allowing a cat and kitten to drink from a bowl, 28.5ins overall x 16ins high, signed and dated 1916 (kitten with damage to tail), with green variegated marble plinth for same	250 GBP - 350 GBP
828	22.95	Lalouette (late 19th/early 20th Century French) - Brown patinated bronze figure of the boy Pan seated on a rustic stump, 11.5ins high, signed to rear, on green veined marble and gilt brass circular plinth	200 GBP - 300 GBP
829	22.95	Late 19th/early 20th Century Eastern European School - Bronze figure of a standing urchin holding before him a basket containing a mouse, on polished marble stepped base, 8ins overall, indistinctly signed	300 GBP - 400 GBP
830	22.95	Antonio Pandiani (1838-1928) - Bronze figure - Boy standing in front of a pillar, the upper part with the head of a satyr, 5.75ins high, signed "A. Pandiani, Milano" dated "Anno MDCCCC"	250 GBP - 350 GBP

831	40.95	A late 19th Century pressed composition framed rectangular dressing table mirror, the pressed detail with two female classical figures supporting a profile bust of a classical lady, cornucopia, leaf and scroll ornament and a putto, the inset with bevelled oval mirror (cracked), 18ins x 14.25ins, a pair of 19th Century black papier-mache face screens of shaped outline, painted with a peacock and flowers, 15.5ins overall (both damaged) and two small gilt framed oval wall mirrors	80 GBP - 120 GBP
832	POA	An Indian carved hardwood hanging statue stand, carved in the form of an ancient temple supported by two elephants, 13ins wide x 8ins deep x 33ins high overall	120 GBP - 160 GBP
833	40.95	A pair of late 19th Century "Black Forest" wooden clock brackets carved with eagles and fruit, each 18.25ins high x 22ins wide	150 GBP - 200 GBP
834	34.95	A 1920's painted terracotta group after Ugo Cipriani (1887-1960) of a seated boy with a dog, 25ins wide x 12.5ins high (stamped "Terracotta Art"), and a 1920's painted plaster figure of a standing female, 26.75ins high	150 GBP - 200 GBP
835	34.95	A 1920 's plaster goldfish bowl with stand modelled with two polar bears on an ice floe, 14ins high, with circular glass bowl, another modelled as a kneeling figure of a young girl supporting a rectangular glass bowl, 20ins high, and a similar of a kneeling boy (lacking bowl), 21ins high	150 GBP - 200 GBP
836	49.95	An old oak spice cupboard fitted six small drawers and three arched recesses enclosed by a single carved panelled door, 15.5ins x 9.5ins x 20.25ins high, a Victorian mahogany rectangular two division cutlery tray with shaped rim, 14.25ins x 11ins, and an oak mahogany banded candle box, 8.5ins wide x 19ins high	150 GBP - 200 GBP
837	34.95	An Indonesian carved hardwood figure of two lizards, 21ins overall, and an Indonesian carved hardwood figure of an owl, 7ins high, and three Indonesian carved hardwood masks, each showing different expressions	80 GBP - 120 GBP
838	POA	A late Victorian stag's head on oak shield pattern backplate, 41ins high overall	120 GBP - 160 GBP
839	40.95	A Kent Patent knife cleaner in oak and metal mounted case, 18ins high, and two brass cased cylindrical fire extinguishers, 14ins high	120 GBP - 160 GBP
840	POA	A late 19th Century oak and metal mounted dairy churn by Llewelin's, Haversfordwest, 20ins high, on pine base with splayed legs, 21ins wide x 24.5ins deep x 48ins high overall	80 GBP - 120 GBP
841	POA	A late 19th/early 20th Century American National Cash Register, No. 248806, by the National Cash Register Company, Dayton, Ohio, U.S.A., contained in ornate cast brass casing, 17.5ins wide x 16ins deep x 23ins high	200 GBP - 300 GBP
842	POA	A Victorian mahogany three tier coin changing machine by J. C. Cox of 174 Queen Victoria Street, London EC, on turned supports and bun feet, 20ins x 14ins x 55.5ins high (Mechanism incomplete)	120 GBP - 160 GBP
843	POA	A late 19th Century French black enamel cast iron stove, 19.5ins x 28.5ins high, and a small late 19th Century French cast iron pot bellied stove, 23ins high	100 GBP - 150 GBP
844	POA	A late 18th Century English lead pump, the hopper dated 1795 and cast with two oval paterae, 42ins high overall	150 GBP - 200 GBP
845	POA	A cased taxidermy study of three pheasants and a red squirrel in naturalistic surrounding, 23.5ins x 13ins x 36ins high	300 GBP - 400 GBP
846	POA	A 19th Century Russian troika (from Estonia) decorated in green and red and lined, with steel sleigh blades, the curved front decorated with a coat of arms and the seats re-upholstered in green leather, the rear seat deep buttoned, 86ins x 45ins x 54ins high, complete with centre pole with wrought iron fittings and pair of trees Provenance : Apparently once owned by the Duke of Roxborough in the early 20th Century and subsequently spent the past sixty years in a Kentish Barn	2,500 GBP - 3,500 GBP
847	POA	A Venetian style octagonal wall mirror with shaped and cut mirrored cresting, engraved and cut mirrored border and with bevelled mirror plate, 39ins x 22ins overall	200 GBP - 300 GBP
848	POA	An early 20th Century English hammered copper on wood oval wall mirror in the "Liberty" manner, mounted with four raised enamel heart shaped designs and with bevelled mirror plate, 29.75ins x 21.5ins overall	300 GBP - 400 GBP
849	POA	A 19th Century gilt framed circular convex wall mirror with reeded edge and ebonised Boulle ornament to frame, inset with plain mirror plate, 22ins diameter (damaged)	200 GBP - 300 GBP
850	POA	A late 19th Century French gilt framed oval wall mirror with bold leaf scroll and floral carved frame and inset with plain mirror plate, 47ins x 32ins overall (slight damage)	150 GBP - 200 GBP
851	POA	A late 19th Century French gilt framed rectangular wall mirror, the shaped cresting carved with oval cartouche and scroll ornament flanked by floral capped turned uprights, shaped shelf under with moulded shell supports and inset with bevelled mirror panel, 20ins x 38ins overall (slight damage)	100 GBP - 150 GBP
852	POA	A 19th Century gilt framed rectangular wall mirror with scroll, shell and floral cresting, floral and leaf moulded brackets to corners and with the scroll moulded border inset with plain mirror plate, 51.5ins x 35ins overall (overpainted)	200 GBP - 300 GBP
853	POA	A Florentine giltwood framed rectangular wall mirror, the frame boldly fretted and carved with shell and open scroll ornament and inset with bevelled mirror plate, 33ins x 22ins overall (damaged to lower corners)	200 GBP - 300 GBP
854	POA	A 19th Century Italian gilt rectangular wall mirror of rococo form, the frame shaped and pierced with bold scroll and floral ornament, moulded inner frame and plain mirror plate, 24ins x 16ins overall	200 GBP - 300 GBP
855	POA	A 20th Century South African stinkwood framed rectangular wall mirror with arched top by Reid's of Maritzburg, inset with bevelled mirror plate, 50.5ins x 53ins overall	200 GBP - 300 GBP
856	POA	A green painted overmantel mirror, the shaped cresting moulded with "Prince of Wales Feathers" and oval leaf paterae, the sides with open leaf scroll ornament and the frieze with applied oval leaf paterae, C and S-scroll ornament, 39ins x 70ins overall	200 GBP - 300 GBP

857	POA	A late Victorian walnut framed overmantel mirror, the arched and shaped cresting carved with leaf scroll and floral ornament, carved brackets to sides and inset with bevelled mirror panel, 62.5ins x 52ins overall (damage to one bracket)	120 GBP - 160 GBP
858	POA	A gilt framed rectangular overmantel mirror of early 19th Century design, the frieze with mask to centre and winged mythical beasts and scroll ornament, above three bevelled mirror panels and flanked by Egyptian style columns, 29.25ins x 56ins overall	150 GBP - 200 GBP
859	POA	A 19th Century gilt framed overmantel mirror, the deep moulded cornice with Boulle ornament above bevelled mirror plate and flanked by fluted columns with Corinthian capitols, 45ins x 25ins overall (overpainted), and a gilt framed circular jardiniere stand with gadroon mounts and floral carved drape apron, on leaf capped cabriole legs, 11ins diameter x 40ins high (overpainted and chipped)	120 GBP - 160 GBP
861	POA	A 19th Century gilt framed overmantel mirror by George R. Lawson, Upholsterer and Cabinetmaker of Whitstable, Kent the whole of arched form, with bold leaf and floral carved cresting and oval two-handled urns to sides, the frame carved with leaf, shell, rope and bead ornament, with carved brackets to sides and inset with plain mirror plate, 52ins x 57ins overall	400 GBP - 600 GBP
863	34.95	A Continental porcelain and metal mounted electric table lamp painted in colours with floral sprays within gilt border on a pale green ground, 14.5ins high and shade for same, and a Staffordshire pottery toilet jug painted with flowers, 12.25ins high	70 GBP - 100 GBP
864	34.95	A pair of brass electric table lamps of 18th Century Continental pricket candlestick form on triangular bases, 20ins high, and shades for same, and an early 20th Century French carriage timepiece in brass and bevelled glass corniche pattern case, 3.75ins wide x 3.25ins deep x 5.25ins high	80 GBP - 120 GBP
865	34.95	A pair of Indian Benares enamelled brass single branch wall lights in the style of Edgar Brandt (1880-1960), 31.25ins	100 GBP - 150 GBP
866	POA	A bronzed metal two handled electric table lamp with caryatid pattern handles, 20ins high, shade for same and a pair of polished steel adjustable electric standard lamps, with cross pattern finials, scroll brackets terminating in candle style fitments, on spiral reeded bases and tripod supports, 68ins high and shades for same	100 GBP - 150 GBP
867	POA	A modern chromium plated standard lamp on circular base and with spherical shade, 67ins high	150 GBP - 200 GBP
868	POA	A verdigris bronze electric standard lamp modelled in the form of a crane standing by a leafy branch terminating in a flower with moulded opaque glass shade, and on shaped base, 72ins high (slight damage) Note : Will need rewiring by a qualified Electrician	250 GBP - 300 GBP
869	34.95	A 19th Century Italian carved alabaster group after Canova - "Psyche Revived by Cupid's Kiss ", 17.5ins high (some damage) Note : This is accompanied by a black and white photographic print in ebonised frame	300 GBP - 400 GBP
870	59.95	Ron Hitchens (20th Century British) - Montage of two hundred and thirty 2ins square terracotta moulded tiles decorated with geometric motifs in a plain frame, 46ins x 20ins overall, signed to back board	400 GBP - 600 GBP
871	59.95	A carved hardwood figure of an antelope on naturalistic shaped base, 31ins high (slight damage)	250 GBP - 350 GBP
875	22.95	A late 19th Century French carriage clock, No. 4031, retailed by John Walker, 68 Cornhill and 230 Regent Street, London, the 2ins diameter white enamelled dial with Roman numerals within gilt slip engraved with floral and leaf ornament, and with two smaller lower dials showing calendar and alarum to the eight day two train movement with alarum striking and repeating on a bell, contained in polished brass and bevelled glass rectangular case with moulded frieze and base, 5.25ins high Provenance: From the Private Collection of Clocks belonging to the late Tony Hill of Cliftonville, Margate, Kent	750 GBP - 1,000 GBP
876	22.95	A late 19th/early 20th Century French carriage clock, No. 3678, the 1.75ins diameter white enamelled dial with Roman and Arabic numerals within plain silvered slip to the eight day two train movement striking and repeating on a gong, contained in lacquered brass and bevelled glass case of moulded ogee shape, 5.25ins shape, and red leather covered travelling case for same Provenance: From the Private Collection of Clocks belonging to the late Tony Hill of Cliftonville, Margate, Kent	275 GBP - 350 GBP
877	22.95	A late 19th Century French carriage clock by G.L., the white enamelled dial with Roman numerals to the eight day two train movement striking on a gong, contained in gilt brass and bevelled glass corniche pattern case, 6ins high, the case inscribed "Mauritius Archery Society 1884", and leather covered travelling case for same (case somewhat damaged)	250 GBP - 350 GBP
878	22.95	An early 20th Century French carriage timepiece with alarum, the white enamelled dial with Roman numerals to the eight day movement, with alarum bell to base, contained in brass and bevelled glass case with reeded columns to corners and conforming folding handle, on bun feet, 6ins high (side panel chipped)	150 GBP - 200 GBP
879	22.95	An early 20th Century American silver and enamel miniature travelling timepiece retailed by Bigelow Kennard & Co, Boston, the .75ins diameter gilt dial with Arabic numerals to the Swiss eight day fifteen jewelled timepiece movement, contained in silver rectangular case, the front, top and sides with old gold guilloche enamel within plain black enamel borders, folding loop handle and on four bun feet, 1.625ins high (case No. 32226), contained in red leather and gilt tooled travelling case with folding front, 2.375ins high (case somewhat scuffed and damaged) Provenance: From the Private Collection of Clocks belonging to the late Tony Hill of Cliftonville, Margate, Kent	150 GBP - 200 GBP

880	22.95	An early 20th Century French carriage clock retailed by Jas. Shoolbred & Co, the white enamelled dial with Roman numerals to the eight day two train movement striking on a gong, contained in polished brass and bevelled glass case of corniche pattern, 5.75ins high (platform possibly replaced), and red leather covered travelling case for same	125 GBP - 160 GBP
881	22.95	An early 20th Century French carriage timepiece, the 1.75ins diameter enamel dial with Arabic numerals within plain matted gilt slip to the eight day movement, contained in brass and bevelled glass case with moulded frieze and uprights, on bun feet, 5.25ins high (dial cracked to centre and corner of bevelled glass panel to rear door chipped)	80 GBP - 120 GBP
882	22.95	A 19th Century French "Four Glass" mantel clock by S. Marti & Cie, Paris No. 2802, the 3.75ins diameter white enamelled chapter ring with Roman numerals and visible escapement to the eight day two train movement striking on a bell, and with mercury compensated pendulum for same, contained in polished brass and bevelled glass rectangular case of corniche pattern, 10.75ins high (chapter ring chipped and damaged)	200 GBP - 300 GBP
883	22.95	A late 19th Century French "Four Glass" mantel clock by S. Marti & Cie, No. 7226 4 11, the 3.75ins diameter white enamelled dial with Roman numerals to the eight day two train movement with mercury compensated pendulum and striking on a gong, contained in brass and bevelled glass rectangular case of corniche pattern, 10.75ins high	400 GBP - 600 GBP
884	22.95	An early 19th Century rosewood cased "Four Glass" mantel timepiece by Brockbanks & Atkins of London, No. 2000, the silvered dial with Roman numerals to the eight day single train chain and fusee movement, with passing strike on one bell, contained in rosewood case of Gothic design with pinnacled top and shaped front door with carved fleur-de-lis, Gothic pattern glazed panels to sides and rear and on later bun feet, 9.75ins high Note : Brockbanks & Atkins recorded working London 1815-1835/39	900 GBP - 1,200 GBP
885	40.95	A 19th Century brass framed "Skeleton" timepiece in the manner of Evans of Birmingham, the 5ins diameter pierced silvered dial with large seconds subsidiary seconds dial to the eight day fusee movement with deadbeat escapement and brass pendulum with heavy brass bob, contained within pierced and shaped twin brass plates, 13.75ins high, and mounted on ebonised rectangular plinth with rectangular glass dome for same	600 GBP - 800 GBP
886	40.95	A 19th Century brass framed Skeleton clock, the 6ins diameter painted and fretted metal dial with Roman numerals, and with twin fretted brass framing to the eight day single train fusee movement with passing strike on a bell, 13.5ins high mounted on white marble two tiered oval base and with conforming oval glass dome, 19.5ins high	400 GBP - 500 GBP
887	40.95	A 19th Century brass framed "Skeleton" timepiece, the 2.75ins diameter silvered chapter ring with Roman numerals to the twin brass framed fusee movement, 7.75ins high, mounted on circular ebonised plinth and with cylindrical glass dome, 11.5ins high overall Provenance: From the Private Collection of Clocks belonging to the late Tony Hill of Cliftonville, Margate, Kent	300 GBP - 400 GBP
888	22.95	A George IV oak cased mantel timepiece by W. Birch, Fenchurch Street, London, the silvered dial with Roman numerals to the eight day single train movement, contained in oak case, the swept top with carved swag decoration, on bun feet, 10.5ins high Note : William Birch recorded working as Apprentice, London 1813 Provenance: From the Private Collection of Clocks belonging to the late Tony Hill of Cliftonville, Margate, Kent	300 GBP - 400 GBP
889	34.95	A late 19th Century German oak cased mantel clock, the 4.25ins diameter cream enamelled chapter ring with Roman numerals to the ten day movement striking on a gong, contained in case of architectural design, 13.5ins high, and an Edwardian oak cased mantel timepiece by the British United Clock Company Ltd, contained in inlaid arched top case, 6.25ins high	120 GBP - 160 GBP
890	34.95	An early 20th Century mahogany cased mantel timepiece, the 3.25ins diameter white enamelled dial with Roman and Arabic numerals to the French eight day timepiece movement with later balance escapement, contained in solid mahogany lyre pattern case, the front inlaid with oval and ribbon swag motif, and with turned brass finial, on bun feet, 11.5ins high, and one other early 20th Century cast brass cased desk timepiece, the 3.5ins white finish dial with Roman numerals to the eight timepiece movement with balance escapement, contained in brass case cast with oval cartouche supported by two griffins and leaf scroll ornament, 10ins high (lacking rear support)	100 GBP - 150 GBP
891	34.95	A 1930's R.A.F. oak cased mantel timepiece by Grimshaw and dated 1936, the 8ins diameter silvered dial with Roman numerals to the eight day chain and fusee single train movement, contained in plain light oak rectangular case with moulded cornice, on bun feet, 18.75ins high (rear plate to movement stamped A.M. Grimshaw and dated 1936) Provenance: From the Private Collection of Clocks belonging to the late Tony Hill of Cliftonville, Margate, Kent	250 GBP - 350 GBP
892	22.95	A modern mahogany cased mantel timepiece by Barnsdale of Cornhill, the silvered dial with Roman and Arabic numerals, the borders engraved with leaf scroll ornament to the eight day single train chain and fusee movement, contained in mahogany case of 18th Century design, with moulded top and the arched door with reeded cant corners, the sides with twin astragal mouldings, on bead pattern pad feet, 9.75ins high Provenance: From the Private Collection of Clocks belonging to the late Tony Hill of Cliftonville, Margate, Kent	150 GBP - 250 GBP
893	34.95	An early 19th Century mahogany cased bracket clock by W. Alexander of Westminster, the 8ins diameter repainted dial with Roman numerals and strike/non-strike lever above XII to the eight day two train fusee movement with heavy shaped top plates and striking on a bell, contained in rectangular case with shaped cresting and carved scroll ornament, inlaid in brass with flowerheads and scrolls and with brass mouldings to the front and brass fish-scale pattern grilles to sides, on brass ball feet, 18.5ins high Note : William Alexander recorded working Westminster in the early 19th Century. An example of a bracket clock illustrated in Cescinsky & Webster - "English Domestic Clocks", London 1914	800 GBP - 1,200 GBP

894	34.95	A 19th Century brass "Lantern" style mantel clock, the 6.25ins narrow chapter ring with Roman numerals, the dial centre engraved "John Ebsworth in New Cheap Side, London Fecit", the dial centre with false alarm dial to the eight day chain and fusee movement striking on a bell, contained in "Lantern" style case with turned finial and fretted dolphin pattern frets, turned pillar uprights and plain brass side panels (two loose), 15.75ins high	350 GBP - 500 GBP
895	34.95	A late 19th Century gilt metal and porcelain mounted mantel clock by Henry Marc of Paris, No. 64147, the 3ins diameter porcelain dial with Roman numerals on a turquoise and gilt ground to the eight day two train movement striking on a bell, contained in gilt metal case with urn surmount and porcelain pillars to sides, on paw feet, 14.5ins high (apparently not working)	125 GBP - 160 GBP
896	34.95	A 19th Century French gilt brass and porcelain mounted mantel clock, the 3ins diameter white enamelled dial with Roman numerals to the eight day two train movement, contained in ornate case cast with the figure of a writer in 18th Century dress, 9.5ins high	120 GBP - 160 GBP
898	40.95	A 19th Century blue and white Delft three piece clock garniture, the clock with movement by S. Marti & Cie, No. 1964 77, retailed by Maple & Co of Paris, the 3.5ins diameter white enamelled dial with Roman and Arabic numerals to the eight day two train movement striking on a gong, contained in Delft case surmounted by a figure of a cockerel, the pierced body with dragon pattern handles, on crouched dragon pattern support, and gilt brass stand for same, 18.25ins high, and a pair of kyilins on conforming gilt brass stands, 10.5ins high (both somewhat damaged and tails repaired)	350 GBP - 500 GBP
899	40.95	A 1920s French grey breccia marble and gilt brass mounted three piece clock garniture, the clock No. 70295 with 5ins diameter white enamelled dial with Arabic numerals to the eight day two train movement striking on a bell, contained in grey breccia marble low arched top case with bold gilt brass leaf capped scroll ends and feet, 7.25ins high x 23.5ins overall, and a pair of matching circular shallow urns, 4.5ins diameter x 4.5ins high	200 GBP - 300 GBP
897	40.95	A late 19th Century gilt brass and porcelain mounted three piece clock garniture, the clock by Leroy & Fils of Paris, No. 6671, the 3.5ins diameter moulded porcelain dial with gilt oval numerals, the dial centre with various trophies, to the eight day two train movement striking on a bell, contained in ornate gilt brass case inset with porcelain dome and oval panels, the top decorated with various trophies and the oval panels with oval portraits and trophies, with castellated and chain hung decoration, 12.5ins high, and a pair of matching two-handled urns and covers inset with oval panels, 11.5ins high	900 GBP - 1,200 GBP
900	40.95	A late 19th Century green onyx and gilt metal mounted clock garniture, the 3ins cream enamel dial with Arabic numerals to the eight day movement, striking on a bell, contained in case surmounted by a bronze metal figure after Moreau - "L'Improvisateur" on scroll feet, 24ins high and a pair of matching five light candelabra, 24.25ins high (slight damage)	150 GBP - 200 GBP
901	34.95	A 19th Century French gilt brass and bronze mantel clock by Vincenti & Cie, No. 17661, the 3ins diameter white enamelled dial with Roman numerals to the eight day two train movement striking on a bell, contained in gilt brass drum pattern case surmounted by a bronze figure of a scholar, on rectangular base with bold shell and leaf scroll mounts and conforming leaf scroll feet, 18ins high	250 GBP - 400 GBP
902	34.95	A 19th Century French gilt brass cased mantel clock by Japy Freres, No. 20561, the 3.25ins diameter white enamelled dial with Roman numerals to the eight day two train movement striking on a bell, contained in gilt brass drum pattern case surmounted by urn and floral ornament and supported by two cupids, the shaped base with oval cartouche to front and ribbon and acanthus leaf swag decoration, on four moulded bun feet, 14.5ins high	300 GBP - 400 GBP
903	34.95	A 19th Century French gilt brass cased mantel clock of Louis XV design by P. Japy & Co Ltd, No. 11252, the 4.25ins diameter enamelled dial with Roman and Arabic numerals to the eight day two train movement striking on a bell, contained in gilt brass case of rococo design surmounted by a seated figure of a putti, on conforming shaped base, 14.75ins high, and with plinth base on turned feet	600 GBP - 800 GBP
904	34.95	An early 19th Century ormolu cased mantel clock by S. Marti & Cie, No. 1776 48, the 3ins diameter silvered dial with Roman numerals to the eight day two train movement with silk suspension striking on a bell, contained in ormolu case surmounted by a figure of a woman playing a harp, on rectangular base with bold leaf and C-scroll mounts and bold leaf scroll feet, 19.25ins high	600 GBP - 800 GBP
905	34.95	An early 19th Century French ormolu cased mantle clock, the 2.75ins diameter white enamelled dial with blue Roman numerals inscribed "Bourdin Rue de la Paix, 24, Paris", to the eight day two train movement (now with cylindrical escapement - converted from silk suspension) and striking on a bell, contained in ornate ormolu case surmounted by a floral filled urn and supported by six columns with Corinthian capitols and four turned pinnacles, the shaped base with ornate scroll and cartouche ornament, 12ins high (slight chipping around right winding hole and movement altered)	250 GBP - 400 GBP
906	34.95	A 19th Century French ormolu cased mantel clock, No. 14537, the 3.75ins diameter white enamelled dial with blue Roman and Arabic numerals to the eight day two train movement striking on a bell, contained in ornate ormolu case surmounted by a two-handled urn with pineapple finial, the panels cast with scroll work, and leaf scroll side mounts, the shaped base on four turned and reeded bun feet, 15.5ins high	500 GBP - 700 GBP
907	40.95	A 19th Century French ormolu and porcelain mounted mantel clock by J.B.D., No. 26831 11-7, the 3.5ins diameter porcelain dial decorated in blue with Roman numerals on a pink and gilt ground decorated with birds nests and floral sprays to the eight day two train movement striking on a bell, contained in ornate ormolu case surmounted by a figure of a boy shepherd seated on a rocky outcrop, the dial flanked by a further porcelain panels, on serpentine fronted base with bead, acanthus leaf and floral mounts, on bold leaf scroll feet, 17.5ins high, complete with gilt plinth of shaped outline.	1,000 GBP - 1,500 GBP

908	40.95	An early 19th Century French ormolu and green malachite mounted mantel clock, the 3.5ins diameter gilt dial with Roman numerals (worn) to the eight day two train movement with silk suspension striking on a bell, contained in rectangular green malachite case with ormolu mounts in the "Empire" manner flanked by a standing ormolu figure of a classical woman with wreath and holding a scroll in her left hand, on rectangular plinth base with acanthus leaf mounts with paw feet, 23ins high (lacking minute hand and malachite slightly chipped and damaged in places)	1,200 GBP - 1,500 GBP
909	40.95	An early 19th Century Austrian walnut and ormolu cased mantel clock in the "Empire" manner, the 5.75ins diameter white enamelled chapter ring with Arabic numerals, the gilt dial centre with enamelled calendar dial to the eight day three train movement, quarter striking and chiming on two gongs, and with silk suspension, contained in arched top rectangular walnut case in the "Empire" manner surmounted by white marble and ormolu mounted squat urn finial, the front with ornate ormolu leaf and floral mounts, floral swags and masks, on rectangular platform base with bun feet, 19.75ins high	2,000 GBP - 3,000 GBP
910	69.95	A good George III ormolu cased mantel timepiece by Weeks, Coventry Street, London, the 4ins diameter white enamelled dial with Roman and Arabic numerals to the eight day single train movement with deadbeat escapement and engraved backplate, and with original pendulum with engraved tapered brass weight, contained in ormolu drum pattern case surmounted by urn and leaf and floral swags, on mahogany rectangular stand of flared form and with ormolu leaf scroll pattern feet, 15.75ins high (circa 1800)	4,000 GBP - 6,000 GBP
911	40.95	An early 18th Century ebonised table clock by Joseph Jackman of London Bridge, the 7.5ins arched brass dial with wide silvered chapter ring with Roman and Arabic numerals, the matted dial centre with "mock" pendulum, aperture and date aperture, twin knopped/strike and calendar dial to arch and bold winged cherubs head spandrels to the eight day two train movement with verge escapement striking on a bell, the backplate engraved with bold leaf scroll ornament and maker's name and address, contained in ebonised case with moulded bell shaped top, folding brass handle and four brass pineapple finials, the arched door with front and rear, the front inset with gilt brass infill spandrels and with arched glazed side panels, on bracket feet, 17.5ins high (extensively restored and re-converted to verge escapement by Leslie Brundle, and with quarter repeating work missing - case also extensively restored) Note : Joseph Jackman recorded working London 1708-1716 Provenance: From the Private Collection of Clocks belonging to the late Tony Hill of Cliftonville, Margate, Kent	2,500 GBP - 3,500 GBP
912	69.95	An early 18th Century ebonised table clock by John Topping of London, the 6ins arched brass dial with wide silvered chapter ring with Roman and Arabic numerals, with large calendar dial, strike/silent dial and regulation dial to arch, the matted dial centre with "Mock" pendulum aperture and winged cherubs head pattern spandrels to the eight day two train movement with verge escapement striking on a bell, the backplate finely engraved with birds, urns of flowers and bold leaf scroll ornament, contained in ebonised case with bold folding brass loop handle above bell shaped top, the side panels inset with twin fretted panels, on bracket feet, 16.5ins high (extensively restored and rebuilt by Leslie Brundle and apparently quarter repeating work missing) Note : John Topping recorded London, Apprentice 1691, Died 1747, described himself as "Memory Master" Provenance: From the Private Collection of Clocks belonging to the late Tony Hill of Cliftonville, Margate, Kent	3,000 GBP - 4,000 GBP
913	40.95	An early 19th Century mahogany cased dial wall clock by Brockbank & Atkins of London, No. 2094, the 12ins diameter painted metal dial with Roman numerals to the eight day fusee movement with heavy brass plates and turned pillars striking on a bell, contained in case with cast bezel with domed glass and narrow turned mahogany bezel, 14.5ins high Note : Brockbank & Atkins recorded working London 1815-1835 Provenance: From the Private Collection of Clocks belonging to the late Tony Hill of Cliftonville, Margate, Kent	750 GBP - 1,000 GBP
914	40.95	An early 19th Century mahogany cased dial wall clock by R. Wood of London, the 12ins diameter painted metal dial with Roman numerals (dial chipped and damaged) to the eight day fusee movement with heavy tapered brass plates and turned pillars, contained in mahogany case with cast brass bezel, 13.5ins high Note: Possibly Robert Wood recorded working in Borough, London 1799-1811 or another Robert Wood recorded working in Finsbury Square, London 1808-1811	200 GBP - 300 GBP
915	40.95	A late Victorian mahogany cased dial wall clock, the 12ins diameter painted metal dial with Roman numerals to the eight day fusee movement, contained in case with turned bezel, 14ins high (lacking pendulum and key)	150 GBP - 200 GBP
916	40.95	A late Victorian mahogany cased dial wall clock by H.J. Wibrew of Sawbridgeworth, the 12ins diameter painted metal dial with Roman numerals to the eight day chain and fusee movement, contained in case with turned bezel, 14.25ins high (side door loose but present)	150 GBP - 200 GBP
917	40.95	An oak wall clock, the 8ins square brass dial inscribed "F.H. Pratt of Derby" to the eight day fusee movement, contained in oak case with shaped back, 19ins overall	150 GBP - 200 GBP
918	34.95	A brass cased bulkhead timepiece, the 5.5ins painted dial with Roman numerals and an early 20th Century Junghans bulkhead timepiece in placed case, the 6.25ins polished metal dial with Arabic numerals (both with keys)	150 GBP - 200 GBP
919	40.95	An early 19th Century mahogany cased drop dial wall clock, thought to be by John Thwaites of London, No. 4402, the 12ins diameter painted wood dial with Roman numerals to the eight day fusee movement with heavy tapered brass plates and baluster turned pillars, the cast brass bezel with domed glass and the drop dial case with shaped wings, triple panel centre and curved base, 22ins high (bears handwritten label to interior "Jn. Thwaites, London, No. 4402 and dated 1809") Provenance: From the Private Collection of Clocks belonging to the late Tony Hill of Cliftonville, Margate, Kent	600 GBP - 800 GBP

920	40.95	A Victorian rosewood cased drop dial wall clock by Alexander of Hexham, the 12ins diameter painted domed metal dial with Roman numerals to the eight day fusee movement with arched brass top plate, contained in rosewood octagonal fronted case inlaid in brass, the drop case with shaped glazed panel with carved sunburst brackets and curved base, 26ins high Note : William Alexander recorded working Hexham 1848-1858 Provenance : Part of the remaining stock of Gaby's Clocks, 140 High Street, Tenterden, Kent TN30 6HT. Clock movement has been fully restored.	250 GBP - 350 GBP
921	40.95	A late 19th century French brass cased cartel clock by H. & F. of Paris, No. 7139 58 and retailed by Linderoth of Stockholm, the 5.5ins diameter cast brass dial with raised enamel numeral cartouches to the eight day two train movement striking on a bell, contained in cast brass case of rococo design, 25ins high Provenance : Part of the remaining stock of Gaby's Clocks, 140 High Street, Tenterden, Kent TN30 6HT. Clock movement has been fully restored.	250 GBP - 350 GBP
922	40.95	A late 19th Century French ebonised cased wall clock, the 9.75ins white enamelled dial with raised Roman numeral cartouche to the eight day two train movement striking on a gong, contained in case of shaped and moulded outline and inlaid with mother of pearl, 24ins high	120 GBP - 160 GBP
923	40.95	A late 19th Century French ebonised and walnut cased wall clock by Maugeis, Chaudron, the 9.75ins alabaster dial with raised enamel Roman numeral cartouche to the eight day two train movement striking on a gong, contained in case of shaped and moulded outline and inlaid with mother of pearl, 24.5ins overall	120 GBP - 160 GBP
924	40.95	A late 19th Century French ebonised cased wall clock by J. Cleuvenot of St. Mihiel, the 9.75ins white enamelled dial with Arabic numerals to the eight day two train movement striking on a gong, contained in case of shaped outline and inlaid with mother of pearl, 25.25ins high	120 GBP - 160 GBP
925	40.95	A late 19th Century French ebonised cased wall clock by Clair of Givors, the 9.75ins white enamelled dial with Roman numerals to the eight day two train movement striking on a gong, contained in case of shaped outline and inlaid with mother of pearl, 18.5ins high	120 GBP - 160 GBP
926	40.95	A late 19th Century French ebonised wall clock by Dejardin et Marle, the 9.5ins dial with Roman numerals to the eight day two train movement striking on a gong, contained in circular case of shaped and moulded outline and inlaid with mother of pearl, 19.5ins high	120 GBP - 160 GBP
927	40.95	A late 19th Century French ebonised and walnut cased wall clock by Biscarel of Paris, the 9.75ins white enamelled dial with Roman numerals to the eight day two train movement striking on a gong, contained in square case of shaped and moulded outline and inlaid with mother of pearl, 18.5ins overall	120 GBP - 160 GBP
928	POA	A late Victorian walnut cased shelf wall clock, the 12ins diameter painted metal dial with Roman numerals to the two train fusee movement with heav brass plates and plain turned pillars striking on a bell, contained in walnut case, the front boldly carved with acorns and oak leaves, the shelf supported by two shaped brackets, the lower panel fretted and carved with leaf ornament and inset with mercury thermometer, 32ins high	500 GBP - 700 GBP
929	40.95	A modern Dutch painted Lantern style wall clock, the 6.25ins diameter painted metal dial to the two train movement, striking on a bell, 13ins, and painted bracket for same	70 GBP - 100 GBP
930	22.95	A brass bulkhead cased 24 hour dial ship's clock by Chelsea Clock Company, Boston, 8.5ins diameter overall, and an oval miniature carriage clock, the 1.5ins white enamelled dial with Roman numerals, signed Elliott & Son, London, 2.75ins wide x 3.25ins high	150 GBP - 200 GBP
931	34.95	An early 20th Century oak and brass mounted miniature longcase timepiece, the 2.25ins diameter silvered dial with Roman numerals to the French eight day timepiece movement with later balance escapement, contained in solid oak longcase clock style case with cast brass panels to front and on bracket feet, 15.5ins high	120 GBP - 160 GBP
932	40.95	A late 19th Century musical picture clock, the front panel inlaid with mother of pearl and decorated with a moonlit view of "Big Ben", the 1.625ins diameter paper dial with Roman numerals, the clock and musical movement playing "Bluebells of Scotland", in ebonised moulded frame, 21.5ins x 16.5ins overall (dial a little damaged and minute hand missing - apparently not in working order)	120 GBP - 160 GBP
933	22.95	A 19th Century ormolu clock case (to take 3ins diameter dial and movement), the whole of rococo form with bold leaf scroll feet, 8.75ins high	150 GBP - 200 GBP
934	POA	A small late 19th Century walnut cased "Vienna Regulator", the 5ins diameter white enamelled dial with roman numerals and worded "Ibrahim Aly Mansi Alexandrie" to the eight day two train movement striking on a gong, contained in walnut and ebonised case with moulded cornice and split turnings to single glazed door, 27ins high	100 GBP - 150 GBP
935	POA	A late 19th Century walnut and ebonised "Vienna Regulator" wall clock, 6.25ins diameter with white enamelled dial with Roman numerals, eight day single train weight driven movement encased with shaped pediment and turned finials, the single glazed door flanked by turned pillars, 41ins high	100 GBP - 150 GBP
936	POA	A late 19th Century walnut and ebonised case "Vienna Regulator" wall clock, the 6.25ins diameter white enamelled dial with Roman numerals to the eight day two train weight driven moment striking on a gong, contained in case with moulded cornice, turned finials and split turned and fluted columns to door, 45ins high (dial somewhat discoloured and door cracked in one place)	100 GBP - 150 GBP

937	POA	A mahogany cased wall mounted "Regulator" of early 19th Century design, made by Leslie Brundle, the 12ins diameter painted metal dial with sweep minute outer main dial and subsidiary seconds and hour dials, and small "Up/Down" dial to the side to the eight day fusee movement with maintaining power and dead beat escapement, contained in case with turned bezel, the long trunk with shaped ears, the shaped trunk door crossbanded in rosewood and with curved apron, 52ins high Note : From the Collection of Leslie Brundle, sold by The Canterbury Auction Galleries, "The Clock Sale", Tuesday, 7th September 2004, Lot 103 Provenance: From the Private Collection of Clocks belonging to the late Tony Hill of Cliftonville, Margate, Kent	750 GBP - 1,000 GBP
938	POA	A late 19th/early 20th Century grained metal cased British Rail (Southern) "Station Regulator" by John Walker, 1 South Moulton Street, London, No. 206.B, the 18ins diameter painted metal dial with Roman numerals to the heavy brass movement with heavy brass plates and plain turned pillars, deadbeat escapement and wooden pendulum rod with heavy lead bob and single brass cased weight, contained in grained metal covered wooden case with circular hood with rising front, large trunk door and with tapered base, 78ins high	800 GBP - 1,200 GBP
939	POA	A late 19th/early 20th Century Southern Railway "Station Regulator" by John Walker, 1 South Molton Street, London, No. 1819.S.E., the 18ins diameter painted dial with Roman numerals to the brass movement with heavy plates and turned pillars and with deadbeat escapement, the pendulum with heavy lead bob and with brass single weight, contained in oak case, the hood with architectural pediment, the trunk with carved brackets and panelled door, and angled base, 85ins high (case probably ebonised but now stripped and revarnished)	1,200 GBP - 1,500 GBP
942	POA	An Edwardian mahogany cased aneroid wheel barometer and thermometer retailed by J. Parkes & Sons, 11 St. George 's Crescent, Liverpool, with 8ins diameter silvered dial and alcohol thermometer, contained in case of Georgian design with angled pediment and inlaid with two oval shell motifs and two circular fan pattern paterae, 29ins high Provenance: From the Private Collection of Clocks belonging to the late Tony Hill of Cliftonville, Margate, Kent	175 GBP - 250 GBP
943	POA	A 19th Century mahogany cased wheel barometer and thermometer by C.Farelli of Northampton, the 8ins diameter silvered dial with alcohol thermometer contained in case with moulded pediment and inlaid with shell motifs, 39ins high	120 GBP - 160 GBP
944	POA	A Victorian rosewood wheel barometer, thermometer and hydrometer by Hayward of Ashford, the 8ins diameter silvered dial with alcohol thermometer, contained in case with painted scroll ornament, 38ins high Note: Edward Hayward recorded working as Clockmaker in Ashford 1847- 1874	80 GBP - 120 GBP
945	POA	A 19th Century wheel cased barometer and thermometer by F. Amadio No.118 St Johns Row, with 8ins diameter silvered dial and alcohol thermometer, the case inlaid with stringings and scroll pediment, 38.5ins high (slight damage)	80 GBP - 120 GBP
946	40.95	A late 19th Century French oak cased aneroid barometer, the 7ins aneroid barometer mounted in shield pattern back plate fretted and carved with leaf and floral ornament, 24ins high Provenance : Part of the remaining stock of Gaby's Clocks, 140 High Street, Tenterden, Kent TN30 6HT.	80 GBP - 120 GBP
947	40.95	A late 19th Century oak cased timepiece and aneroid barometer, the French eight day timepiece with lever escapement above 4.5ins diameter white glazed barometer dial, contained in oak anchor pattern case, 20ins high Provenance : Part of the remaining stock of Gaby's Clocks, 140 High Street, Tenterden, Kent TN30 6HT. Clock movement has been fully restored.	120 GBP - 160 GBP
951	40.95	A late 18th Century longcase clock movement by T. Hargraves of Settle, the 12ins square painted dial with Roman numerals and date aperture to the thirty hour brass framed movement with outside locking plate striking on a bell, now mounted on oak wall bracket with shaped top and base, 23.5ins high Note : Thomas Hargreaves (Hargraves) recorded working Settle circa 1770-1795 Provenance : Part of the remaining stock of Gaby's Clocks, 140 High Street, Tenterden, Kent TN30 6HT. Clock movement has been fully restored.	120 GBP - 160 GBP
952	POA	A late 18th/early 19th Century oak longcase clock by Josh. Atkinson of Gateshead, the 13ins arched painted dial with Roman and Arabic numerals and calendar dial, arch painted with a seated figure and with floral spandrels to the eight day two train movement striking on a bell, contained in plain oak case with moulded scroll pediment and plain turned pillars to hood, shaped trunk door with fluted cant corners, on bracket feet, 88ins high Note : Joseph Atkinson recorded as a Longcase Clock Maker working Gateshead 1775, died circa 1804 - his widow, Mary, continued the business Provenance : Part of the remaining stock of Gaby's Clocks, 140 High Street, Tenterden, Kent TN30 6HT. Clock movement has been fully restored.	300 GBP - 400 GBP
953	POA	A late 18th/early 19th Century oak and mahogany longcase clock by C. Jepson of Melbourne (Derbyshire), the 12ins arched painted dial with Roman and Arabic numerals and subsidiary seconds and calendar dials, the arch with "Rocking Ship" automaton and the spandrels decorated with anchors and shell motifs to the eight day two train movement striking on a bell, contained in plain case with shaped cresting, turned pillars to hood and with Gothic arched trunk door, on bracket feet, 88ins high Provenance : Part of the remaining stock of Gaby's Clocks, 140 High Street, Tenterden, Kent TN30 6HT. Clock movement has been fully restored.	400 GBP - 600 GBP

954	POA	<p>A 19th Century oak and mahogany longcase clock by Barker of Easingwold, the 12ins arched painted dial with Roman numerals and subsidiary seconds dial, the arch and spandrels decorated with floral sprays to the eight day two train movement striking on a bell, contained in case with moulded scroll pediment and with turned pillars to hood, crossbanded trunk door and with carved fan motif, on bracket feet, 86ins high</p> <p>Note : Joseph Barker recorded working Easingwold 1807-1834, later Henry and Joseph Barker recorded 1857-1866</p> <p>Provenance : Part of the remaining stock of Gaby's Clocks, 140 High Street, Tenterden, Kent TN30 6HT. Clock movement has been fully restored.</p>	400 GBP - 600 GBP
955	POA	<p>An early 18th Century oak longcase clock by Richard Rooker of London, the 11ins square brass dial with wide silvered chapter ring with Roman numerals and minute divisions, single hand and cast cherubs' head spandrels to the thirty hour movement with outside locking plate striking on a bell, contained in associated plain oak case with moulded cornice and open spiral turned columns to hood, plain trunk door, 80.5ins high</p> <p>Note : Richard Rooker recorded working West Smithfield, London, Apprentice 1865, Member of the Clockmakers Company 1694 to 1735 Provenance: From the Private Collection of Clocks belonging to the late Tony Hill of Cliftonville, Margate, Kent</p>	500 GBP - 700 GBP
956	POA	<p>A 19th Century "Yorkshire" mahogany longcase clock by Tranmer of Wakefield, the 14ins arched painted dial with Roman numerals and with subsidiary seconds dial and date dial, the arch and spandrels decorated with hunting scene and gun dogs, to the eight day two train movement striking on a bell, contained in figured mahogany case with moulded scroll pediment and bold turned small panelled trunk door and flanked by turned pillars, with circular panelled base with splayed bracket feet, 94ins high</p> <p>Note: William Tranmer recorded working Wakefield 1851-1871</p>	400 GBP - 600 GBP
957	POA	<p>An 18th Century oak longcase clock by John Silke of Elmsted, the 11ins square brass dial with silvered chapter ring with Roman and Arabic numerals, the matted dial centre with cast brass cupids head pattern spandrels to the thirty hour brass and iron framed movement with outside locking plate striking on a bell, contained in plain oak case, the hood with shaped cresting, slender turned and fluted pillars and three turned giltwood finials, plain trunk door with fluted cant corners, on bracket feet, 85ins high</p> <p>Note : John Silk II recorded working Elmsted 1760-1779</p>	700 GBP - 900 GBP
958	POA	<p>A late 18th Century oak longcase clock by Quested of Wye, the 12ins arched painted dial with Roman and Arabic numerals, subsidiary seconds dial and date aperture, and with gilt decorated spandrels to the eight day two train movement striking on a bell, contained in plain oak Goulden style case with plain turned pillars and three giltwood finials, arched trunk door, on bracket feet, 86ins high</p> <p>Note : Thomas Quested recorded working Wye before 1780-1787</p>	1,200 GBP - 1,500 GBP
959	POA	<p>A late Victorian mahogany longcase clock by Edward Ward of Maidstone, the 12ins arched brass dial with wide silvered chapter ring with Roman and Arabian numerals, subsidiary seconds dial and inner calendar dial with leaf engraved dial centre and with cast urn and leaf scroll spandrels, the arch showing phases of the moon to the eight day two train movement striking on a bell, contained in case with arched and moulded cornice, the whole surmounted by bold leaf scroll and trellis cresting, and with turned and fluted pillars to hood, the trunk enclosed by an astragal glazed door flanked by fluted cant corners, with raised and moulded panel to plinth, on ogee bracket feet, 92ins high</p> <p>Note : Edward Ward recorded working Maidstone 1874 Provenance : Part of the remaining stock of Gaby's Clocks, 140 High Street, Tenterden, Kent TN30 6HT. Clock movement has been fully restored.</p>	1,000 GBP - 1,500 GBP
960	POA	<p>An early 18th Century longcase clock movement by Christopher Gould of London, contained in late 18th/19th Century Dutch walnut and marquetry case, the 12ins square brass dial with wide silvered chapter ring with Roman and Arabic numerals, the matted dial centre with subsidiary seconds dial, date aperture and two turned winding holes, cast gilt cherub's head an flowerhead paterae spandrels with engraved borders to the two train five pillar movement with alarum and rack striking on a bell, contained in associated case with caddy top and plain turned pillars to hood, the whole inlaid with classical urns, birds, trailing floral ornament, and patterned bandings, 95.5ins high</p> <p>Note : Christopher Gould, Member of the Clockmakers Company 1682, died 1718 - A maker of great repute Provenance: From the Private Collection of Clocks belonging to the late Tony Hill of Cliftonville, Margate, Kent</p>	6,000 GBP - 8,000 GBP
961	POA	<p>A George III mahogany longcase clock by Oakley of London, the 12ins painted dial with Roman numerals, subsidiary seconds dial and date dial, with strike/silent dial to arch to the eight day two train five pillar movement striking on a bell, contained in mahogany case with arched and moulded cornice and turned, fluted and brass stopped pillars to hood, the arched trunk door veneered in figured mahogany flanked by brass stopped fluted cant corners, the base with raised rectangular panel inset with figured veneer and with double moulded base, 87ins high</p> <p>Note : A William Oakley recorded working London, Apprenticed 1769, Member of the Clockmakers Company 1776, or another William Oakley recorded working London, Apprenticed 1804, Member of the Clockmakers Company 1813 and died 1821</p>	1,500 GBP - 2,000 GBP

962	POA	<p>An 18th Century walnut longcase clock by Jothn. Wyche in Holburn, the 12ins arched brass dial with wide silvered chapter ring with Roman and Arabic numerals, the matted dial centre with subsidiary seconds dial and date aperture and turned winding holes to the eight day two train five pillar movement striking on a bell, contained in figured and burr walnut case, the hood with caddy top, plain fretted frieze and side panels, and plain slender turned pillars to hood, the trunk door with arched top, quarter veneered in burr walnut and inlaid with herringbone bandings and surrounded by moulded cross grained mouldings, the plinth with framed panel in herringbone banding, on plinth base, 96ins high</p> <p>Note : John Wyche recorded working London as Apprentice 1677 Provenance: From the Private Collection of Clocks belonging to the late Tony Hill of Cliftonville, Margate, Kent</p>	2,000 GBP - 3,000 GBP
963	POA	<p>A mid 18th Century walnut longcase clock by William Dowell Swan of Margate, the 12ins arched brass dial with wide silvered chapter ring with Roman and Arabic numerals, the matted dial centre with subsidiary seconds dial and date aperture, cast gilt urn, bird and dolphin pattern spandrels to the eight day two train five pillar movement striking on a bell, contained in walnut case with deep arched and moulded cornice, fretted frieze and plain turned pillars to hood door, the arched trunk door fitted in figured walnut, inlaid with herringbone banding and crossbanding, on similar plinth base, 88.5ins high (case with rebuilt plinth and extensively reveneered and restored)</p> <p>Note : William Dowell Swan recorded working Margate before 1754</p> <p>Note : From the Collection of Leslie Brundle, sold by The Canterbury Auction Galleries "The Clock Sale", Tuesday, 7th September 2004, lot 117 Provenance: From the Private Collection of Clocks belonging to the late Tony Hill of Cliftonville, Margate, Kent</p>	2,400 GBP - 3,000 GBP
964	POA	<p>A George III mahogany longcase clock by John Wilkins of Islington, London, the 12ins arched brass dial with silvered ring chapter ring with Roman and Arabic numerals, the matted dial centre with subsidiary seconds dial and date aperture, the arch with strike/silent dial to the eight day two train five pillar movement striking on a bell, contained in mahogany case with arched moulded cornice and shaped cresting, and turned, fluted and brass stopped pillars to hood, the figured veneered arched door with moulded border flanked by fluted brass stopped quarter columns, the plinth with raised astragal panel and double moulded plinth, 91ins high</p> <p>Note : John Wilkins recorded working Islington, London 1773</p> <p>Note : From the Collection of Leslie Brundle, sold by The Canterbury Auction Galleries "The Clock Sale", Tuesday, 7th September 2004, lot 124 Provenance: From the Private Collection of Clocks belonging to the late Tony Hill of Cliftonville, Margate, Kent</p>	2,400 GBP - 3,000 GBP
965	POA	<p>A George II figured walnut longcase clock by John Gordon of London, the 12ins arched brass dial with wide silvered chapter ring with Roman and Arabic numerals, the matted dial centre with date aperture, the arch with seconds dial, the silvered dial with Arabic numerals and matted star pattern centre to the eight day two train six pillar movement with inverted anchor escapement striking on a bell, contained in figured walnut case in the manner of George Graham, the hood with stepped caddy top, fretted frieze and side panels and with plain turned pillars to door, the figured door bordered with cross grained mouldings and the sides and plinth inlaid with framed panels of herringbone banding, 98ins high (case extensively restored, rebuilt and reveneered by Leslie Brundle)</p> <p>Note : John Gordon recorded working London, Apprenticed 1749 Provenance: From the Private Collection of Clocks belonging to the late Tony Hill of Cliftonville, Margate, Kent</p>	3,000 GBP - 5,000 GBP
966	POA	<p>A late 17th Century walnut and marquetry longcase clock by Joseph Williamson in Red Lyon Fields, the 10ins square brass dial with silvered chapter ring with Roman and Arabic numerals, the matted dial centre with subsidiary seconds dial and date aperture, turned winding holes and "Tudor Rose" engraved to centre, cast winged cherubs heads and leaf scroll spandrels and engraved borders to the eight day two train five pillar movement striking on a bell, contained in walnut, oyster wood and marquetry case, the rising hood with carved and pierced scroll swag and carved mask cresting, the fretted frieze with ebonised spiral turned columns, the trunk door with panels of bird, urn and floral marquetry, in circular and oval cartouches on an oyster wood ground, conforming panel to plinth, on bun feet, 92.5ins high (case extensively restored and rebuilt by Leslie Brundle)</p> <p>Note : Joseph Williamson recorded working London (latterly Clements Lane), Apprentice 1696, Master of the Clockmakers Company 1724, died 1725 - An eminent maker Provenance: From the Private Collection of Clocks belonging to the late Tony Hill of Cliftonville, Margate, Kent</p>	6,000 GBP - 8,000 GBP
970	59.95	A Bakhtiari long rug woven in colours with four urns and bold floral motifs on a navy blue ground within wide three stripe borders filled with floral and bird motifs, 12ft 6ins x 6ft 4ins	700 GBP - 900 GBP
971	59.95	A Caucasian rug of "Farchalu" design, woven in colours with two bold rectangular medallions and filler motifs on a dark blue ground, within conforming borders, 63ins x 50ins	600 GBP - 800 GBP
972	59.95	A Caucasian rug of "Chayly" design, woven in colours with three bold octagonal motifs filled with hooked geometric motifs on a navy blue ground within conforming three stripe borders, 92ins x 43ins	400 GBP - 600 GBP
973	59.95	A Caucasian rug of "Farchalu" design woven in colours with a bold rectangular central medallion filled with geometric and hooked motifs on a navy blue ground within conforming narrow three stripe borders, 77ins x 50ins	350 GBP - 500 GBP
974	40.95	A Tabriz rug woven in bold colours and silk with central ovoid medallion and bold floral motifs on a navy blue ground within three stripe borders filled with birds and baskets of flowers, 60ins x 40ins	450 GBP - 600 GBP
975	40.95	A Yomut Turkman Asmalyk woven in navy blue, mid blue, rose and ivory with a hexagonal trellis filled with lozenge shaped medallions on a dark wine ground within four stripe borders and fringed lower edge, 27ins x 46ins	300 GBP - 400 GBP

976	59.95	A Kashan rug woven in colours with a central medallion and bold floral filled field, conforming spandrels on a navy blue ground within conforming five stripe borders, 79ins x 49ins	300 GBP - 400 GBP
977	59.95	A Bidhar rug woven in colours with a bold central medallion filled with a quatrefoil medallion and floral filler motifs, conforming spandrels and within four stripe borders, 88ins x 58ins	250 GBP - 350 GBP
978	59.95	A Joshagan rug woven in colours with central pole medallion with serrated borders and bold floral motifs on a navy blue ground within three stripe borders, 78ins x 52ins	200 GBP - 300 GBP
979	59.95	An Afshar rug woven in colours with small pole medallions and stylised floral, bird and animal motifs within hexagonal stepped reserves, on a navy blue ground and within multi stripe borders 74ins x 59ins (with slight wear to pile)	200 GBP - 300 GBP
980	59.95	A Turkman rug woven in dark brown rose and ivory with three rows each of fourteen small octagonal guls interspersed by cross motifs on a dark wine ground within wide eight stripe borders, 75ins x 50ins	250 GBP - 350 GBP
981	59.95	A Saraband rug woven in colours with a small central pole medallion and numerous small boteh on a dark wine ground, conforming spandrels and three stripe borders, 80ins x 51ins	150 GBP - 200 GBP
982	40.95	A Tekke Turkman Torba woven in dark brown, navy blue, rose and ivory with five rows each of three rectangular panels containing hooked cross motifs on a wine ground within multi stripe borders, 13ins x 41ins	150 GBP - 200 GBP
983	59.95	A modern Persian Sumac rug woven in colours with three bold shaped medallions, the field filled with animals and birds on an ivory ground within triple striped borders, 78ins x 49ins	150 GBP - 200 GBP
984	59.95	A Bakhtiari rug woven in colours with a central pole medallion with stylised trailing floral motifs, on an ivory ground within conforming spandrels and three stripe borders, 80ins x 48ins	100 GBP - 150 GBP
985	40.95	A Beluch rug woven in brown, fawn and ivory with four rows of octagonal guls, on a wine ground within multi stripe borders, 64ins x 39ins	100 GBP - 150 GBP
986	59.95	A modern Turkish rug of Kazak design woven in colours with three central octagonal motifs and numerous square motifs filled with geometric motifs, on a navy blue ground within conforming three stripe borders, 70ins x 63ins	100 GBP - 150 GBP
989	40.95	A Bakhtiari runner woven in colours with stylised floral and bird motifs on a dark navy blue field within four stripe borders, 11ft 3ins x 3ft 3ins	300 GBP - 400 GBP
990	40.95	A long Hamadan runner woven in colours with trellis design on a wine ground and within three stripe border, 22ft 2ins x 2ft 6ins	200 GBP - 300 GBP
991	59.95	A Sarape runner woven in colours with a bold twin pole medallion within serrated edged two tone fawn reserves, on a madder ground within three stripe borders filled with geometric motifs, 11ft 9ins x 2ft 10ins (worn to one end)	150 GBP - 250 GBP
992	59.95	A Sarape runner woven in colours with three central pole medallions with serrated edges and square geometric filler motifs, on a fawn ground within floral filled three stripe borders, 10ft 6 x 3ft (with some moth damage around lower borders)	150 GBP - 250 GBP
993	59.95	A modern Meshed runner woven in colours with numerous small boteh, on a red ground within stylised borders, 9ft x 3ft 6ins	100 GBP - 150 GBP
994	59.95	An Eastern runner woven in colours with a bold hooked pole medallion and floral motifs on a wine ground within narrow three stripe floral borders, 11ft 6ins x 3ft 3ins	100 GBP - 150 GBP
995	59.95	A Keysari carpet woven in colours with bold floral palmettes and stylised leaf scroll ornament on an ivory ground within conforming three stripe borders, 9ft 6ins x 6ft 6ins	300 GBP - 400 GBP
996	59.95	A Meymeh carpet woven in colours with a central lozenge shaped medallion with serrated borders, the field filled with stylised floral and trellis pattern filler motifs on a deep red ground within five stripe borders filled with angular and floral motifs, 10ft 9ins x 7.6ins	400 GBP - 600 GBP
997	59.95	A Kashan carpet woven in pastel shades with palmettes and trailing leaf and floral design on an ivory ground within conforming three stripe borders, 11ft 3ins x 7ft 3ins	450 GBP - 600 GBP
998	59.95	A Heriz carpet woven in colours with a bold central square medallion and conforming spandrels filled with bold stylised leaf and floral motifs, conforming field on a wine ground within five stripe conforming borders, 14ft x 10ft 9ins	500 GBP - 700 GBP
1002	POA	A set of nine George IV mahogany dining chairs with plain wide crest rails, the drop-in seats upholstered in rose cloth, on turned and reeded front legs (general wear throughout)	500 GBP - 700 GBP
1003	POA	A set of eight early 20th Century walnut dining chairs of early 18th Century design by Jas. Shoolbred & Co, Tottenham Court Road, London, the high backs with shaped vase pattern splats and drop-in seats upholstered in red leather, on cabriole front legs with turned H-pattern stretchers	450 GBP - 600 GBP
1004	POA	A set of eight stripped ash and elm seated Windsor kitchen chairs with dished wood seats, on turned underframes	300 GBP - 400 GBP
1005	POA	A set of six 18th Century Dutch walnut dining chairs with shaped and leaf carved crest rails, shaped supports, solid vase pattern splats, serpentine fronted seats upholstered in brown hide, on cabriole legs and shaped feet	900 GBP - 1,200 GBP
1006	POA	A set of six late George III mahogany dining chairs with panel crest rails, reeded and shell carved splats, the seats upholstered in brown hide and studded on turned front legs	250 GBP - 350 GBP
1007	POA	A set of six George IV mahogany dining chairs with rope twist crest rails, cane panelled backs and seats, on sabre front legs (with repairs)	400 GBP - 600 GBP
1008	POA	A set of four Spanish walnut high back dining chairs with arched backs, the seats and backs upholstered in hide and with large brass studding, on square legs and fretted front stretchers	200 GBP - 300 GBP
1009	POA	A pair of 20th Century French stained beechwood fauteuils of Louis XV design with moulded showwood frames, the seats, backs and arm pads upholstered in cream cloth, on cabriole front legs, a mahogany dining chair with plain curved crest rail, reeded splat and uprights, the drop-in seat upholstered in green dralon, on sabre front legs, and a rectangular dressing table stool on leaf capped cabriole legs, 21ins x 16ins x 18ins high	100 GBP - 150 GBP

1010	POA	A pair of 20th Century Continental gilt framed open arm fauteuils of Louis XV design, the shaped cane panelled backs with bold carved floral cresting, the arms with scroll terminals, the seats and arm pads upholstered in blue dralon, on cabriole front legs	400 GBP - 600 GBP
1012	POA	A walnut armchair of "Queen Anne" design, the shaped back with scroll pattern cresting, shaped arms with scroll terminals and the seat and back panel upholstered in green leather, on bold cabriole front legs with shell carving to the knees	300 GBP - 400 GBP
1013	POA	A late 17th Century oak armchair with two carved back rails, wood seat, outturned front legs and plain stretchers (repairs)	150 GBP - 200 GBP
1014	POA	A 19th Century elm and yew wood two tier stick back Windsor armchair with arched crest rail, pierced vase pattern splat, wood seat on turned legs (with repairs)	250 GBP - 350 GBP
1015	POA	A late Victorian walnut square back open arm library armchair upholstered in blue brocade, on turned front supports and castors	150 GBP - 200 GBP
1016	POA	A Victorian walnut framed open arm scroll back easy chair with scroll carved uprights and arm terminals, the seat, back and arm pads upholstered in green dralon, the back buttoned, on cabriole front supports with floral carving to knees	120 GBP - 160 GBP
1017	POA	A Victorian walnut framed tub shaped easy chair with arched back and out-scrolled arms, upholstered in green velour, on carved cabriole front legs with scroll toes and castors	100 GBP - 150 GBP
1018	POA	A 1930s walnut framed easy chair of Art Deco design with curved arms, the whole upholstered in black vinyl and trimmed in white	200 GBP - 300 GBP
1019	POA	A modern Italian Patera three piece lounge suite upholstered in red leather, on splayed front legs with chrome plated circular feet, comprising - two seat settee of large proportions, 80ins wide, easy chair and stool, 26ins square x 17ins high	400 GBP - 600 GBP
1020	POA	A modern scroll pattern chaise longue upholstered in red leather, on stained wood and chrome feet, 70ins overall	300 GBP - 400 GBP
1021	POA	A 20th Century Austrian fruitwood framed three piece drawing room suite in the late Biedermeier manner, the crest rails inlaid with bellflower swags, upholstered in blue striped silk brocade, on square tapered front legs with spade toes, comprising - tub shaped two seat settee, 60ins wide, and a pair of easy chairs (slight stains to upholstery)	800 GBP - 1,200 GBP
1022	POA	A late George III mahogany framed three seat settee with reeded framing and scroll front arms, on eight turned legs and castors, the seat cushion upholstered in machine tapestry, the back panel and cushions in rose dralon, 76ins wide x 24ins deep x 32ins high	400 GBP - 600 GBP
1023	POA	A William IV mahogany framed scroll end sofa, the moulded showwood frame with floral and reeded cresting, scroll carved arm terminals and carved seat rail, on reeded architectural panel feet and castors, partly upholstered in black woven horsehair (upholstery very damaged), 81ins wide x 24ins deep x 38.5ins high	200 GBP - 300 GBP
1024	POA	A 1920s mahogany framed scroll end three seat settee with shaped back, upholstered in Regency striped cloth, on carved paw feet, 69ins wide	150 GBP - 200 GBP
1025	POA	A Victorian oak framed four chair back settee, the backs boldly fretted and carved with eagle, flowerhead and leaf scroll ornament, with bobbin turned uprights and leaf capped scroll arms, on five bobbin and bulbous turned front supports, 80ins wide x 25ins deep x 41ins high (lacking upholstery to seat and back panels)	200 GBP - 300 GBP
1026	POA	A 19th Century oak high back and wing back settle with heart shaped cut-outs to sides, on shaped supports, 46ins wide x 20ins deep x 60ins high	100 GBP - 150 GBP
1027	POA	A stripped oak pew with panelled back, the end supports with moulded fronts, 42.5ins wide x 39.5ins high	120 GBP - 160 GBP
1028	POA	A 17th Century oak joint stool with reeded edge to top, on turned supports and plain stretchers, 18ins x 11.25ins x 21.75ins high	150 GBP - 200 GBP
1030	POA	A William IV mahogany framed rectangular pole screen with shaped and carved top and inset with floral woolwork panel, 16.5ins x 18.75ins, on turned central column with baluster turned and leaf carved base, triangular inswept support, on scroll feet	100 GBP - 150 GBP
1031	POA	A Victorian mahogany rectangular three division Canterbury with X-pattern divisions and carved wreath front, fitted one drawer, on turned feet and castors, 18.75ins x 14ins x 19.5ins high	200 GBP - 300 GBP
1032	POA	A late Victorian walnut serpentine fronted three tier whatnot with shaped and fretted gallery to top tier, on spiral turned supports, turned feet and castors, 20ins wide x 13.25ins deep x 37.5ins high (surface scratch marks)	100 GBP - 150 GBP
1033	POA	A late Victorian mahogany and gilt brass circular revolving bookcase with moulded edge to top, the sides with cast gilt brass lyre pattern panels, on slender cabriole legs and castors, 19.75ins diameter x 30ins high	500 GBP - 700 GBP
1034	POA	An early 20th Century oak square two tier revolving bookcase on X-pattern base and castors, 19ins square x 33ins high (cracked to top)	100 GBP - 150 GBP
1035	POA	A George IV rosewood circular occasional table with figured veneered top and moulded edge, on three incurved supports with carved leaf scroll mounts and triangular base, the carved scroll feet with recessed castors, 23.5ins diameter x 28.5ins high	450 GBP - 600 GBP
1036	POA	A 19th Century French figured mahogany rectangular work table, the quarter veneered top with incurved front, opening to reveal fitted interior with ten lidded compartments, pull-out work box under, on shaped supports and turned and leaf carved centre column and shaped triangular triform base, 19ins wide x 16ins deep x 29ins high	200 GBP - 300 GBP
1037	POA	A Victorian walnut octagonal work table, the quarter veneered figured walnut top inlaid with amboyna banding, fitted one narrow drawer, on twin turned and lobed end supports with conforming stretcher, on moulded splayed supports and castors, 23.5ins x 16.5ins x 28ins high (top marked, some veneer missing and frame for work bag missing)	120 GBP - 160 GBP
1038	POA	A pair of oak rectangular low occasional tables with moulded edge to top, the shaped supports carved with three circa paterae, on rectangular base with bracket feet, 18ins wide x 12.5ins diameter x 18ins high	100 GBP - 150 GBP

1039	POA	A late Victorian ebonised framed counter top display cabinet, the back with twin panelled fall fronts with mirror panels to interior, 60ins wide x 22ins deep x 8.5ins high	200 GBP - 300 GBP
1040	POA	A mahogany circular tray top tripod occasional table of George III design, the top with pie-crust rim, on turned, fluted and leaf capped central column and three cabriole legs with leaf carving to knees and claw feet, 20.5ins diameter x 27ins high (top stained)	200 GBP - 300 GBP
1041	POA	A George III mahogany circular tripod occasional table with plain folding top, on turned column with wrythen knob and shaped supports, 19.25ins diameter x 27.75ins high	120 GBP - 160 GBP
1042	POA	An early George III mahogany circular tripod occasional table with plain folding top, on turned central column with bird cage top and wrythen carved knob and cabriole supports with pad feet, 27ins diameter x 29.5ins high (stained to top)	150 GBP - 200 GBP
1043	POA	A 20th Century South African stinkwood circular occasional table of shaped outline, on four cabriole legs with pad feet, 29ins diameter x 28ins high	100 GBP - 150 GBP
1044	POA	A 20th Century South African stinkwood rectangular occasional table of shaped outline with shaped frieze, on cabriole legs with pad feet, 48ins x 24ins x 30ins high	200 GBP - 300 GBP
1046	POA	A William IV mahogany circular breakfast table with matched figured veneered top, plain apron, on heavy turned central column and triangular inswept base with carved paw feet, 51ins diameter x 28.5ins high (split to top)	300 GBP - 500 GBP
1047	POA	A George IV figured mahogany D-shaped card table with baize lined folding top, the plain apron with raised rectangular panels, on bold central scroll support carved with leafage, the rectangular platform base with quadruple leaf capped splayed feet with brass toes and castors, 36ins wide x 18ins deep x 30ins high	500 GBP - 700 GBP
1048	POA	A mid 18th Century mahogany rectangular card table with bold rounded front corners, the baize lined folding top with circular candle stands to corners, plain apron and on turned legs with pad feet, 33ins x 16.5ins x 29ins high (top slightly faded and some repairs)	400 GBP - 600 GBP
1049	POA	A 1920s figured walnut semi-circular card table of "Queen Anne" design, the baize lined folding top with deep frieze, on cabriole legs with shell carving to the knees and pad feet, 30ins wide x 15ins deep x 29.5ins high (top marked)	200 GBP - 300 GBP
1050	POA	An early 20th Century figured mahogany rectangular card table of 18th Century design by Waring & Gillow, the green baize lined folding top with stepped corners, fitted single drawer, on cabriole legs with leaf scroll carvings to knees, and on claw and ball feet, 33ins wide x 16ins deep x 29ins high (maker's plaque to inside of drawer)	200 GBP - 300 GBP
1051	POA	A mid 18th Century walnut lowboy, the top with matched veneers inlaid with feather bandings and with re-entrant front corners, fitted three frieze drawers inlaid with feather bandings, on cabriole legs with pad feet, 30ins wide x 18ins deep x 28ins high (slightly faded)	400 GBP - 600 GBP
1052	POA	A mid 18th Century oak lowboy with moulded edge to top and re-entrant front corners, fitted three frieze drawers with shaped apron, on turned and tapered legs with pad feet, 33ins wide x 20.5ins deep x 28ins high (split to top)	250 GBP - 350 GBP